

Tagduda Tazzayrit Tamagdayt Tayerfant
Aylif n Uselmed Unnig D Unadi Ussnan
Tasdawit Abderrahmane Mira n Bgayet



Tamazdeyt n Tsekliwin d Tutlayin
Tasga n Tutlayt d Yidles n Tmaziyt

Tazrawt n Master

Tayult : Tsekla

Tasunitit deg wungal “Tamacahut taneggarut”

n Lynda KUDAC

Syur :
BENMEZIANE Fariza

S lmendad n massa:
OULEBSIR Fadila

Inesyma :
Aselway : CHIKHI Mokrane
Anemhal: OULEBSIR Fadila
Amekyad: KACI Akli

Aseggas asdawan :

2016/2017

Tazwart tamatut.....	9
I.Aħric amezwaru: Tasnarrayt d tezri.....	10
I.1.Ixef amezwaru tasnarrayt.....	11
Tazwart.....	12
I.1.1.Timental n ufran n usentel.....	12
I.1.2.Iswi n tezrawt.....	12
I.1.3.Tizrawin yemmugen.....	12
I.1.4.Asteqsi agejdan.....	13
I.1.5.Turdiwin.....	14
I.1.6.Asissen n tmarut.....	14
I.1.7.Asissen n usagem.....	14
I.1.8.Agzul n wungal.....	15
Ixef wis sin tizri.....	18
I.2.Tasekla taqbaylit d wungal	
Tazwart.....	19
I.2.1.Tasekla taqbaylit.....	19
I.2.1.1.Tasekla n tlawin.....	21
I.2.1.1.1.Amezruy aseklan n tlawin deg umadhal.....	21
I.2.2.Tametħut d tsekla taqbaylit.....	22
a.Tamacahut.....	22
b.Tamedyazt n tlawin.....	22
I.2.3.Timeskarin yettwasnen.....	23
a.Lalla Xliġa tukriff.....	24
b.Mesaed Himmi.....	24
c.Tid n rradyu.....	24
-Tilawin timezwura i yecnan.....	24
-Tarbaet n lxalat.....	26
-Nnuba n warrac imeżyanen.....	26
I.2.4.Azal n tmetħut deg tmetti taqbaylit.....	28
I.2.5.Ungal.....	30

I.2.5.1.Talalit n wungal aqbayli.....	31
Taggrayt.....	32
I.3.Tasuntit	
Tazwart.....	33
I.3.1.Tabadut n tsuntit.....	33
I.3.2.Amezruy n wezyan asunti.....	33
I.3.3.Anekmar asunti.....	34
I.3.3.1. Inekmaren i tesseqdac.....	34
I.3.3.1.a.Tasuntit talibiralit.....	34
I.3.3.1.b.Tasuntit tanegazrit/tamarksit/tanmettilant.....	36
Taggrayt.....	37
II.Aħruc wis sin tasleħdt	
Tazwart.....	39
II.1.Talalit n teqcict.....	39
II.2.Zwaġ n bessif.....	40
II.3.Tamyart d teslit.....	42
II.4.Leħqara n tmettut i tmettut.....	43
II.5.Anekcum n teqcict yer uqerbaz.....	46
II.6.Azal n tmettut.....	48
II.7.Lwert n tmettut.....	50
II.8.Tamyart.....	51
II.9.Tanudt.....	52
II.10.Takna	53
II.11.Lqabla.....	54

II.12.Iħeckulen.....	54
II.13.Tuksa n leqder (lherma) ȸef teqcict.....	55
II.14.Yir tametħtut.....	56
II.15.Tametħtut tettaġa deg lħeq-is.....	58
II.16.Inebran.....	59
II.17.Tira n tmetħtut.....	60
Tagrayt.....	61
Tagrayt tamatut.....	63
Umuy n yidlisen.....	67
Amawal.....	70
Tugna n wungal « Tamakahut taneggarut » n Lynda KOUDACH	73

ABUDDU

**Ad buddey amahil-a di tazwara i yimawlan-iw ezizen fell-i, baba d yemma, ttmenniy-assen lehna d sseha d teyzi n leemter.*

