

**TagdudaTazzayrit TamagdaytTayerfant
Aylif n Uselmed Unnig D Unadi Ussnan
Tasdawit Abderrahmane Mira n Bgayet**



Tamazdeyt n Tsekliwin d Tutlayin

Tasga n Tutlayt d Yidles n Tmaziyt

Tazrawt n Master

Tayult

Tasekla

Tasleqt n tallunt s tezri n uzyan arakalan deg wungal « *Lwali n udar* »

Syur:

Isma ASSOUSSOUD

S Imedad n Mass
Abdelaziz HASSANI

Aseqqamu n yimeskayaden

Taselway: Massa Zoulikha MOULAI

Anemhal: Mass Abdelaziz HASSANI

Tamekyadt: Massa Saliha HAMMOUDI

Aseggas Asedawan: 2018/2019

**TagdudaTazzayrit TamagdaytTayerfant
Aylif n Uselmed Unnig D Unadi Ussnan
Tasdawit Abderrahmane Mira n Bgayet**



Tamazdeyt n Tsekliwin d Tutlayin

Tasga n Tutlayt d Yidles n Tmaziyt

Tazrawt n Master

Tayußt

Tasekla

Tasleđt n tallunt s tezri n uzyan arakalan deg wungal « *Lwali n udar* »

Syur:

Isma ASSOUSSOUD

S Imedad n Mass
Abdelaziz HASSANI

Aseqqamu n yimeskayaden

Taselway: Massa Zoulikha MOULAI

Anemhal: Mass Abdelaziz HASSANI

Tamekyadt: Massa Saliha HAMMOUDI

Aseggas Asedawan: 2018/2019

Asnemmer

- ❖ Deg tazwara ad as-iniy tanemmirt i Mass A/Aziz Hassani iyi-qqlen i lmendad seg tazwara n leqdic-a alami d taggara-s.
- ❖ Tanemmirt i Mass Mourad Salamani, aselmad n tutlayt n Tefransist, iyi-d-imudden afus tallelt deg leqdic-iw.
- ❖ Tanemmirt akk i yiselmden n tesga n tutlayt d yidles n T maziyt

Abuddu

Ad buddey leqdic-a :

- ➡ I yemma d baba εzizen fell-i
- ➡ I wayetma Hakim, Hakima akked Ikram.
- ➡ I timdukal-iw : Chafika, Hnia d Cylia
- ➡ I wid akk yeγran yid-i
- ➡ I twacult-iw akken ma llan
- ➡ I yal win ihemmlen Tamaziγt akked win i iqedcen fell-as.

Agzul

Tazrawt-nney tewid yef usentel « tasledo n tallunt deg wungal **n Iwali n udrar** s tezri n uzyan arakalan ». Aseqsi agejdan yellad ȳaf wazal n tallunt\akud deg umhaz n umecwar ulsan n uwadem.. Deg ūric amezwaru nemeslay-d yef azyan arakalan ilmend n tizri n **Bertrand Westphal** , deg āric wis sin , negga tasledo i wungal ilmend n wayen i d-nemeslay deg tezri . i wakken ad nemel assay yellan ger wungal d tallunt .

موضوع هذا البحث هو التحليل الجغرافي لرواية **ولي الجبل**، الإشكالية تتمحور حول أهمية الفضاء و الوقت أثناء تطور المسيرة الروائية للشخصيات. الجزء الأول يتمحور حول نظرية التحليل الجغرافي للأدب من الوجهة النظرية للباحث برت راند واستفل، أما الجزء الثاني فهو تحليل للرواية بإتباع نظرية التحليل الجغرافي للأدب وذلك بهدف إيجاد العلاقة بين الفضاء و الرواية .

Cette recherche intitule « l'analyse de l'espace dans le roman **le saint de la montagne Iwali n udrar** selon la géocritique », la problématique s'agit de l'importance de l'espace-temps dans l'évolution du parcours narratif des personnages. Le premier chapitre consiste sur la géocritique autant que théorie selon **Bertrand Westphal**, ensuite le deuxième chapitre c'est l'analyse de roman selon la théorie géocritique. Afin de trouvé la relation entre l'espace et le roman.

Agbur

Agbur

Tazwart tamatut	9
Asteqsi agejdan.....	10
Iswi.....	10
Turdiwin.....	10
Tasnarrayt	11
Assisen n ussagem.....	11
Assisen n usentel.....	11
Tayessa n tezrawt.....	12

Aħric I: Tizri

ixef I: tizri n Bertrand WESTPHAL.....	14
Tazwart.....	15
I-1-Anamek n użyan arakalan akked yiswi-s.....	15
I-2-Azyan arakalan d tagtugrint.....	16
I-2-1- D taseklant.....	16
I-2-2- D takdidt.....	16
I-2-3-Tamserwest.....	18
I-2-4- Tazmert-is deg usufey n tusna n tekredt n wadeg.....	18
I-3-Timuylwin tigejdanin n użyan arakalan deg uđris aseklan	18
I-3-1-Tagsufayt.....	18
I-3-2-Tagerđrisant.....	19
I-3-3- <i>La stratigraphie</i>	19
I-3-4- <i>La polysensorialité</i>	19
Taggrayt.....	19

Ixef II: Azyan aseklan akked tallunt.....	20
Tazwart.....	21
II-1-Anekcum n tezrawt n tallunt deg tsekla.....	21
II-2-Tarakalt n tsekla.....	22
II-3-Tarakalt taseklant.....	22
Taggrayt.....	23
Ixef III: Tallunt deg tsekla.....	24
Tazwart.....	25
III-1-Tallunt tanaglant.....	25
III-1-1-Anamek n tallunt.....	26
III-1-2-Tawuri n tallunt.....	26
III-2-Tudsa n tallunt deg wengal	26
Taggrayt	27

Aḥric II: Tasleḍt

Ixef I: Tasleḍt n wungal « lwalni udar ».....	29
Tazwart	30
I-1-Tallunt	30
I-2-Akud	32
I-3-Tigawin.....	33
I-4-Iwudam	34
Taggrayt	34
Ixef II : Assay gar usentel d tallunt/akud	35
Tazwart	36
II-1-Assay gar wakud d yiwudam deg tallunt.....	36
Ullis amenzu « sseba n tmacahut ».....	36
Ullis wis sin « tamacahut ».....	37
II-2-Tallunt d tusligt deg « lwalni udrar ».....	39

II-3-Tilisa akked tallunt.....	41
Taggrayt	42
ixef III : Inig akked takdidt tulsant.....	43
Tazwart.....	44
III-1- Inig amezwaru.....	44
Ullis amezwaru « sseba n tmacahut ».....	44
Ullis wis sin	45
III-2-Amussu tallunt-akud akked takdidt tulsant.....	46
III-3- Bu Layṭut awadem agejdan.....	47
Taggrayt	47
Taggrayt tamatut.....	48
Umuy n yidlisen	50
Amawal	53

Tazwart tamatut

Tazwart tamatut

Tazrawt-a d tasleqt n tallunt deg ungal n BlEid At eli « lwali n udrar » s tizri n uyan arakalan « la géocritique », d tin i kecmen deg tayult n tsekla yuran.

Tizri-a d tawsit n tesleqt n tsekla ; tettak azal i tezrewt n tallunt ; ihi tettwaseqdec i tesleqt n tallunt ittwagelmen ney ittwabedren deg iqedicen iseklanen syur imeskaren yemgaraden. Leqdic amenzu deg uyan-a yella-d deg tsdawit « l'imorges » deg ctember 1999 s yur **Bertrand Westphal** azwel n leqdic-a « la géocritique mode d'emploi ». llan leqdicat qbel n yisegassen-nni i icuden yer usentel n tezrawt n tallunt maca maci s uyan-a.

Nebda leqdic yef sin iħricen. Qbel n tesleqt yessefk felaney ad nesegzi dacu i tizri ara neseqdec, anssa i-d-tekka, anwa i tt-i-d-isufyen, d yef acu i tbed, sin akin ad nesled amud-ney s tarayt yesean assay d tezri nextar. Ihi aħric amezwaru d tizri, deg-s ad d-nawi awal yef azyan arakalan d iferdisen i yef ibed, ameslay yef tezri-a ad yili ilmend n umusnaw **Bertrand Westphal**. Aħric wis sin d tasleqt, deg-s ad nesled tallunt n ungal ilmend n wassay i tessxa d wakud akked imudam.

Aseqsi agejdan :

Deg tezrawt-a aseqsi ad yili yef wazal n tallunt deg ungal, d wassay-is akked akud d iwudam, ihi aseqsi agejdan : Dacu d azal n tallunt-akud deg temhazt n umecwar ulsan n uwadem ?

Iswi :

Ulac leqdic i imugen mebyir iswi; imi yal yiwen mi ara ad d-ibyu ad yexdem tazrawt ilaq ad yeseu tiki tħalli yew wanda ad yawed d wacu yebja ad yemmel deg tezrewt-is.

Gef waya ihi iswi-nney nebya ad nebgen amek i tettnejha tasleqt n tallunt deg ungal ; ihi ad nezrew assay yellan ger tallunt d wakud akked iwudam. i waken ad nwali amek assay yellan ger-asen yettzerir yef tawuri n iwudam d wamek tallunt tettzerir yef tedwit n tigawin.

Turdiwin :

mi neyra ungal i nextar nebna-d kra n tektiwin ahat ara yilin d tiririt yef useqsi agejdan :

-Tallunt d wakud sean azal deg tmuyli n yiwudam akked deru n tyawsilin deg uđris aseklan.

-Tallunt dayen i yettwali umdan d wayen i yef tbed tudert-is.

Tasnarayat

Deg unadi-ney yef laqdicat i imugen yef tezri i nextar nufa tin immugen yef tsekla n tefriqt ugafa s tenfalit tafransist, maca ur d-nufi ara kra leqdic s tutlayt tamaziyt , d anecta i d-ay-yefkan tagnit ad neg tazrewt-ney. maca llan laqdicat i iselden ungal-a. gar –asen : « *Les Chaînes Référentielles Du Personnage Principal Dans Lwali N Udrar* » d tazrawt i yexdem **Boukherrouf Ramdane**; « *Eléments Pour Une Lecture Narratologique De Lwali N Udrar De Belaïd Ait-ali* » d leqdic n **Fitas Rachida** d **Flici Kahina** ; « *Lecture De La Dimension Anthropologique De Lwali N Udrar* » s yur **Salhi Karim** , « *La Fonction Poétique De La Ponctuation Dansjeddi Et Lwali N Udrar De Belaïd Ait-ali* » s yur **Ameziane Amar** ; « *Du Texte Aux Données Analysables Lwali N Udrar Comme Corpus* » d tazrewt n **Akli Salhi Mohand** ; « *Histoire De La Réception Des Textes De Belaïd Ait-ali* » d amagrad n **Mohand Saidi Saida** akked **Sadi Nabila**, « *Quelques Particularités Linguistiques I Dans L'oeuvre De Belaïd Ait-ali* » d tazrawt n **Rabehi Allaoua**.

Assissen n ussagem :

Akken i d-nenna deg tazwara, leqdic-ney yerza annar aseklan amaziy ; yeqqen yer tsekla yuran ; ad yili d tasleqt i ungal “lwali n udrar” i yura BelEid at-Eli yiseggasan n 40, deg « les cahier de Belaid », adriss-a, yennehsab d ungal amezwaru yuran s teqbaylit. tasleqt ad tili s tezri n uzyan arakalan.

Assissen n usentel

Asentel d tasleqt n tallunt s tezri n uzyan arakaln, d tazrewt n wassayen yellan ger yiwdam d wakud deg ungal.

Tazrawt-a tcud yer tsekla yuran ; amud d ungal « lwali n udrar » . Akken sawday ferney-t imi ameskar deg-s ur iqim ara kan deg yiwit n temnaqt ; yella-d yinig deg-s, yebder-d tuddar yemxalafen n Ĝerger, akken dayen yesseqdec aglam akken iwata ama i wadeg ama i tudert n yiwdam, anect-a i ay-yefkan tagnit ad nezrew ungal akken ad nawed yer yeswi-ney.

Ayen i ay-yejjan ad nefren asentel-a yef wiyađ ;di tama tamenzut imi d amaynut ; ulac leqdic fel-as s tmaziyt ; atas ur yezrin ara dakken tella tezri-ya ; ney dacu-tt ;seg tama tis snat nerra tamawt d akken ur fken ara azal i tallunt deg leqdic n tsekla s umata ihi nerra lwalha yur-s akken ad neldi tawurt i wiyađ ad qedcen fel-as.

Tayessa n tezrawt:

Yal leqdic is3a tarayt i yef ibed; akken ad nesiwed ad nezrew ungal-a s tezri i nefren nebna-yas tasnarayt ara nedfer; tazrawt tebna yef sin yehricen.

Aħric amenzu yebda yef krađ n ixlawen, ixef amezwaru newi-d awal yef unamek n użyan arakalan, ixef wis sin nebder-d assay yellan ger tarakalt d teskla, ma ixef wis krađ deg-s nemeslay-d yef tezrert n tallunt yef iqedien iseklanen.

Aħric wis sin ibda yef krađ ixlawen, aixef amezwaru d tasledd n ungal deg wayen yerzan tallunt; akud,tigawin akked iwudam,ixef wis sin d ameslay yef wassay ger tallunt-adeg akked usentel, ixef wis krađ ameslay yella-d deg-s yef yinig, akked takddit tulsant.

Deg uħric n tezri, tanfaliyin nura-tent ger taciwin s *italique*, tasuqilt-nsent tellad ilmend n unamek, yef aya nura-tent s tutlayt tanaşlit deg *bas de page*. Maci ala tanfaliyin i nura dina maca lan kra wawalen i d-nsuyel, awal-na s umata d awalen udissen, imi llan yakan s tmaziżt nkni nezdi ger-asen akken ad d-nsufey awal yettcabin yer wawal i d-nekes deg tutlayt tanaşlit (tafransit), amedya awal ażyan arakalan, i d-yellan d asuyel n wawal *la géocritique*, nedfar tarayt n ustati. Ur ten-nuri ara deg umawal imi d nekni i ten-i-d-isumren.

Deg uħric n Tesledd, tanfaliyin i d-nekes deg ungal nura-tent ger taciwin s *italique*, nerna nesejta tira, imi tira n umeskar maci d tumrist, isem n yiwudam akked n yimukan nura-te s tira tazurant (**le Gras**). Imi ungal yebda yef sin wulisen, nexter ad nensledd yal yiwen imanis, maca yella anda ulis amenzu ur isei ara assay d wayen nebya ad nezrew, imi ulac atas n timiðranin deg-s, ihi llan kra ixlawen ur ten-neslid ara imi ur cuden ara yer usentel n ixef-nni.

Ger taggara, ad nfak leqdic-nney s teggrayt anda ara negg tasemlilt n wayen nessawed ad t-nexdem d wayen i mazal, akken dayen ad tili tiririt yef usteqsi agejdan, d turdiwin i-d-nefka.

Aḥric I: Tizri

Ixef I :Tizri n « Bertrand WESTPAHALE »

Tazwart :

Deg ixef-a ad yili umeslay yef tezri n **Bertrand Westphale**; azyan arakalan¹ imi d netta i yerran lwelha yur-s, ihi ad d-nesbadu tabadut-is, d wanisa i d-tekka akked yiswi-s, syin akkin ad d-nemesley yef wacu tbedd, akked ad d-nebder iferdisen n tesleqt-ines.

I-1- anamek n uzyan arakalan akked yiswi-s ilmend n umusnaw Bertrand :

Di tazwara, awal azyan arakalan ulac-it deg tutlayt taqbaylit, yef aya yessefk fel-aney ad t-id-nsumer, akken nesawed nesuqelit-id neseqdec tarayt n ustati, imi nedfar tarayt n tutlayt tanaşlit deg lebni n wawal-nni.

Seg unekcum n yiseggasen n 60 anamek n tallunt yemmukres, annex-a yegla-d s waṭas n tmuylwin yemgaraden, aya iccud ula yer tsekla, imi imyura sqedcen tarrayt tamaynut di tira-nsen, ula d tamuyl-nsen d tamaynut, ahat annex-nni yemmal-d tikti-nsen yef wadeg di tallit-nni ney amek ara yili yer sdat ;amukres-a i igemmun i ittedun d wakud n tamsuka n tallunt akked tamsuka n uđris aseklan; yerra tallunt n temdint d tumnayt n udlis akken i-d-yenna Bertrand Westphal (2005: sb 2)

« *tamdint tuyal d adlis, akken adlis yuyal d tamdint* »².

Llant krad n tnekmar i iselden assay gar tallunt n umdan d tsekla, tamenzut d tamserwest ; Anamek n temserwest i nessan di tallit-a, yettwazrew deg yiseggasen n 60, tussna-a tezga tettwazdel, agay-ines ibedd yef tugrinin yemgaraden, telha i wayen akk icudden yer *culture regardante* akked *culture regardée*, tetteawan deg tesleqt n tumanin timsedrurayin deg tsekla , tis snat d azyan asentalan, tcudd yer usentel n temdint, n tegzirt, n tigzemt ney n udrar, maca taggayin-a mačči mhettem ad seunt assay d tallunin ibanen, tis kard n la *mythocritique*, tesseyred tillunin i ittuylan yer umsuley ilaw anda yesefk ad ibedd deg udar n umyi.

Tamsalt n uzyan arakalan tufrar-d deg tallit n betṭu n tsekla; deg ufran n wayen I dyemmalen ayen yellan d tasekla, tizri yettwasqedcen s umata i waya d tesnediyazt *la géopoétique* i yessimilien afares aseklan ilmend n tamagit n umyaru, dacu kan asismel-a ixus imi llant tyawsiwin icudden yer berra n tudert n umyaru i yettmeyyizen ađris aseklan, yef waya amussnaw **Westphal** yugi awal n *géopotique* ixtar awal n uzyan arakalan, imi netta yettwali d akken tizri n tesnezdayt tarakalant tezmer ad tili d aseskel udyiz n tillunin talsanin, tcudd yer usnulfu mačči yer uzyan, rnu yer waya awal-a isea anamek amuran.

¹ la géocritique

² « La ville est devenue livre, comme le livre est devenu ville ».

Tizri-a tettwaseqdec i tezrawt n tallunt deg uđris aseklan n yimyura yemxalafen, tetteg asay gar tallunt talsant akked uđris aseklan, tettawi i umeyri anamek n usget n tallunt.

Seg waya, azyan arakalan d tarayt n tesleđt taseklant, tettak azal i tezrawt n tallunt taraklant; tezmar ad tettwaseqdec i tezrawt n tallunt i yettwagelman deg tsekla s yur yimyura yemgaraden; akken dayen tezmar ad tezrew later n tsekla deg tgensas n wadeg yettwagelman.

I- 2- Azyan arakalan d tagtugrint (*multidisciplinaire*):

S tezri-a nezmer ad nezrew s shala war ugur tallunt n umdan akked tmagit tadelasant i ttidiren, s umcabi i tesea akked kra n yijifaren n tfelsuft, n tarakalt n umdan, tasnalest, tasnimettit akked tussna n tsertit, yef waya nezmer ad d- nini fell-as d tagertugrint« interdisciplinaire » .

I-2-1- D taseklant:

D aferdis amenzu i ay-yettağġan nezmer ad nzer assay yellan gar udlis d tallunt talsant, tizri-a tgged tanzrart n usnezgem yef taggayin yemxalafen n tallunt i nettaf deg uđris aseklan ama dayen yellan di tilawt ney d asugen kan. Ihi azyan arakalan yeqqar-d dakken :

« *adeg n umdan ur yelli ara d asugen s useyred n tsekla, maca d tasekla i as-yefkan lmeks n ussugen* »³(2005 : asb 6)

S tsekla tessawed tezri-a ad terr yer rrif ixef n usugen i d-yeskunayen talsa deg tallunt, d uħrured yer wumyi, maca teṭṭafar umyiten anda texled tilawt d usugen.

Seg waya nezmer ad d-nini yella wassay d usrid gar wadeg alsan d tsekla imi ur tt-nfraqen ara, asugen d tilawt mcubbaken, amselyu mačči mħettem ad yili amek i t-nettwali ney amek i as-nenwa.

I-2-2- D takdidt:

Ilmend umezruy tillunin talsanin ur cudden ara yer wasuf; yal tallunt tettunesar deg tenzagħt akked tallit, rnu yer waya d tamerkantit deg wayen yerzan aħlis, tallunt tetħherrik ilmend n wakud dayen i tt-yegħġan tezga tettebbeddal.

Tallunt i nettwali d agemmud n tbelliżt, mi ara tili deg yal tikkelt d talsant , tallunt d asalay amerkanti s wasragen.Tasekla teskunay-d dakken imi d talsant tallunt d asentel n wayen iđerrun d wayen yeđran.

³ «...les espaces humains ne deviennent pas imaginaires, en intégrant la littérature ; c'est la littérature qui leur octroie une dimension imaginaire... »

I-2-3- Tamserwest:

Tbedd yef uskanay n uberrani daxel n tsekla. Amek i d-yenna Jean-Marc Moura deg udlis-is (1998,asb41)

azyan arakalan izerrew amselyu anda tagensest taseklant tettunahsab d lsas, iwakken ad tili tallunt deg unamek-is agetmesli. rnu yer waya ittegel ad ihbes deg tezrawt n tgensemest n wayed, aya yettbin-d deg temsarwest imi tazrawt-is terra lwelha yer tyara n umyaru, tallunt n umdan deg tilawt tcudd yer umselyu yettwaqeblen ad yuval d tayawsa icerken imyura yemgaraden.

iger n tesleđt n temserwest igezzu yef usdukel n tmazrart n tgensemest n uberrani, aneggaru-a d win yettwamuqlen deg wassay-is d tallunt anda yettnemhaz.

Rnu yer waya azyan arakalan ma yella issemnuy tillunin i d-yettbanen deg tasekta-nsent tiberraniyin ad yeg assay gar waṭas n yidelsan i icerken yiwit n tallunt. Ihi isrusay amyaru deg wammes n umdiq anda d netta i isedduyen tigawin.

I-2-4- Tazmert-is deg ussuffey tussna n tkerdt⁴ n wadeg:

azyan arakalan, yefka tagħnit i tuzya n tsekta taseklant n wadeg, akked asewjed n tkerdt n tferiyt n tillunin tulisanin, sin akkin tettsamah asrusay n leqdic deg tmuyli n umselyu allunan yettwasqedcen s tuget nej ala deg yiger niđen.

tillin n tallunt tella-d imi dayen i nzar , yal tikkelt i d-tettwagenses tettwasaka ilmend n ussugen , tafesna n usugen tettemhaz, tamesyara n tgensast tettenbeddal,maca tallunt i tettwagensen tettyama akken, tineggura-a ḥuqtent, imi deg tudert-nney drus anda ulac tasekla .

I-3-Timuylifiwin tigejdanin n użyan arakalan deg uđris aseklan:

Tizri n Bertrand Westphal tbedd yef ukuz n tmuylifiwin tigejdanin i wumi i isemma « *les quatre points cardinaux de la géocritique* », yes-sent i nezmer ad neg tasleđt i uđris aseklan (Caroline Doudet : 2008, sb. 2)

I-3-1- Tagsufayt⁵ :

D alyem n waṭas n tmuylifiwin yemgaraden i yerzan tallunt, beddent yef krad n lesnaf; tamuyli *Endogène*, tamuyli *Exogène*, tamuyli *Allogène*

⁴ cartographie

⁵ La multifocalisation

Timuyliwin-a yugten skunayent-d snat t̄yawsilin, tamenzut ;asget d umbiwel n tilawt⁶ thettem asnami n tmuyliwin yerzan ddunit, tis snat; tasleqt n tallunt tarakalant d tamerkantit.