**I watmaten-iw d weltma ezizen fell-i Samia, Salim, Kukus*

**I xwali d xwalti akked warraw-nsen akken ma llan yal yiwen s yisem-is.*

**I emumi d emumti akked d warraw-nsen yal yiwen syisem-is, ladya yelli-s n eemmi Cilin*

**I temdukal-iw Nacera, Tina.*

ASENMER

- *Seg wul zeddigen yesfan ara snemrey Massa OULEBSIR Fadila i ay-d-yellan i lmenddad n umahil-a, segmi yebda almi yekfa, twelleh-ay yer waṭas n tmussniwin.*
- *I yiselmaden d yinelmaden n Tutlayt d Yidles Amaziy, ladya inelmaden n Master 2, yal yiwen s yisem-is.*
- *Iwid akk i ay-d-yefkan afus n talelt deg uxeddīm-a-nney ladya yessi-s xwali Baya d Nacera, timdukal-iw Tina, Lydia, Kenza.*
- *Iwid i iqedcen yef tmaziyt, şawden tutlayt-nney yer uswir ideg tella ass-a.*
- *Tanemmir i wid ara yesneqden Tazrawt-a: Mass CHIKHI Mekrane akked Mass AKLI kassi.*

Fariza

Tazwart

tamatut

Tazwart tamatut

Tasekla n tmaziyt, tettnerni seg tasut yer tayed, almi i d-tewwed yer tizi n wass-a. Annar-a n tsekla d win wessieen, imi d tin i ikesben atas n tewsatin ; tamedyazt, tamacahut, amezgun, tullist, ungal,...

Ungal d yiwit n tewsit ger tewsatin i yettfen adeg wessieen deg tsekla taqbaylit. Tawsit-a n wungal yal yiwen amek id tid yesbadu, d tin yettnernin deg tasut yer tayed almi i d-tewwed yer tizi n wass-a, yal tasut d acu i d-tettawi d amaynut i tewsit-ag, ladya deg tama n yisental, inagalen ttawin-d yef tmetti, d wayen yerzan tudert-nsen, yenna-d L. GOLDMAN « Talya tanagalt teskan-d ayen i derrun deg tudert n yall ass n wemdan deg tmetti »¹, akk d yisental-nniden am tmurt, lyerba, timetti, am wakken ara naf kra d wid i d-yewwin awal yef tmettut, iwumi ur tefki ara tmetti taqbaylit azal-is, maca yal amaru amek itt-yettwali ney amek i d-tella tmuylis fell-as.

Tawsit n wungal, d tin yuyen izuran-is deg yiseggasen n 1940, yef uhus n Beleid At Eli, iwumi yefka azwel « Lwali n wedrar», i d-yeffyen deg FDB, maca asizreg-is d win i d-yellan deg useggas n 1964 s yur i mrabden irumyen. Ungal amenzu i d-yeffyen s wudem unssib s tutlayt n teqbaylit, dwin yura Racid Eellic i wumi yefka azwel « Asfel» deg useggas n 1981, s yen akkin atas n wid i tid-idefren.

Tazrewt-nney d tin yerzan tasekla n tlwin, ad naf deg useggas n 2009 tennulfa-d yiwit n tnagalt tamezwarut i d-yewwin yef yinaw n tmettut ta d Lynda KUDAC d tameftut taqbaylit tamezwarut i yuran ungal s tmaziyt, inegren abrid i temyura-nniden, s wungal-is amezwaru « aeecciw n tmes », tebya ad tini d akken ungal yezmer ad yili d asunti, tessbgen-d d akken ula d tameftut tesea azref ad terfed imru am nettat am urgaz, akken ad d-tini tiyri-s, ad d-sukkes lheqq-is, d yizerfan-is s yiman-is, ahat tebya a d-ay-tini d akken ala tameftut i izemren ad d-tawi awal n tidet yef yiman-is, am wakken i d-tenna « akken yebyu urgaz yewwi-d yef tmettut [...] ur

¹ L. GOLDMAN, pour une sociologie du roman, paris, Gallimard, 1995. Cité in: <http://www.Sitemagister.com/group/text4.htm> « La forme romanesque est la transposition sur le plan littéraire de la vie quotidienne dan la société ». Consulté le 25-5-2017.

Tazwart tamatut

cukkey ara yezmer ad yazzel wawal yef yiles-is am wakken ara yazzel yef win n tmettut, imi ulac win izemren ad yessefru lqerh n tallest am nettat s timmad-is »².

Ihi tazrawt-nney terza ungal aneggaru i tura tnagalt-a Lynda KUDAC s uzwel « Tamakahut taneggarut », ad nefered, ad as-neg tesleqt tasuntit iwakken ad d-nesken amek yella umennuy n tmettut deg tira n tlawin, deg tsekla n tmaziyt.

Tasnarrayt ara nedfer deg tezrawt-nney, d azyan atsunt, i wakken anessiwed ad d-nesken tasuntit deg wungal-a “Tamakahut taneggarut” n Lynda KUDAC. Ma yella d ayen yerzan tizri ara nedfer deg tesleqt-a d tasuntit.