I-3-2- tagerđrisant:

Tettunehsab d agmud n waṭas n tmuyliwin yesean assay gar-asent, deg usemlil-a ukris tetteg igerđrisen yetteżden assayen, akken tbennu tuddssa n tallunt d wakud ilmend n tira.

I-3-3- *La stratigraphie* :

Yur n Westphal akud d tallunt d awezyi ad msebdun, annex-a yezwar yenna-t-id Bekhtine s tmiđrant « *chronotope* ». tamuyli-ya d ticlect n tallunt i yettemhazen, d ayen i d-yefkan timezrit n wakud. Ihi tamhazt n tallunt ney abeddel-is yettdakal d tin n wakud.

I-3-4- *La polysensorialité*:

Deg-s yiwt n tallunt tettwaħsab d ticlect i waṭas n tmuyliwin ilmend : amuqel, asriħi, tanalit. Asnemmi n tmuyliwin-a yetteawan deg bennu n tallunt deg ungal .

Deg tezrewt-ney ad d-neddem ala « *La stratigraphie* » akked « *La polysensorialité* » imi tasleqt-ney terza anadi yef wassay yellan gar wakud d tallunt akked yiwdam, « *La polysensorialité* » yes-s ad nessawed ad nesrem tasukt allun-adegan n wullis, ma dayen yerzen « *La stratigraphie* » ad tili d tarkizt s wacu ad nesiwed ad nwali amek tega tħara i yettwali awadem tallunt.

Taggrayt:

Azyan arakalan d tarrayt n tesleqt n tallunt, iswi-s d a tazrewt n wassay ger tsekla d tallunt talsant, tbed yef ukuz n tmuyliwin; tagsufayt; tagerđrisant, la stratigraphie, la polysensorialité.

⁶ la réalité plurielle et mouvante

Ixef II:Azyan aseklan akked tallunt

Tazwart:

Deg ixef-a ad d-nebder assay yellan gar tsekla d tallunt, ad d-nmeslay yef tarakalt n tsekla s tewzel, syin akkin yef tarakalt taseklant, ad d-nefk tabadut n yal yiwt.

II-1-Anekcum n tezrawt n tallunt deg tsekla:

Mbaed n t̄rađ n ddunit wis sin ten-nulfa-d tarraytt tamaynut i ufham n tallunt, anecct-a yegla-d s tezriwin yemgaraden, aya qqaren-as tammudemt tallunant⁷, annect-a yerza s umata tasnalest, d teskla s wudem amuran, zik llan ttwalin ttallunt s wudem-nniđen mačči s wudem n tallit-a.

Leqdic n Gaston Bachelard d Martin Heidegger zerwen tamuyli n imussnawen n tarakalt, ineggura-ya s̄ean tarrayt tamaynut deg wayen yerzan aseqdec n unamek n tallunt, ihi unamek-is deg tarakalt tallunt tettunahsab d takdikt. Mayella deg tezriwin n tfelsuft unamek n tallunt d aferdis agejdan deg lebni n tamagit. Deg wayen yerzan tasekla, ad naf kraq n tmuyliwin i d-yezzin i tallunt: (pour une lecture géocritique de 2084:2017, asb20)

- Tallunt tađrisant⁸: d agmađ n tezrawin i d-yellan yef wasay gar tutlayt d tallunt, tallunt tettwagenses ilmend n leqdicat n Genette d Matoré.
- Tallunt tangalant: imussnawen ger-asen Roland Bourneuf akked Jean Weisberger snernan tamuyli-nsen yef unamek n tallunt deg tsekla imi byan ad as-fken azal am nettat am taggayin-nniđen n ungal, ihi tettunahsab d ahric n bennu n uđris aseklan.
- Tasnazmult n tallunt⁹ : leqdic-is yetteg asay gar tallunt n tudert d tumant n tmetti.

Azyan arakalan di tallit-a iban-d akken ad d-isken azal n tgensemest n tallunt deg yeđrisen iseklanen, yef waya Michel Collot deg leqdicat-is yesnulfa-d tussna tamaynut, tin n tarakalt taseklant, yella umgired ger-as d tarakalt n tsekla, imi mačči yiwen unamek i s̄eant tagensemest temagarad.

⁷ paradigme spatial

⁸ la spatialisation textuelle

⁹ Sémiologie de l'espace

II-2- Tarakalt n tsekla :

Tarakalt n tsekla tzerrew tawuri n wadeg d tallunt deg afares aseklan , tettak lwelha yer tarrayt n tfarest d useqdec n tsekla deg wadeg akked unagraw n umeggi i teddukel, imussnawen n tezri-a zerwen assay yellan ger uđris aseklan d usatal amalun-imetti¹⁰ n tfarest-is.

Ihi Tarakalt n tsekla tettwameyyez s tikli-is igezzun tamuylı icudden yer wassay gar uđris aseklan d tallunt ansa i-d-yekka, s unamek-nniđen d amuqel n wamek tallunt tettekki deg bennu n tfarest taseklant, mazal yer wass-a tarakalt n tsekla ur tettwaseqdec ara akken iwata .

II-3-Tarakalt taseklant :

Seg zik fkan imussnawen azal i wassay i yellan gar tsekla d tarakalt, imi ađris aseklan yettunahsab d tafrart tarakalt i d-yeskunayen « une territorialité » n kra n tallit, deg yiseggasen n 70 tufrar-d tussna n tumant¹¹ i d-yefkan tagnit i yestqsiyen yef wassay yellan gar umdan d wadeg.

Macă azal i as-fkan i wassay gar tarakalt d tsekla ur yetđif ara amkan-is armi d tallit-a, ufrarent-d tezriwin d tarrayin yennejma  en d agraw deg yi  et n tugrint « tarakalt taseklant » yemmeslay-d fell-as « Michel Collot » deg leqdicat-is, aneggaru-a yettwali d akken yella wassay gar tarakalt d tsekla s umata, a  as n yimussuyen i icudden yer waya, macă yal yi  en yes  a tarrayt i yedfer deg tezrwat-is. Asegzi n imussuyen-a ma  ci dayen i isehlen imi di yal tallit ttemhazen.

Amussu amezwar tasnediyazt tarakalant¹² d annar n tezrawt d usnulfu n tezri tallilt i d-yexdem Kenneth White, zik tella yemmeslay-d fell-as « la po  sie de la terre » syin akkin imussnawen ufan d akken anamek n tesnediyazt hrawet. Kenneth White isegzad tizri-a (1994):

*« tarrayt n tuddsa i yellan d tazmert n tayti tulsant deg teswiein-is
n tidet, anda ykecem, s tzemmar-is akk n tmuylı d usegzi, deg tallun-akud
hrawen »*¹³

¹⁰ Socio-spatial

¹¹ La phénoménologie

¹² La géopo  tique

¹³ « Manière de « composer » (organiser, mettre en forme) qui est la force de l'esprit humain à ses grands moments, là où il entre, avec toutes ses facultés de perception et de compréhension, dans un large espace-temps ».

yef waya, tasnedyazt tarakalant tekkat ad d-tsefhem assay i yetteg umdan akked tmurt, tiddukla n umdan d tenfalit-is tgellu-d s tlallit n tudert i yesean tamuyli takdidt , ihi iswi-s d asbeddi n wassay n tudert-amdan.

Ma yella wassay-a d abayur d amegzu ad d-yefk ddunit yeččuren d awal, tallunt telha i tudert, ma yella assay-a d agellil d urkid ad d- yefk ddunit tilemt war tudert.

Amussu wis sin « *écocritique* » tizri-a tettunaħsab d tagertugrint temgarad yef tezriwin d tarrayin-nniđen deg wazal i tettak i wassay yellan gar tmurt d tsekla, teqqar-d dakken tasekla d annar ilaq ad ittwasled akken ad yettwafhem akken ad nawed yef wuguren udissen yef teżyent tawennatant¹⁴.

yef waya *l'écocritique* d tazrawt n wassay ger tsekla akked twennaqt tagmawit, d tizri ibedden yef tmurt d tezriwin tiseklanin.

Wis krađ d azyan arakalan akken i d-nenna iffej-d deg yiseggasen 2000 s lmendad n umussnaw Bertrand Westphal d tussna n tillunin tiseklanin yef waya d tin yelhan atas i tezrawt n tallunt deg wungal.

yas akken mačči yiwen yiswi i Sean umussuyen-a maca aybel n tezrawtnsen d yiwen kkaten ad gen assay gar tsekla d tallunt s umata.

Tazrawt-nney tbedd yef uzyan arakalan akken ad nessiwed ad nwali amek tallunt tettwabna, tettwasuddes deg wungal « Iwali n udar » iswi-nney ad d- nerr yef usteqsi agejdan.

Ayen i d-nebdar akka deg wayen yerzan tarakalt n tsekla d tarakalt taseklant d agzul n wayen nufa deg umagrad n CHRISTINE BARON deg umagrad-is « littérature et géographie : lieux, espaces, paysages et écriture ».

Taggrayt:

Deg ixef-a wis sin di tazwara nmeslay-d yef bennu n tiki tamenzut yef wassay yellan gar tsekla d tallunt,yef tesleħt n tallunt melmi kan i nernan, llant krađ n tmuyliwin i d-yezzin i tallunt deg wayen yerzan tasekla, tamuyli i ay- yerzan d tallunt tungalant.Yella umgired gar tarakalt n tsekla d tarakalt taseklant, tamanzut tzerew latar n tsekla deg lebni n tallunt tulsant, tis snat tzerew tawuri n ttalunt deg iqedien iseklanen. Dacu ilaq ad nisin dacu d namek n tallunt deg tsekla yef waya nefren ad neg ahric wis kard.

¹⁴ La crise environnementale

Ixef III: Tallunt deg tsekla

Tazwart:

Deg ixef-a ameslay ad d-yili yef tezrawt n tallunt deg wengal, ihi ad nebder dacu i d anamek n tallunt s timmad-is akked twuri-s, syin akkin ad d-nebdar amek i d-tella tuddsa-s deg wengal imi tazrawt-ney d tasleqt i wengal.

III-1-Tallunt tanaglant :

Ungal d tanfalit n usali unziz, iskunay-d amdiq anida tecrek tallunt d wakud, anida udmawen ttemhazen. Si zik tawuri n tallunt teqqen yer temhazt n talliyin, tazrawt fell-as d tagellilt ur d-tban ara almi d taggara n ttrad n ddunit wis sin akken i d-nnan CAMUS. Audrey akked BOUVET. Rachel deg leqdic-nsen n uttwel n usissen n wadeg angalan (Topographies romanesques, 2011:sb 09).

Tizri n tsekla send n tallit-a, tefka azal i tesleqt n wakud, i wudem d tigawin deg uđris, ma d tallunt ur as-fkin ara azal lqayen deg tezrawin almi i d-yewwed BACHELARD s ixeddimen-is yefka adeg i tezrawt n tallunt deg wengal, ihi azyan aseklan igar tallunt deg timuylwin timaynutin, gar-asent tawuri-s deg wullis akked deg tsekla d temhazt n usurif n yiwdam.

Tallunt tanaglant deg tama d assay gar imyura, iyerbazen akked iqedicen iseklanen, deg tama niđen , gar tawennat n talunt d imusnawen n tsekla .

Ilmend n tezrawin yemgaraden, tazrawt n tallunt deg wungal tettwaseqdec deg krad n yeħricen, deg wassay-is d umeskar , yemmeslay-d fell-as Bachelard deg leqdic-is yef tesnediyazt n tallunt (la poétique de l'espace, 1957), anda i d-yessumer tizri « *topoanalyse* » ara yilin d tazrawt tasnimmanit akked unagrawan n tudert-is. Deg wassay-is d umeyri i d-yellan deg leqdic n Michel Butor tamezzuyt n wunganen¹⁵ izrew assay gar tallunt n ussugen akked tmuyl n yimeyri deg bennu n tallunt-a akked d tallunt tamsejut. Deg wassay-is d yiferdisen i ibenun ungal am wakud d yiwdam.

Tallunt tungalant tesea tulmisin yemgaraden yef tallunt n tilawt, annect-a icudd yer lebyi n umeskar akken ad yezdi tallunt n usugen-is d tallunt n tudert-is, ihi yef waya tallunt deg tsekla d tagensest n tillawt, d asnulfu d usiwed n tmuyl n umyaru. Asegzi n ttalunt yamgarad gar umulun arakalan¹⁶ d umulun « *topographique* ».

¹⁵ Essai sur le roman

¹⁶ espace géographique

III-1-1- anamek n tallunt:

Deg usegzawal n tfarnsist *LAROUSSE* (2004;sb155), deg unamek-is i yettwasnen tallunt d adeg, tajumma ney abley ur yesen ara tilisa i d-yezzin i yemdanen.

Jean-Pierre Goldenstein yessentem d akken aseqdec n wawal-a deg tsekla yeffel asmal aherfi n wadeg , ihi tallunt deg tsekla ur tcudd ara ala yer tilawt maca d tasedrest gar wayen yellan berra i uđris d usnulfu n umyaru , rnu yer waya tagensest n tsekla i tallunt tessedduy s wudem alugan aftay agensan n umđal n uđris, akked tetteqead sebbat n tira d sebbat i yellan berra i uđris icudden yer ddunit n tilawt.

Tallunt d adlag, d amđal n tgensas, yezmer ad yili d tugna n tmurt n uxxam, n wadeg ufrig ney yeldin anda deg-s yettili uzday azamulan gar umeskar d yimeyri-s. Ihi tallunt tanaglant d imežli yef tallunt n ilaw yas akken tesea akat araklan d amselyu akked tsekta iquerben yer yilaw, asugen ur ilaq ara ad yettwasemder.

III-1-2-Tawuri n tallunt:

Tallunt deg uđris tettunahsab d adlag n usayas, iswi-s d asnulfu n tegnewt n timdelt ney n ulday, akken dayen i tesea azal meqquer deg temhazt n takerrist, ilmend n usikel n yiwdam d tillunin yemgaraden deg uđris aseklan.

Deg uđris aseklan, asedger n tillunin mačči kan akka, tallunt trefed tasekta tazamulant d wakat i d-yeskunayen iwacu yebja umeskar ad yefk azal deg uđris-is, adeg anda i d-tđerru tigawt yettili deg tadamsa n uđris, akken i d-yenna Jean-pierre Goldenstein yef tallunt (2005:115) :

« *d aferdis n usbeddi amedru, d ameggi aheqqani i ixeddmən tawtilt almi d tigawt tungalant s timmadis* »¹⁷

III-2-Tuddsa n tallunt deg wengal:

Mikhail Bakhtine akked Youri Lotman qqaren-d d akken tuddsa n tallunt tcudd yer tfarest n unamek, ilmend n tezri n Bakhtine tasekla tbennu agraw n tillunin-akud yesean assay d tallit deg umezrui, yef waya ifka-d tamiđrant « *chronotope* » awal-a deg tsekla akken i d-yenna d asuqel n wakud-tallunt, lašel-is yettuyal yer tusnakt.

Ihi « *chronotope* » deg tzuri n tsekla yella-d deg-s udukkel n imataren n tallunt d wakud, di tama yettban-d akken iwata rnu yer waya d akmam, akken

¹⁷ « un élément constitutif fondamental, un véritable agent qui conditionne jusqu'à l'action romanesque elle-même »

yettnerna, yettcid, yettban-d i tzuri , di tayed tallunt tettwassuddes, tfetti deg umbiwel n wakud n usentel d umezruy. Imataren n wakud ttwaskeflen deg tallunt, aya yettban-d akked yettwaktel ilmend n wakud, anegaru-a yessawed ad iseglet amadal yer tilawt

Youri Lutman, yeqqen tallunt yer wakud, yesnulfa-d tamidrant « *la topologie* », yebya ad yini dakken tagensest n tallunt yefsin deg uđris aseklan, tettenbeddal deg leqdic yer wayed ilmend n tmidrant-a i igemren imsukan igejdanen ilmend n yiyl i yezdin idrisen akk n yiwt tdamsa. Ihi yur Loutman tallunt tanaglant tettwabna ilmend n tmegdla timisint, dayen i yeğgan ad d-ufrarent snat n tayulin yemgaraden am tamdint-agama.

Ih snat n tmidranin-a timaynutin fkant tagnit i yimussnawen n tsekla ad sweseen annar n tezrawt n tallunt tanaglant. Amedya Roland Bourneuf, yur-s tallunt d aferdis amerkanti s yinumak, ur ilaq ara ad yettwahaz ney ad yettwasemder, yef waya yessumer-d tazrawt n tallunt deg wassay-is d yiwdam d wakud.

Iqeddicen n Roland Bourneuf skunayen-d dakken tallunt tesea assay d iferdisen n uđris asekлан, dayen tanfalit n tallunt deg ungal tettili-d deg talyiwin n yinumak i d-yettaken seorra n tira leqdic, tallunt teglem-d tanefsit d tudert n umdan.

Seg waya nezmer ad d-nini d akken tuddsaa n tallunt tunaglant tettak-d anamek d azamulan, d tasuqilt n wazal n tmetti.

Taggrayt:

Deg ixef-a nefka-d tabadut i tallunt di tsekla, d amadal n tgensest, trefed tasekta tazamulant, ihi tallunt tesea assay akked yiferdisen n ungal, imi tudsa-s deg ungal tbenu tiki n umeskar.

Ahric II: Tasledt

Ixef I : Tasleħdt n'ungal « Iwali n'udrar »

Tazwart

Deg ixef-a ad nesleḍ ungal « liali n udrar », ad nemeslay yef tallunt di tazwara, sin akkin yef wakud, yef tezrart n tigawin, akked yiwudam.

I-1-tallunt :

« **liali n udrar** » d ađris i yura **Beleid At əli** deg yiseggasen n 40, ađris-a yettunehsab d ungal amezwaru yuran s teqbaylit, yef waya yettwasesmel deg teggayt n tsekla tamaynut.

Ungal-a yesea 100 n yisebtar i yettwafeşlen yer 10 n yehricen d yizwal-nsen imectah , akk d wuṭunen anda ameskar iħekku-d tigawin i yedran deg **Tagemut At Mussa** akked **Tizi n Tfilkut**.

Deg wungal « **liali n udrar** » ; analas iered-d imeyri ad yissin adrар n **Gerger** ; aya yell-a-d s yinig n tektiwin-inés, imi īgelem-d s telqay tuddar akk i as-d-yezzin i udrar-a, ameskar yettawi yettara imeyri ger tallunt d tigawin, ihi ungal-a d allal n tgensest i wedrar n **Gerger**. Amalas yehbes asikel-is deg **Tizi n Tfilkut**, anda yufa taddart teččur d imddanen, imezday-is akked iberraniyen, ineggura-a nejmaen-d i zziyara n lemqam n **Cix Hmed Weeli**.

Md: « *Mi ara sekdey, taqqubet-nni i wumi zzin sya d sya, am uwetṭuf mi ara d-yenfel* » (sb 144).

« *d taqqubet-nni i d sebba, taqubbet-nni d Cix Hmed Weeli, liali akk ameqran n idurar-nni. Tina d zerd a i as-weqmen* » (sb145).

Tallunt n wungal-a tressa deg wakat hrawen, tugett n tigawin yedran deg ungal-a dṛant-d deg taddart niđen, tagemut n At Mussa, deg tama īglem-d tuddar-nni, deg tama niđen iħekku-d yef umezruy-nsent.

Ilmend n Bertrand Westphal Tanegarut-a tebda yef krađ n yehricen, tamanzut d tallunt tamselyant, tis snat d tallunt tawurant, tis krađ d tallunt tasnamkant.

I-1-1-Tallunt tamselyant¹:

Tallunt tamselyant n **Beleid At əli** d tamurt n leqbayel n **Gerger**, ameskar akken ad isiwed ad yefk azal i ungal-is yeřed imeyri yer tagrut.

Yal tikalt mi ara ifak aglam n kra n wađeg, yettak-d awennit, deg-s d aseġzi n kra n tyawsa ney d tulsa n kra yedran din zik-nni, i d-yettaran yef yisteqsiyen yettezin deg wallay n yimeyri .

¹ Espace référentiel

Iswi n uwennit-a d aglam n tuddar d yiwdam, d axlaq n tmuylı tillawt yur imeyri, imi tikiwin-nni ttakent-d tagnit i bennu n tugna n tedyanin deg wallay.

I-1-2-Tallunt tawurant²:

Tallunt tawurat n tegdazalt n tallunt tamselyant, acku ungal yas akken d ulis yezifen maca ur yezmir ara ad yiwsie s waṭas deg wayen yerzan tillunin.

Tadlegt dima d akatar n waṭas n yehricen, amedya **Tizi n tfilkut** tella-d d akatar n smuṣ n yehricen: 1- Tizi n Tfirkut / 2-Ccix Hmed Weeli / 3-Netta d Bu Qerru /4-Iwali n udrar /5- Ad ay-d-yenfee Rebbi s lbaraka-s.

Tamselyant n yidgan yemgaraden tgellu-d s umata s tewremt n watas n iferdisen,

I-1-3- Tallunt tasnamkant³:

Axlaq n tillunin i d-yebnan tadlegt n tigawt yegla-d dayen s tesnamka, aya yella-d s lebyi n umyaru imi iswi-s d tikci n unamek i wayen akk i d-yettales deg ungal-is.

Yal adeg i d-yeglem yegla-d s unamek, ama dayen i cudden yer tudert deg tmurt n leqbayel s umata ney yer tmuylı n umeskar d wamak yettwali timsal.

Aglam n wadeg d wayen i as-d-yezzin ittak-d anamek i tallunt-nni amdy a glam n lemquam akked tawuri n sin iwudam igejdanen deg unagla-a **Cix Hmed Weeli** d tmetut-is Lala Faṭima , aya yemmel-ay-d tasredt d uzayar n tmetut d wergaz deg tmeti taqbaylit.

Aglam-nni akked uwennit-nni i t-id-yetṭafaren yettunahsab tikwal d turart ger weejab s temsal-nni d ustahzi fell-asent deg yiwen lawan.

I-2-Akud :

Abeddel deg wadad yer wayed deg wulis ittili-d yid-s « *la temporalité* », imi ulis yettunehsab d tazrart n tigawin n tilwat ney n ussugen. Tawuri n umeskar d tulsa n tigawin-nni, ma yella « *la temporalité* » tawuri-s d asusru-nsent.

Ihi deg waya akud deg ungal ney tullist ibda yef sin : akud anamkan ney asnimiran d wakud asnamkan ney akud n tsiwelt .

Ungal **Iwali n udrar** ibda yef sin wulissen, amenu d ullis yeđran d umeskar s timad-is, ifka-yas umyaru isem « sebba n tmacahut », wis sin n win i-d-yettalsen ifkaya-s umyaru azwel « tamacahut » .

² Espace fonctionnel

³ Espace signifiant

Deg sebba n tmacahut akud n tsiwelt yezdi d tnezrart n tigawin, kra n tsaetin n tnezayt, deg sbah yer tmeddit, seg wasmi yebda abrid-is yef uđar imi dayen yewwed yer lemqam n **Ccix Hmed**.

Ullis wis sin, d tamacahut, d akemel n wullis amenzu, deg-s akud ur iban ara, yeffer ger tigawin n ungal, ullis-a i d şşah deg ungal imi icudd yer tedyant n **Iwali n udrar**, yef wayen yettqelib umaru ad yisin, amek i d-bda almi dammek i tekfa.