Amahil-nney nebdat yef sin n yihrice, ahric amezwaru d win i nebda yef sin yixfiwen: Ixef amezwaru d win n tesnarrayt, deg-s ad d-nemmeslay yef tmental n ufran n usentel, iswi-nney, kra n tizrawin i iyemmugen yef wungal « aeecciw n tmes » n Lynda KUDAC, asteqsi agejdan akked turdiwin, asissen n umaru akked usagem, di tagara ad neg agzul n wungal.

Ixef wis sin d win n tezri i nebda s timmad-is yef sin yiferdisen: aferdis amezwaru Tasekla taqbaylit n tlawin d wungal, deg-s ad d-nawwi awal yef tsekla taqbaylit seg timawi almi d tira, tasekla n tlawin akked d umezruy aseklan n tlawin deg umađal, syen akin ad d-nemmeslay yef tmettut d tsekla taqbaylit (tiwsatin n tmedyazt n tlawin, timeskarin yettwasnen: Llala Xlija tukrift, Mmesaed Himmi, tid n rradyu), syen akin ad d-nawwi awal yef wazal n tmettut deg tmetti taqbaylit, di tagara ad d-nemmeslay ulama s tewzel yef tlalit n wungal aqbayli. Aferdis wis sin d tasuntit, deg-s ad d-nemmeslay yef tbadut n tsuntit akked umezruy n wezyan asunti, di tagara ad d-nawi awal yef sin n yinekmaren i tesseqdac i yerzan tazrewt-nney.

Ahric wis sin d win n tesleqt deg-s anefered ad d-nkkes isental, ney ayen i yef tettenay tmettut taqbaylit.

² Lynda KUDAC di Radyu tis snat, tadwilt « seg timawit yer tira », Yebrir 2012. Nesla-yas: 05-03-2017.

Tazwart

Tasnarrayt d tasarut n yal tazrawt, syes i nezmer ad nebnu amahil-nney, ad d-nemmeslay deg-s yef tmental i d-ay-yeğän ad nefren asentel n tezrawt-a, d yiswi-nney, akked kra n tezrawin yemmugen yef wungal « aeecciw n tmes » n Lynda KUDAC, akked usteqsi agejdan iyef ara tbed tezrawt-nney, turdiwin akked usissen n umaru d usagem.

I.1.Afran n usentel:

Neffren asentel-a « Tasuntit deg wungal “tamakahut taneggarut” n Linda KUDAC ». Ilmend n waṭas n tmental: imi ungal-a d win i d-yeffyen deg useggas n 2016, ur ead d-tellint tezrawin fell-as, ahat d nekkni i d imezwura yer tezrawt-ines. Nebya ad d-nesken d acu tezmer tmettut taqbaylit ad d-tesken s tira, yakan ayen i icudden yer tudert-is. Imi nekkni neffren ad d-nesken aya s wudem n uzyan asunti, iwakken aya ad ay-yawi ad d-nesken acu tettaru tmettut.

Tira n tlawin s tmaziyt εzizet, ulac atas n temyura, tid nessan d tanagalt-a Lynda KUDAC akked Dihya LWIZ. Aya, yefka-yay afud ugar iwakken ad neg tazrawt yef tira n Lynda KUDAC, yef tira n tmettut.

I-2-Iswi-nney:

Iswi-nney d askan n umennuy n tmettut, deg wungal yuran s uſus n tmettut taqbaylit s tmaziyt, nebya ad nzer yef wacu tettnay tmettut deg tsekla taqbaylit, am wakken i nebya anwali d acu id amaynut i d-terna i tsekla taqbaylit.

I.3.Tizrawin yemmugen :

Tizrawin yemmugen yef wungal n Linda KUDAC « aeecciw n tmes », ad tent-naf d tid i d-yewwin yef tmettut ad nebder kra deg-sent:

-Tazrawt n tagara n ulmud s yur Wahid LAMARI akked Amal BOUZAIDI iwumi fkan azwel « Asentel n tmettut deg ungal aeecciw n tmes» (tasleqt tasentalant), 2012, Tasdawit n Tubiret . Deg tezrawt-a wwin-d yef yisental yemxallaf i iyerzan tameṭṭut ama deg tudert-is ney deg tmetti-s, d urgaz-is ney d temyart-is, lhif, tigujelt,

zwaġ n bessif...imi tugett n yisental-a d wid i tettidir tmettut taqbaylit. Deg tagara n tezrawt-nsen inagmayen ssawden nnan-d dakken« asentel-a n tmettut, ala tameṭṭut i izemren ad tawi awal n tidet fell-as», am wakken ssawden nnan-d dakken « tanagalt terna-d amaynut yer unnar n tsekla taqbaylit, mačči kan imi seg tlawin timezwura iyuran ungal, maca deg usentel i yef i d-tewwi ».