Akud n tsiwelt akked akud asnimiran:

Ungal d ullis yezzifen, yesəan uguren deg wayen yerzan « *la temporalité* » , aya ulac tarewla deg-s imi tella *la dualité* n wakud asnimiran d tsiwelt.

Yessefk yef umaru ad yessiwzel awal-is, aya yeğga-t ad isexled akud deg wayed, ihi isazzal tanzayt n tigawin yettawin atas n wakud, aya icud yer lebyi n umyaru d wamek yeba ad yesselħu ungal-is, yesea assay d tarrayt i yeba ad yesseqdec akken ad ijbed imeyri yer wayen i d-yettales d tugna i yeba ad yemmel.

Mi i yeba unalas ad isteefu, isseħbas tigawin, aya yella-d s uglam n kra n wađeg anda i teħbes tigawt n yiwdam, ihi ad ibdu ad ittak tugna yef wađeg-nni, dayen awennit yef wayen yellan tikwal ula d amezruy-ines i ttader-it-id, imeyri dina ara d-yerr nnehta, amaken akud iħbes, ulac dacu yetħeriken, maca am aru ur yettætil ara umaru deg weglam, akken ur isruħuy ara lbenna n tħuri i umeyri.

Sin akin mi ara yebu ad isazzel tidyanin, ad t-naf jebbed akud s waṭas, tigawin ttemsedfarent ta deffir ta, llan leċyal ur ten-id-ittader ara imi ur sein ara tawuri deg uđris ȣaf aya ula d akud ad t-naf iseeday-it.

akken ad ikemmell ayen yeđran ama zrin kra wussan, ihi ulac ameslay yef wakud s uferdis i ibanen, nettara lwelha yer wakud s kra n tenfalit ney azamul kan i d-yemalen ma yella aya yeđra-d deg uzal ney deg yiđ, ulac ameslay yef tsaetin ney leewam.

I-3-Tigawin:

Tigawin tigejdanin n wungal-a msebdant yef sa n yehricen seg mraw n yehricen n ungal sumata, acku ahric amenzu d uneggaru imeslay-d deg-sen umaru yef sseba n tmacahut i d yellan deg sa n yehricen-a .

Ma yella d ahric qbel aneggaru nezmar ad d- nini d awennit afelsafi yef tudert n yiwdam igejdanen d wiyaq, sumata yef tudert n zik d wayen i ttamenen imezday n yidurar-nni, deg-s yella-d ustahzi d uwham seg tmuyl n yinegura-a deg wayen yerzan tudert-nsen.

Yal ahric deg sa yehricen-a isea azwel i yesean azal ilmend n wahil n tsiwelt d tigawin i t-id-yemmalen, tigawin-a defrent amizzwer asnimiran.

Deg uhric II d uhric III ameskar imeslay-d yef sin yiwdam igejdanen, **Bu leytu**t d **Tadaddact**, iglem-d s tarrayt yelhan tudart deg **Tagemut At Mussa**, ihi nezmar ad nini sin yehricen-a d tagnit n tazwara.

Deg uhric wis ukuz IV, yella-d uferdis n werway, sin n yiwdam igejdanen n tmacahut ur yufin ara ayen yuhwajen i tudert n yal ass, tudert teseeb-as, ass ad cchen ass xati, yef waya **Bu leytu**t yunag yege defir-s taddart-is d tmettut-is.

Takdidt n tigawin-a tettkemmil deg yehricen V d VI n wungal, anda lixas-nni, i d-yessufyen awadem agejdan seg taddart-is, dayen yettwakemel, **Bu leytu**t yuval d **Ccix Hmed**, Ccix n **Tizi n Tfilkut**, nnig lebyi-s.

Sin akkin tedfer-it-id tmettut-is **Taddadact**, imi iwala dayen qaeden lecyal-is iceggae yewwi-tt-id yur-s, tebda tudert tettihuy-asen, ayen byan ufant s zyada, dacu kan yella-d acu i asen-yeswayen ussan-nsen, d yiwen ugellid ur nessin lhaq, ttagadent akk imezday n wedrar-nni, isem-is **Bu qerru**, imi azal n Ccix yerra-as-d tili yef uzayar-is deg tmeti, aneggaru-a yewwet amek ara yseyli s **Bu leytu**t, ihi yesyamas-d achal n tikal.

Ihi ihericen id-idefren, VII akked VIII sawden-ney-d tigawin yedran ger **Bu qerru** d **Ccix Hmed**, yal tikelt **Ccix Hmed** yettaf-d tifrat i uguren-nni, imi dayen **Bu qerru** yumen dakken ur as-yezmir ara , ihi iruh yunag si tmurt-nni, yerwel yiwen ur yezri anda yerra, imezday n taddart-nni d wid i as d-yezzin ferhen akk s wanecten, akken i ferhen s tezmart n Ccix nsen.

Yal tikelt ameskar imlay-d dakken **Bu laytu**t yeyleb **Bu qarru** mebyir ma iemmed, ula dayen i d-yedran yid-s seg wasmi yebda abrid-is ur as-yexdim ara akk lehsab, ihi ameskar dima yettara lwelha n imeyri yer nniya n **Bu leytu**t i t-yessufyen deg yir amdiq yer lewsae.

Mi yeyleb Ccix-a **Bu qarru**, imdanen uyalen ttamenen yes-s akter akken illan, isem-is yeffey i wedrar-nni, seg Ccix yuval d lwali, ttzurunt seg yal tamurt

ad awin lbaraka-s, yef waya yettwabna-as lemqam s rray n tmeṭut-is **lala Faṭima**.

I-4-iwudam:

Iwudam deg ungal-a d tussfa tayerfant n tudert n yal ass, deg wayen icudden yer uguren n tmeti taqbaylit s umata deg tallit-nni, yal awadem yesea tawuri deg usiwed n yizen n umeskar .

Lextyar n yiwdam imugna yella-d s lebji n umaru akken ad yefk tugna yef tudart tilawt deg tmeti, ihi izzeṭ ger yeħricen aggay n wassajen, s tudkli d bettu, dayen i as-yefkan i yiwdam azal d unamek.

Amyaru yefka-d **Bu leyṭut** d ameda amek ilaq ad tili d tmuqli d lecyal n wergaz leali, akken dayen imel-ay-d d akken **Bu leyṭut** ur yesei ara leħsed ney ccer mgal imezday n Taddart-is deg wayen yerzan tanga n uxeddil ney tussna n umadal n yidurar-nni.

Tadaddact yas akken wezzilet, ur tufrar ara ssifa-s , tekkes-d amekan-is deg tmeti, d tin i qublen yar tiswiein s leħdaqa d ljahd ameqqran, aya ur d-iban ara s wudem usrid, maca lecyal-is txeddem-iten s wergaz-is, d nettat i at-yettwelien.

Seg waya ad d-naf tigawin n wungal-a ttezzint yef sin n yiwdam-a, ma d yiwdam-nniđen, azal-nsen icud yer tedyanin i yeđran d iwudam igejdanen, tawuri-nsen tella-d deg ueiwen ney deg sseba n kra yeđran yid-sen.

Taggrayt :

Deg uħric-a nufa-d talunt n wungal tebda yef krad n yeħricen, tallunt tamsejant, tasnamkant, d tawurant, nerna nemeslay-d yef wakud n tsiwelt d wakud asnimiran, nesled tigawin amek i msebdant d iħricen, nekfa awal-ney s webdar n yiwdam.

ixef II: Assay gar usentel d Tallunt/Akud

Tazwart :

Deg ixef-a ad nesled assay yellan ger tallunt-adeg akked tadwit n tigawin n yiwdam deg ungal, sin akkin ad nemeslay yef waddad n tallunt deg unagal-a deg wayen yerzan tamuylı n yiwdam, dayen ad nebdar tillisa d wassay-is d tallunt.

II-1- Assay gar wakud d yiwdam deg tallunt :

Ungal yettezi yef yiwdam d wassay-nsen d wakud d tallunt, anemhaz n tigawin yeglad s ubedel *spatio-temporalité*. Deg ungal lwali n udar nerra lwelha dakken tallunt d tagrest, tejmed, akud ur yettnemhaz ara, ussan i yezrin ttcabin yer wid id-yetedun, ur d-yeli ara umeslay yef wakud .

- **Ullis amenzu « sseba n tmacahut »**

deg uđris-a amalas yeseqdec udem amezwaru, yebda tira s umeslay yef tekti-s yef şellaḥ sin akkin ibda ameslay yef wedrar n lexmis, aya akk ycud yer usentel agejdan n ungal.

Ameskar immel-ay-d melmi i ḍrant tigawin, deg tazwara yemeslay yef amek yebda akud akken ad yawed yer Lexmis, ihi akud yella-d s wudem usrid (;asb 244)

Md : « *krey-d deg wass n larebea, sbah zik [...], azekka-nni ad krey meqqar imi ara yebdu ssuq [...] tamedit ad siwdey.* »

Akud yebda yfetti ger tigawin, ur d-ittban ara s wudem usrid, yemmel-ay-d dakken tigawin ḍrant-d ljwahi uzizwu, ameskar yefka azal i weglam d tulsa n wayen yedran yides d wayen yettwali, maca yga assay gar tedwit n tigawin d wakud melmi i ḍrant.

Mi yewwed yer uyelluy n yiṭij yer yiwit n taddart, akud yerked, isebar i d-iđefren ttwasqedcen i weglam akk n taddart-nni, imezday-is, lemqam n Ccix-is ameqran **Ccix Hmed Weeli**, akked zerda i as-xedmen.

Mi yekfa aglam, ibda ameslay yef sliman d wamek i t-yemmugger, yebder-d adiwenni yellan gar-asen, din i yfuk uđris amezwaru, yefka awal i sliman ad ykemmel ameslay, maca deg tagara n ungal lan kra isebar i yezdin yer weħric-a amenzu.

Ugur n umskar deg ungal-a, d cek mgal şellaḥ-nsen, imezday learc akk ttamenen-yesen , yas akken ur żrin anwiten, ney amek tga tudert-nsen, yal adrūm yesea lemqam-is .

yas akken ameskar yesea cek, maca ur isawed ara ad yentaq, imi akken i d-yufa imezwura, ulac win yetqeliben deg mezrui yef tidet, ttmuqulen akk yer sdat, yeffey seg taddart-is ad yisin tamnaqt nayed, maca deg ubrid-is, yufa tiririt yef ustaqsi-s ur yebni fel-as.

Deg tyuri n isebar imenza, nesawed nefhem dakken tallunt tettzerir yef tudert n yiwdam d tmuyli-nsen, ansayen-nsen icud yer tudert n udrum, tallunt d adrūm-nni d wayen i as-d-yezzin, tawawsa tamanzut i d-yemmalen aya d ziyara n lemqam-nni, d lweeda i as-xedmen, tawawsa tis snat d tamuqli i ycerken imezday, tban-d deg meslay yellan ger umeskar d sliman .

Akken dayen nerra lwelha dakken lebsa n waraw n Ccix, imrabden, akken i as-sawalen deg unagħi, ttlusun iselsa mxalafen yef at taddart-nsen, imi ur ttilin ara dina, fjen berra i ydurar-nni, seg aya ihi nufa-d tallunt tettzerir yef sira n yiwdam d udem nsen s umata.

- **Ullis wis sin « tamacahut » :**

Deg taddart tamenzut **Tagemutt At Mussa**, di tazwara igelmed tuddar n yiwdam, imezday n **Tgemutt At Mussa**, yefka azal i tudert n **Bu laytu** imi d udem agejdan, ihi deg uħrič amenu ad naf ulac abeddel n umezrui, akud yerked, dayen i nera lwelha deg tefyar-a(asb:163):

Md: « ...Lhasun, ula i ixdem bnadom : yas d leeħbd am leibad, xas yesea ul am netta am medden, yettay lhal ifut wi ifuten : Bu Leytu, isem-is Bu Leytu alama d asmi ara yemmet .»

ulac abedel n umezrui imi isem n Bu qerru ad iqim d win akken yebyu yezri wakud, yas ilha wakud deg yiwen n tallunt azal n unegaru-ya ur ibeddel ara.