-Tazrawt n Master KOUK Lyakout s wezwel « Tazrawt tasmettizyant, n wungal n Linda KUDAC aċċċiw n tmes », 2016, Tasdawit n Bgayet. Deg tezrawt-a tanagmayt tewwi-d awal yef tmettut ama yef wazal-is deg tmetti taqbaylit tamensayt akked tmetti tatrart, akked uzayer-is, am wakken i d-tewwi yef wayen i tettidir ama d lhif, lehqara, tallalit n teqcict akked yisental-nniđen, di tagara tessawed tenna-d dakken « tameṭṭut ur tesei ara azayer deg tmetti taqbaylit tamensayt, imi tignatin i tettidir diritent, am wakken ur tessawed ara ad tdafee yef yiman-is ».

-Tazrawt n Master n Radia DJERROUD s wezwel « Tasleħdt tasentalant i wungal n Lynda koudache “Aċċċiw n tmes “», 2016, Tasdawit n Bgayet. Deg tazwara temmslay-d yef tsekla taqbaylit d wungal, syen akkin temmslay-d yef tazyant tasentalant, d tmuyliwin n kra n yinagmayen, yef usentel d tikli-nsen. Deg tagara tenna-d d akken « tanagalt, yal tamsalt i d-tules, tesea assay d tmetti. Teered s tidet ad d-tessiwed idha iż-żejt i yimeyri. Tessawed ad d-tegħlem timetti taqbaylit s texnanasin iderrun deg-s ».

I.4.Aseqsi agejdan:

Am tezrawin akk nniđen, yessefk fell-ay ad-nefk asteqsi agejdan yef ara ybed umahil-nney. Asentel-a-nney d win ara aġ-yawin yer kra n yisteqsiyen, acku ma yella nger tamawt yef usentel-a n tmettut ad naf aṭas n wid i xedmen tizrawin fell-as deg wunganen yemxallafen, maca yal yiwen amek i d-yewwi fell-as ney i d-tella tmuyli-is, maca deg tezrawt-a-nney anagal d tameṭṭut, yef waya nebya ad-nwali yef wacu, d wamek tettnay tmettut deg wungal-a unti n Lynda KUDAC?

I.5.Turdiwin:

-Linda KUDAC imi d tameṭṭut, ahat inawen-is ad ilin yef tmetṭut.

-Ahat nettat tebja ad d-tesken amek tettidir tmetṭut deg tmetti taqbaylit, ad yili waṭas n tegnatin ur as-neę̄għib ara.

-Imi dakemmel i wungal « aeecciw n tmes », ahat ula d ungal-a yeskan-d yal tagħnit i tedder ney mazal tettidir tmetṭut taqbaylit, nettat s tira tesxa i swi, d abeddel n yir tignatin-a.

I.6.Asissen n tmarut:

Linda KUDAC n At Bumehdi (At Wasif) d tameṭṭut taqbaylit tamenzut i yuran ššenf-a n tsekla s tutlayt-is tayemmat, ayen tettxemmim s teqbaylit turat-id s teqbaylit. Linda KUDAC uqbel ad tujal d tanagalt, tella d tamedyazt, imi tura krad (3) n wammuden n yisefra, sin wammuden s tefransist : « *Comme une forêt de mots dits* », 2001, tizrigin Le petit pave, di Fransa. Wis sin « *L'aube vierge* », 2003, di Lezzayer. Yiwen n wamud s teqbaylit « *Lliy uqbel ad iliy* », 2005, di Lezzayer. Maċči daya kan imi Linda KUDAC tura tullist i wumi tsemmha « *Anagi n tudert* », yewwin sin warrazen : arraz amenzu s tmaziżt d warraz n usebyes s tsuqilt-is yer tefransist di temsizzelt n *Forum Femme Méditerranée* di Marseille deg useggas n 2006, arraz-a ahat d win yefkan tabyest ney afud i Linda KUDAC i wakken ad taru ungal-is amenzu deg useggas n 2009, i wumi tsemmha « *aeecciw n tmes* », Tizrigin Tasekla, s yin akin terna-d ungal wis sin iwumi tefka azwel « *Tamacahut taneggarut* » , i d-yeffyen deg useggas-a yezrin 2016, Tizrigin ROUTNAHCOM, d win iyef tewwi arraz n Assia DJEBBAR, deg useggas-nni yakan ideg i d-yeffey.