Tasreħdt deg wengal-a tettzerir yef wakud, imi anegaru-ya icud yar lawan n tżalit, ass n yimezday ibeddu yer lefjar, yettfakka mi iyreb yiżiġ, tigawin ttemseħfaren deg lawan n tżalit, aya yban-d s waṭas deg uħrič wis sin, deg taddart n *Tizi n Tfilkut*,, anda *Bu leytu* yemseħħam netta d **Tadaddact** ad yinig, ihi bdan ass-nsen tasebħit , **Tadaddact** tetħejji aewin ara yawi, netta yeffey uqbal ad yali was. ihi akud yesruh azal-is, imi ulac ameslay alqayan fell-as, arnu yer waya ur ihus ara yes umalas, tanfalit i d yemalen aya deg ungal (asb:169):

« ...yerna ieedda-asen-d i ydurar-ni i as-yettcabi
Rebbi d lqarn n dunit. »

Akken i d-nena deg **Tizi n tfilkut** ula d akud irked, di tazwara yellad umaslay yef iderma-s, ygelmed adar-nni, yeħkad kra amezruy , maca tanfaliyin yeseqdec umeskar akken ad yesken akud ur seint ara tazmert tamaqrant, ulac acu i d-skunayent ala akud yezrin, gar-asent: (*asmi i tebda fel-asen dunit, yiwen-was*), Ula d tigawin yeħran yid-s akked **Bu qaru** , drant seg yaluy n yiħiġ almi d tafrara-s.

deg ungal-a nufa-d imezday fkan azal d ameqran i neya d wayen ttamnen, le3wayed yur-sen i dkulec, cix n tadart yur-s i yettuyal wawal, d wi yasean lhiba, rnu yer waya limin yur-sen am lmus yef tmegret, aya carkant akk laqbayal, ihi tallunt dayan i carken medden ama di laewayad ama d tarayt n tudert, aya yband deg uđris, imi ula d **Bu laytut** xas d aëegun, ur yasin kra di dunit-is,d niya kan, maca imi as-dmeslayen ȳaf limin, yef cix n tadart izra dacu i d-anamek n wanacten.(asb:186)

md: « *s akin, yheku-yas di tmezwarut almi d taneggarut. Akken yessen acc lecyal niđen Bu laytut i yessen ula d lemeahda s Rebbi dacu teswa. Day netta, akken d imi i yaz-d ifuk lamin tamacahut, yettay-it lħal yefhem, yewwi-d s lexbar, yeżra lħasun, maci d akellah »*

Bu laytut am netta am imezday n tudrin, tezerir fel-asen tallunt, yef tnefsit-nsen, dayen i t-yejan ad yinig ad yay awal i tmaṭut-is **Tadadact**, deg tadart-is anda i dilul yettwahqar, yettwaefes seg asmi i dilul, ula d isem-is yettwamha, yefey ad inadi yef ayen it-yexusen lemqadra d weyrum, dayen i t-yejan ad yisin ayen ur yeħri yella, iberdan d yidurar akked tudrin, deg tazwara inwa dunit tattfaka anda habsent walnis, yer wedrar, maca yufa-d dakken maci ala tadart-is i yellan. yer lefjar, imiren i tyufa umyar yedlaq deg ljamae, assen i tbda tettbedil fel-as dunit, yufad imanis dayen ur af-yebni, yuval d **Cix hm̊ed weeli**, ula d imezday n tadart-nni izerer fel-asen, imi tuyal tettwasen, tersed lhna yur-sen.

Dagi i d-tban tazrart n tesredt yef yiwdam, imi tigawin darunt-d si lawan n tżalit yer wayed, anda ttimlilen At n tadart di ljamae, , abedel n tallunt ilmend n wakud yefka-yas tudert tamaynut, azayar amaynut, i **Bu laytut** ,cix s lmaktub, akken i d-yenna umeskar.

II-2-Tallunt d tusligt deg « Iwali n wedrar » :

Awal *uslig* deg tsekla yesea atas n talyiwin , yesenfaly-d tiyersi ger usentel d umadal-is, tanagit-is d idles-is, aya anamek-is tilin n snat n tmuylwin yef yiwit n tallunt. Dayen i nufa deg ungal-ney Lwali n wedar, seg tyuri n ungal, nufa-d dakken benu n tallunt deg-s ye glad s wassay uslig si tazwara n tigawin almi d tagara.

Deg wengal-a neksed tilunin i d-yebanen d tusligin deg wayen yerzan akud anda udmawen snarnayen snat n tmuylwin yemgaraden n yiwit n tallunt, yal tamuyli teskunay-d amek i ttwalin Dunit. Aya yettzerir yef tedwit tulsant n yiwudam, dayen yef lextyar nsen i d-yeskunayen tayara n wallay-nsen.

Deg **Tagemut n At mussa**, anada i d-ilul **Bu leytuṭ** , nera lwelha dakken anegaru-ya yesea snat n tmuylwin yef tallunt-a, tamanzut talunt tayemat, imi deg-s i d-lullen imawlan-is, netta d At n tadart am wid yezdin yiwen wexam, ur yezmir ara ad yek nig n wansayen nsen, d tallunt i d yeskunayed tamagit-ines. aya dayen yhazen ula d tameṭut-is **tadaddact**.

Maca deg ljiha niđen, ur hussen ara s laman, am wid yettwaxenqen, imi argaz yettwahqar di tadart, ur sefkin ara azal, deg asmi yella mezi yettwaeayar, ula d isem-is akken i dyenna umeskar yettwakes-as, niqal imawlan-is seman-as **Hmed**, argaz d tmeṭut-is xusen deg tadart. (asb:158)

Md: « *yettwahqar,yettwargem,yettwet* »

asmi yeba ad yetleb lhaq-is byan ad t̄eezlen, ihi yef aya ur ufin ara iman-nsen, ladya **Tadaddact** imi d netta yettdebiren yef urgaz-is, tallunt d tin yhebsen tileli-nsen, teraten yer defir, dayen i ten-yejjan ad gren tiki n unagi, akken ad inadi anda yemag d argaz am netta am wiyat, ad yezgar tallast yer tallunt tamayanut, *aeraben*, imi ahat din ara yaf iman-is.

Seg waya **Tagemut At Mussa**, d tagenset n tallunt n tamagit, n twacult, maca dayen d tagensest n tallunt n umbiwel, awadem agejdan yesnarnay snat n tmuylwin yef yiwit n tallunt, aya ycud yer wadad n tnefsit-is akked tafrit-is. (asb:159)

Md: « *Ladya, netta deg wul-is, lemmer yettaf, d akken kan d leaqel , d argaz am am yergazen ara tettwalin dayen meden* »

Deg **Tizi n Tfiklut** dayen niđen, din yehbes **Bu leytuṭ** amecwar-is, tazwara yekukra imi ur yessin hed, dayen ayen yeac deg ubrid-is maci drus, cahment, deg tadart-a yettunahsab d abarani, tagi i d tiki tamanzut, awal aberani ymaled atas n tyawsiwin, anamek-is meqar yer leqbayel, dayen i ay-dyemal ungal-a, yal tadart amek i tettqabal amsebrid-a, llan wid yattkukren, lan

wid yettugaden yef lherma nsen, ihi tedun fel-as, lan wiyaş ur sein dacu ara kukren deg-s imi ʐran maci d win ara yeqimen din, ihi yettehnin-d wul fel-as, ttaken-as kra lqut.

Akken i d-nena, imi yefay i tadart-is dayen yuval d aberani
(asb:179)

Md: « *Ussan-nni kan imezwura i yef yewed yer wanda ara yettusema d aberanni_maḥsub di tgemmut kan akin_yebda yettara-d s lexbar... »*

Ihi yufa-d dakken imdanen temmgiriden di ləarc yer wayed, ama deg wayen yerzan ansayan, ama deg wayen yerzan lexliqa akken i d-yenna umeskar, ahat dayen i t-yejan ad yli d aberani (asb:181)

Md: « *ala ! ur t nessin ara leemer yak di tmurt-agı, Wellah ar d aberrani, yerna s tidett »*

Seg tama niđen, tamurt-a tabaranit, tefkayas dacu yeba, ayen i yef yettnadi yuf-at, ahat aktar wayen i yeđmae , yufa iman-is, tallunt-a tamaynut tefkayas-d tagnit ad ięac ayen ur yufi ara yer At tadart-is, yettwaqadar, ger umecuh d umeqran, yuval d cix hmed weeli, yewđed was yuval d lawliya i tturun imdanen, yufa iman-is, ięejbas lhal, tartah tnafsit-is (asb: 195)

Md: « *s-akin, dayen, cix hmed weeli, cix n tadaart n tizi n tfilku, yuŋ amekan, yerşa,yetraha, yerna ur yettwahdar fel-as ala wayen yelhan »*

Maca si tama, nufa-d dakken ula imi yattwaħsab d cix d lwali, imi sebnan taqubat, lihala n ines tamanzut ur tyulef ara s waṭas tis snta, yeqim yattwahaz d ameħbus, ur sefkan ara tagnit ad imeslay akken i yeba, ad yeseqsi yef dunit imi ala sdaxel n tqubat i yettyima, ur yezri s kra ias-dyezin, zik xas akken yattwahqar maca yettefay, ytedu, ihi tallunt tuyalas d lhabs deg-s tileli tettwakes-as si ljiha n tudert, yufa tilleli ala di tama n lahna I as fkan, ulac win as-yettruzun aqeruy-is, yeca yeswa, yelsa akken iwata, yela d agellil s tidet, yuval yesea cci aktar n yak imezday. (asb:232)

Md: « *D cix hmed weeli-nni, d cix-nsen s yiman-is i yazen-d yessufyen elkarṭa yer crae anegaru, yef lbaṭel sseddan fell-as, d d lbie i tuyen ur as-yehwi, akken ara ttgalan yes, d leħqara i t-ħeqren akter n weqjun, almi yeqim weħdes ».*

Seg waya nufa-d dakken tallunt deg tizi n tfilkut d tagensent seg tama n lyerba, d tabaranit, n umgired,d tallunt n undal, seg tama nayed d tagansest n tilleli d raħa d seaya.

II-3- tilissa akked tallunt:

Ameskar ur d-ibdir ara awal n tilisa deg ungal-is, maca lant tanfaliyin i t-id-yeskunayen, inig d tanfalit idyemalen-aya, imi anemek-is d abedel n talunt , (asb:166)

Md: « *Ih ad tefyed, ad ad truhed atnadid yef yiman-ik, ad tiniged »*

Tilissa deg ungal temalay-d snat tallunin yemgaraden, tamanzut tilisa yfarqen ger laqbayel yakan s timad-nsen, tayed d tin yħazen talunt n laqbayel d tin waeraben.

Tamenzut tilisa yfarqen leqbayel, dagi nezmar ad nin dayen yellan ger wedrar d wayed, yal adrūm d wayed, yal tadart d tayed, tigi akk malent-d dakken tallunt temxalaf, xas akken yiwet n tutlayt, tamagit d yiwet, maca ansayen ney tarayt n tudert ur teedil ara, imi yal yiwen ytedu elahsab wayen i as-dyezin, ayen i aq-dyemalen aya imi deg udris (asb:179)

Md: « *Deg wassen, adrar i wumi i-ydall ad t-id-yemagger wayed, yaf-it am gma-s kkes-it ffer-it,...Dacu kan, yerra-d s lexber aziy ar ttemxilifen i leibad di leerc yer wayed, almi ula di tadart kan yer tayed, ama di lexliqa, ama di tbiea, ama di tmusni, ama di leqwanen d leewayed »*

Ahat d amgired-nni i as-yefkan tagnit i udem agejdan ad yaf talwit, maca lant tyawsilin i ten-icerken, tuget deg s wayen ttamnen, akked nnif -nsen, yela ayen id-yemalen aya seg tyuri n isbtar n ungal(asb:175):

Md: « *lissas yak amezwaru, ney ażar ak n tbiea d wul n weqbayli d nnif. D nnif i yef i ybed, i yef i leħu, i siyeac, alama d asmi ara yemet. D nnif i dtamusni-s, i d lefhama-s, i d leqraya-s; i yas-yemmalen iberdan...ur yesei ara nif, yettwaezel, yettwahqar, yettwargem. »*

Ihi tillisa yellan ger temnađin n leqbayel ttwahesbent d ttalunt n tudert tamaynut, d talunt yettaken tagnit i umdan ad yenser seg wemrar i t-iqnen seg tmurt-is tamanzut, anda i d-ykul imi d abedel n teswiet i yettnadi.

Akken i d-nena tilisa tis snat deg ungal-a d tin yellan ger leqbayel d waeraben, aeraben anda lan ? d asteqsi amanzu n **Bu leytuṭ i tdaddact**, tayed ula d nettat akken i as-d-erra ur tesei ara tiriri, imi tallunt-a , imezday selen-yes maca ur ʐrin anda tella ney amek tega . tena-yas (asb:168)

Md: « *Aeraben? Ney am nekk am kec, selley kan yis-sen* »

Seg waya nezmar ad nin dakken tilisa-ya d ttalunt taraklant i d yesemyigiren sin n imadalen. Amawdem agejdan deg ungal-a , *hmed* yebna tiki tamsulest ȳef umadal n waeraben, ttalunt d tamaynut txulef tudert-is, d dunit-is, mxalafan deg tutlayt , ansayen, akked tarayt n tudert, ayen i dyemalen aya deg ungal d tanfalit-a (asb:179)

Md: « *ur yeli deg-sent waerab wala taerabt* ».

yer **Bu leytuṭ** tilissa-ya am tlissa ger tudrin n leqbayel, imi iswi-ines ad ieedi seg wadad yer wayed, xas akken ur as-d-tban ara tugna akken iwata ȳef tmurt-a maca ixtar ad yinig, ad yissin, ad yemag d argaz akken iwata, aeedi seg tilisa-ya yer tama niđen, yebya ad tileli seg tuder n At tadart-is ama dayen yerzan leqwane-is ney tarayt n tuder nsen d wayen ttamnen, awid kan ad yaf fayen yattqalib wa ad yawed yer yeswi-s agejadan. (asb :166 ;167)

Md: « *Ruh attinigel yef yiman-ik, ruh ffey di tmutagi, tnadiđ-d anda ara temliled d sae-ik..., dwa-s d rwah...ma tettwaheqred dagi, anda niđen tzemred ad tessised akken i d-ssasayen watmaten-ik...bedel tamurt ad trebhed* ».

Aya ur ihaz ara ala **Bu leytuṭ**, imi yal yiwen ma yebya ad t-bedel fel-as tagnit leqrar-is d anigi , dayen yħuzan akk leqbayel akk imdanen akken tebyu tili tamagit-nsen ney seba n diq-nsen, abedel anamek-is tufya seg tmurt-nsen ur as-nifkan ara tagnit ad ilin akken byan, s waṭas ayen i aten-yttajan ttinigin d ayrum, imi akken i d-yenna umeskar, sean nif ulamek ara ad rżen ney ad telben wixad, maci d yiwen wass, sbar yesea tilisa. Maca maci ala car i yettajan amdan ad igzem tilissa, ula d azayar, amedya d *Bu qaru* i ybedlen tamurt imi dayen truħas lhiba yesea, sedaw n ufus n **cix Hmed weeli** .

Seg waya xas akken tilisa am taguyt ur tban-ara i umdan akken i wata anda ara d-yili ma yeeda-vas maca d tallunt n uedi seg tegnit yer tayed, seg ȳumu yer tleli, ahat seg tamagit yer tayed , seg tutlayt yer tayed , seg tmurt yer tayed.

Taggrayt :

Deg ixef-a nufa-d azamul n wakud yettzeriri ȳef tigawin, dayen nemled amek tella tgensem n ttalunt akken tella-d d tusligt, yer tagara nemeslay-d ȳef wazal n tlissa deg tuder n yiwdam.

Ixef III: Inig d takdidit tulsant

Tazwart:

deg ixef-a wiskrad, ad nemeslay s umata yef yinig, di tazwara ameslay ad yili yef inig amenzu, sin akin ad nemeslay yef umussu deg ungal d wassay-is akked tallunt-akud, arnu yer waya ad nesled awadem agejdan.

III-1-Inig amezwaru:

Yettili-d ussudes n yinig ilmend n umenzay i d-yettawin tayawsa d zyada i uwadem i t-ięacen, yettak-as tagnit ad isnerni tamusni-s, akked ad yemhel aftran deg tegnatin timaynutin fel-as, akken dayen i yesea tawuri deg temhazt n tefraines akken i d-yella deg leqdic n *Julio ZÁRATE* (l'Université Paul ValéryMontpellier 3, 2014):

« *yettg tamusni d welmad ilmend n termit n ubrid ; deg unamek-a, yal inig yezmar ad yettunaḥsab d amezwaru ...tarmit n usikel tezmer ad tawi yer temhazt ney yer tillawt i yettwanadin* »⁴.

• Ullis amenzu « sseba n tmacahut »

Ameskar ibda inig-is iman-is, iswi-s ad yawed yer taddart **Lexmis** akken ad tt-yisin, ibda tikli yef uđar, mi y3edda kra wakud iban-as-d yiwen wedrar yεemren d lјaci, s lmawna n umeksa i sawed yefhem dacu yellan, tadart-nni d **Tizi n Tfiklut** nejmaen deg-s imdanen i զiyara lemqam ameqran yellan din. Deg taddart-a yemlał **Sliman**, wina i as-d-yefkan tiririt yef ustaqsi-s deg temsalt yerzan sselah.

Ameskar mi yekcem taddart yewhem, imi aṭas t�awsıwin i yufa d timaynutin ; (asb 144)

Md : « [...] ayen i ttwaliy assen ur as-cfiy ara zriy-t di dunnnit-iw.»

Tayawsa tamanzut d anejmae n yemdanen,ibaraniyen d At taddart ulac ayen ten-ifarqen, cna n tlawin, lemqam ameqran, dayen niđen, lebni yxulef lemqamat yessen ama s bera am sdaxel.

Yef aya inig d allal i as-d-yefkan tagnit igra tiyawsıwin timaynutin, deg wayen ycuden yer wansayen n imezday n yidurar i ticerben, maci si tama n tudert s umata maca si tama n tesredt akked azal i fkan i swayen ttammen.

Adris-a yeglad s tgensest n tallunt n umyiger, di tazwara ameskar yemugrer ameksa, d aqic amežyan ifka-yas-d tirit yef isteqsiyen-is, isfahmas-d acu yellan, sin akin imuger **Sliman** mi yekcem yer taddart, anegaru-ya yemmel-as-d ixef n tidet i yella yebya ad yisin.

⁴ « Implique l'exploration et l'apprentissage à travers l'expérience de la route ; dans ce sens-là, tout voyage peut être considéré comme initiatique. [...]L'expérience du voyage peut conduire à une révélation ou à une vérité qui peut être recherchée... »

Tidet-a teqleb lecyal deg walay n umeskar, di tama teswahmit, di tama niđen teldi-yas-d tagnit i wefham n waṭas n temsal, cek yettezin deg walay-is yegma, ahat isawed yettwaqnae aktar imi tilawt-nni dayan ur nqebel laeqel, niya n yemdanen tesyefiten, amek qaren yeylim ucenbir yef allen.

- **Ullis wis sin « tamacahut »**

Bu leytuṭ yeffey seg tmurt-is yettnadi yef tmurt n waeraben, anda i yezmar ad ixdem leqrar i leemer-is, anegaru-ya yebda inig-is seg eedi deg wedarar yer wayed, seg tadart yer tayed, almi yewwed yer **Tizi n Tfilkut** taddart taneggarut i yekcem, dina yesawed yer wayen yella yettnadi.

Deg mi yeffey i tadart-ines, yebda yettfiqi, yufa-d dakken dunit maci akken i as-yenwa, tillisa ur tehbis ara anda ttwalint walen-is, azgar n yidur-nni sakin-d alley-is i yellan yetes, di tazwara ur yezri ara s wayen i as-dyezin imi werjin yera adar-is berra i wedrar n *Tagemut at mussa* .

Md : « ...imi kan leemer yeffiy ula di taddart-nsen kan yer berra, ...ma tenid-as anwa i d-lqern n dunit ? ad ak-d-yini kan : d adrar-nni i deg d-icereq yiṭij akk d win i yer iyelli »

Seg waya nezmer ad nefhem dakken ur yesesi ara tiki madi yef dunit amek tega, ney anda lant tlissa, inig i as-yef Kan tagnit yessen tudar, yezra dunit amek tettwabna, xas akken ur yewid ara yer waeraben, maca yufa-d amaynut deg webrid-is, tudar d lexlawi yettcabin ger-asen, maca imdanen-nsen ttemgiriden akken i d-nena deg sehtar yezrin.

Tilissa-ya gar yidurar nezmar ad nini d ttalunt n tifin d tegrut, akked umagar, imi **Bu leytuṭ** deg ubrid-is yemugre-d atas n imezday, i as d-ixedmen cama dayen i at-yejan yegan deg lexlawi, yal tadart ara yekcem ad tedru yides twayit, tadyant taneggarut imi i d-yuki deg ljamae n tadart n **Tizi n Tfilkut** . Dina yemuger di tazwara amyer **Lhusin** i yessawlen i At n taddart, sin akin wid yellan d seba n ubedel n tudert-is d krad n iwudam, **Lhaj emer** lamin n taddart, d win i d sebba n użayar-is amaynut, ma d wiyaq d sin imrabden **Si Qassi** akked **Si Belqasem** d wigi i t-ięawnen lemdeñ-as amek ara yili d cix n tadart. Ihi amyagar-agı yzerer yef tedwit-ines. (asb:195)

Md : « sakin dayen, Cix hmed Weeli, cix n taddart n Tizi n Tfilkut, yuy amekan, yerşa, yetraha »

Tagrut n iferdisen-a imaynuten, ama tudrin, ama d iderma , ney tudert n yemdanen, teawen awadem-ney ad yawed yer yeswis, yumen s wayen i as-tena tmetut-is **Taddadact** , yefqit cek imi di tazwara yekukra, yuyl dayen yethena. Yewwed yer yeswi-s. (asb:195)

Md : « *Ihi, tili, nniqal yebda si tmezwarut Bu leyüt igerrez, ijemmeε cwič cwič ; yessalay axxam-is, ur yettu ara asmi i d-yeffey di tgemut ad ying yer waeraben, ad yessis ayrum-is. Ladya ladya, ur yezmir ara ad yettu tin akken i as-d-yemlen abrid i t-yessawden yer wakken yebbed : si tmezwarut i d-yettmektay Faṭima »*

Ambiwel n tallunt, i d-yga inig, yefka azal amaynut i wakud, imi di tuddar, tudert d yiwit, akud akken i d-nena yerked, usan yezrin ttcabin i wiyat, tudrin i-d-yemmuger di webri-s win-as-d amaynut, akud deg tallunin-a yefka tagnit i temhazt n tedwit n tigawin, ungal yuyal d akdid.

III-2-Amussu tallunt-akud akked takdidt tulsant:

Anamek- n tallunt-akud deg tayult n tsekla, d talit akked adeg anda i yđerru walus, amezrui n ungal yettili deg wakud, mayela d tigawin n u glam tilint deg tallunt. Tallunt anda i-d-đerunt tigawin tezmar ad tili ćeyiqet ney wessieet.

Amussu deg tanfalit n tsekla, yesenfalyed tarmit n uwadem i d-yuğew mi yesuter tusna akked mi yebbed yef yiman-is . seg waya amussu ittzerir yef tasilegt n tugna n uwadem, tamhazt n tidmi-s akked tnefsit-is, i d-ixedmen deg-s amdan yxulfen wiyat.

Deg leqdic i nextar d amud, ticređt n umussu tban-d deg yinig, awadem agejdan yenfa tadart-is **Tagemut** yer **Tizi n Tfilkut**. Akkud d tallunt taseklant kecmen deg umussu akken ad gen takdidt tulsant i ungal.

Abedel n tsekta yeglad s leqdic yqerben yer tilawt, akked tigawin i yemseđfare. Awadem yettezdi d idagen imaynuten ur yessin, sin akkin ibda ysehu tamheqranit-is.

Amussu agejdan n ungal, yesea assay d tallunt, yettzerir yef tigawin n ungal, akked wakud. Tillunin-a yettembiwilen seant asay d temhazt n tusna n uwadem. Yesenfaly-d tarmit n unegaru-ya.

III-3-Bu leytuṭ awadem agejdan:

Bu leytuṭ nezmar ad nini d wadem *liminaire*, anamek n wawal-a yemmal-d aæedi n uwadem yef krað n tferkiwin, tamnzut awadem ad yeffey seg wegraw anda yettedir, tis snat ad ibdu ad isruhuy azayar-is amenzu, tis krað ad yuval yer tmeti-s s üzayar amaynut.

Awadem-ney, maci d win iqefzen, deg taddart-is yettwaħqar, ur sefkin ara tagnit ad yili d argaz am wiyað, aya i d-sebba i at-yeğġan ad iffej ad yinig,.

Ihi **Bu leytuṭ** ibda inig-ines deg wadad amezwaru akken ad iħuf yef tallunt tabaranit i d-yellan nig tlisa. Ibda deg tafarkit n bettu, iġga tadart-is tanaslit, ansayen-nsen, tarayt n tudert-nsen, iwit webrid yer **Tizi n Tfilkut** anda yettunaħsab di tazwara d aberani .sin akin yuval yesea azayar d amaynut, maca ur yuval ara yer taddart-is d nutni i d-iruhen anda yella mbaed lmut-is netta d tmetut-is **Fatima** ney tin i qarren taddadact .

Ayen i aġ-yerzan nekni deg tezrawt-ney , d tallunt i yefkan tagnit i uwadem ad ibedel liħala-s , ad yedi deg waddad imeti amazdar yer wayed d imiseg. Ayen i ay-dyemlen aya deg ungal, d tigawin yeħran d **Bu leytuṭ** akken isawed yuval d lwali n wedrar, di tazwara imi yela d Ccix deg tama ibda yesruħay tamhaqran-it nni i yεac deg tmeti-s tamenzut, maca di tayed ilaq ad ibarhen dakken azayar i as-fkan yukla-it, ayen i at-eawnen deg waya d tigawin yeħran yid-s d **Bu qerru**.

Mi yeqeed imanis, mi as d-tedra tedyant tamanzut d **Bu Qerru**, yewi-d yur-s **taddadct**, tagi dayen i t-iċawnen aħas akken ad yawed d lwali, tadyant tis snat i as-d-yeħran d nettat i as-ifkan afus n lmeawna, sin akkin thebsit deg uxxam, ney ad nini deg tqubet i as-tebna, d nettat i yuvalen d aqerru, thudrit, thuder tiferka-s imi d asmi temut.

Taggrayt :

Deg ixef-a nufa-d inig is3a tawuri deg wayen yerzan tudert n iwudam, nemled amek yettzerir umusu yef tigawin, akken dayen nemeslay-d yef uwadem agejdan i yellan d awdem *liminaire* .

Taggrayt tamtut

Taggrayt tamtut

Tazwart-a d tasleđt n tallunt deg ungal « liali n udrar », iswi-ney d ađfar n tigawin deg tallunt yettembiwilen, akken ad nessiwed ad nwali amek tallunt tettzerir yef tigawin akked yef temhazt n umecwar ulsan n yiwdam.

yef waya nextar tizri n uzyan arakalan i izerwen assay gar tallunt d yiwdam, ihi nesled akud d tallunt sin akkin, nezrew-iten s tyuri tarakalant, tasniremt n tallunt deg ungal-a tebna-aγ-d tiririt yef usteqsi-nney agejdan.

Deg leqdic-a nemeslay-d yef tmidrant n tallunt tungalant akken ad nessiwed ad nefrez tarrayt i teddes deg ungal. Akken dayen nesseqdec tizri tarakalant deg uđris n Beleid At eli i wakken ad nesled assay i yeqnen tallunt-akud akked yiwdam.

Ihi igemmad i yer nessawed deg waya nufa-d di tazwara d akken tallunt tungalant tesea azal am yiferdisen-nniđen deg ungal, d tagejdant deg ufares n unamek, rnu yer waya d aferdis deg lebni n uđris aseklan, dayen nezra d akken tallunt tettzerir yef umecwar ulsan n yiwdam ula yef tnefsit-nsen, nufa-d assayen ger tallunt-akud d yiwdam n ungal. S waya nessawed nerra-d yef usteqsi agejdan ;imi tallunt-akud tressa deg tmental n tigawin n yiwdam.

Ter taggara ad d-nini d akken leqdic-a d tawurt kan i tezri-a, imi atas iberdan i tesea neđfer ala yiwen, mazal atas n tyawsiwin ur nessawed ara yur-sent, ur nesliđ ara akk iferdisen n tezri-a nessaram ad ten-gen wiyat yer sdat.

Amawal

Amawal

awal s tmaziyt	Agdazal-is s tafransist	Aýbalu	Asebtar
adlag	décor	A.Tamaziýt tatrart	82
Afares	Production	A.Tamaziýt tatrart	116
Akat	Mesure	A.Tamaziýt tatrart	106
Akatar	Cadre	A.Tamaziýt tatrart	75
Amegi	Acteur	A.Tamaziýt tatrart	67
Amizzwer	Ordre	A.Tamaziýt tatrart	111
Alsan	humain	A.Tamaziýt tatrart	99
Asalag	Musé	A.Tamaziýt tatrart	107
Asragen	Heures	A.Tamaziýt tatrart	99
amegzu	inélégant	A.Tamaziýt tatrart	102
akat	mesure	A.Tamaziýt tatrart	14
Tferiýt	Fictionnel	Salhi	113
takdidt	dynamique	-	-
Imugna	Ordinaire	A.Tamaziýt tatrart	111
Ittegel	Abstiendra	A.Tamaziýt tatrart	66
imugna	Ordinaires	A.Tamaziýt tatrart	16
Tadlegt	Décor	A.Tamaziýt tatrart	82
Tafesna	Degré	A.Tamaziýt tatrart	83
Tagrut	Découverte	A.Tamaziýt tatrart	82
Tbeliýt	Sédimentation	Dallet	221
Tanzagt	Duré	A.Tamaziýt tatrart	86

Amawal

Taseqlebt	Ironie	Salhi	114
tusfa	extraction	A.Tamaziyt tatrart	61
tanga	Matière	A.Tamaziyt tatrart	55
tawremt	articulation	A.Tamaziyt tatrart	57
tamsuka	structure	A.Tamaziyt tatrart	55
tusnakt	mathématique	A.Tamaziyt tatrart	106
umenzay	principe	A.Tamaziyt tatrart	115

Umuy n yedlisen

Umuy n yedlisen

Amud

Belaid ait ali, *Lwali n udar*, Editions Tira, 2011.

Idlisen

BACHELARD Gaston, Poétique de l'espace, Paris, P.U.F., 1957

BAKHTINE Mikhaïl, Esthétique et théorie du roman, Gallimard, 1978.

MOURA Jean-marc, L'europe littéraire et l'ailleurs, paris:P.U.F,1998.

WESTPHAL Bertrand, La géocritique. Réel, fiction, espace, Paris, Minuit, 2007.

ZARATE Julio, Représentation et dynamique de l'espace du voyage de l'ironie dans trois romans de Roberto Belaño, Guillermo Fadenelli et Jaun villoro, l'université paul valéry-montpellier,3,2014.

Isegzawalen d yimawalen

Amawal n tmaziyt tatrat, 3^eédition,1990.

Dallet,J-M. dictionnaire français-kabyle, Selaf,Paris.

Salhi, M. A. Asegzawal amezzyan n tsekla - Petit dictionnaire de littérature, Edition. L'Odyssée, 2012.

Imagraden

BOURNEUF Roland, « L'organisation de l'espace dans le roman », Études littéraires, vol. 3, n° 1, 1970.

BOURNEUF Roland, «L'empire des signes »,paris:Flammarion, coll,champs,1970.

COLLOT Michelle, « Pour une géographie littéraire... » Carnets : revue électronique d'études françaises. Ile série, n° 3, 2015.

DOUDET caroline, « Géocritique : théorie, méthodologie, pratique ». Acta Fabula, Mai 2008.

GRASSIN Jean-marie, « Pour une science des espaces littéraires », dans Bertrand Westphal, La géocritique. Réel, fiction, espace, Paris, Minuit, 2007.

WESTPHAL, Bertrand, « Pour une approche géocritique des textes – Esquisse », SFLGC (Vox Poetica), 30 septembre 2005

WESTPHAL Bertrand, La Géocritique. Réel, fiction, espace, Paris, Éditions de Minuit, coll. « Paradoxe », 2007.

WHITHE Kenneth, « Lettre au Centre International de Recherches et Études Transdisciplinaires », Bulletin Interactif du Centre International de Recherches et Études transdisciplinaires, n° 2 - Juin 1994.

Tizrawin

ANDREÏ Makine,(2011),*géopoétique d'un écrivain mineur*, Thèse de doctorat, dérigé par Timea Gyimesi.

KARED Célia,(2016),*La dimension spatial et sa relation avec le personnage dans « La désirante de Malika MOKEDDEM* , mémoire de master .

ZIANE Lydia, (2017),*pour une lecture géocritique de 2084 ; la fin du monde de Boualem Sansal*,, mémoire de maste

Umuy n yedlisen

Agzul

Tazrawt-nney tewid yef usentel « tasledo n tallunt deg wungal **n Iwali n udrar** s tezri n uzyan arakalan ». Aseqsi agejdan yellad ȳaf wazal n tallunt\akud deg umhaz n umecwar ulsan n uwadem.. Deg ūric amezwaru nemeslay-d yef azyan arakalan ilmend n tizri n **Bertrand Westphal** , deg āric wis sin , negga tasledo i wungal ilmend n wayen i d-nemeslay deg tezri . i wakken ad nemel assay yellan ger wungal d tallunt .

موضوع هذا البحث هو التحليل الجغرافي لرواية **ولي الجبل**، الإشكالية تتمحور حول أهمية الفضاء و الوقت أثناء تطور المسيرة الروائية للشخصيات. الجزء الأول يتمحور حول نظرية التحليل الجغرافي للأدب من الوجهة النظرية للباحث برت راند واستفل، أما الجزء الثاني فهو تحليل للرواية بإتباع نظرية التحليل الجغرافي للأدب وذلك بهدف إيجاد العلاقة بين الفضاء و الرواية .

Cette recherche intitule « l'analyse de l'espace dans le roman **le saint de la montagne Iwali n udrar** selon la géocritique », la problématique s'agit de l'importance de l'espace-temps dans l'évolution du parcours narratif des personnages. Le premier chapitre consiste sur la géocritique autant que théorie selon **Bertrand Westphal**, ensuite le deuxième chapitre c'est l'analyse de roman selon la théorie géocritique. Afin de trouvé la relation entre l'espace et le roman.