I.7. Asissen n usagħem:

Ma yella nebda-d ameslay-nney s usteqsi i s-yettunefken i tnagħġi Linda KUDAC: « *Acuyer azwel-a “ tamacahut taneggarut ?»*, Tenna-d « *ksayt-id dazwel deg uwadem-a Cabha, axaṭar d tajmilt ara s yuvalen, imi d tamusnawt ara*

yettwiseqlen di ddunit, yerna tura ungal “ Tamakahut taneggarut ”, imi ayen i as-d-yedran akk yika di tmucuha, tcebbeh-it yer tmakahut »¹.

Tamakahut taneggarut d ungal yettwarun yef uhus n tameṭṭut taqbaylit, d ungal wis sin i tura Lynda KUDAC, i d-yefyen deg useggas n 2016, Tizrigin ROUTNAHCOM, d win iżeff tewwi arraz n Assia DJEBBAR deg useggas-ni yakan ideg i d-yeffey. Ungal-a d win yebdan yef 19 n yiħricen, yal aħric tebda-t s yinzi, s yin akkin ad tfek azwel i weħric-nni, ungal-a d win yesean 316 n yisebtar.

Ungal-a d akemmel i wungal « aċċiw n tmes », am wakken i d-tenna Linda KUDAC imi id as-d-yusa usteqsi: « *gar wungal “aċċiw n tmes” d “Tmachut taneggarut” ma yella kra n ucuddu ney d akemmel kan?* », tenna-d: « *d akemmel axaṭar d ungal i qfer-d għma-s, ma deg ungal-a eerdey ad smeyrey timsal, eerdey ad bedley iwudam, amedya: deg “uċċiw n tmes” tameṭṭut tettwahqer, maca deg wungal “Tamakahut taneggarut” yas akken tettwahqer maca di tagħra tuval d tamusnawt taqbaylit i wumi tett-usuqel tmedyazt-is* »².

I.8. Agzul n wungal:

Ungal-a d tajmilt i as-terra tnagħalt i tmusnawt tameqqrant, Tucbiħt, akken i seqquaren yimezwura Massa Cabħa Nat Bannen, s yisem-is aħeqqani. Di tazwara tettwassen deg taddart-is akked kra n tudrin s yisefra d yicewwiqen i d-tettawi yef lhif i tesedda di tmeddurt-is. Syin akkin, tuval tettwassen s wammud-innes n yisefra i tura s tmaziżt iwumi i tsemmu “ Akkin i tiselbi “, yettuseylen yer tutlayin-nni den, i d-ihellan atas n warrazen imeqqransen n tmedyazt deg tmura-nney d tmura n lberri, am wakken i tura ula d ayen-nni den.

Talalit n Cabħa, d tin i tmugher yemma-s Xelluġa s deawi n ccer, “ *yemma tettnekki, tdeeu ad iyi-tefres s tferrast* ”, Nna Zaezi, lqabla n taddart, tewhem deg-s, tessuter deg-s ad texzu cċiṭan, ad tettef di Sidi Rebbi, ad tneffes. Cabħa teshierjil acemma, imi i d-as-teħnuċċed i lqabla-nni, tuy tiyita deg wammas-is teğġa-as leib, Xelluġa tsemmas-as yer temyart-is Ċawri i as-yessarwan lemħar, d ayen id tt-yegħġan

¹ Tadwilt tasaet n isallen, Linda KUDAC invite. Dzair news.Nwalat:: 25- 02-2017.

² Lynda KUDAC, Ibidem.

tekreh yelli-s Cabħa, deg wassmi i tt-id-tesea tekreh-itt, amer tettmenyaf ur tt-tettwali ara; ma yella d yelli-s tamazużt Tawes d tin i themmel s waṭas, tetteuzzut, tettbuddut, tettay-as awal, ayen i tebya ad tid-yawed; Xelluġa d tin ixedmen mihyaf gar snat yessi-s.

Assmi i d-yeww qed lweqt akken ad kecment yer uyerbaz, tger yelli-s Tawes s lferħ, ma yella d Čawri (Cabħa), tger-itt akken kan ad teas Tawes, ad-as-tuval s lmendad, ma yella yewwet-itt ney iħqer-itt hed. Maca tirga ffyent-as mxalfa, imi Tawes ur teqfiz ara deg uyerbaz, yeqqur uqaruy-is, dya teawed-as i useggas, ma yella d Cabħa, d tin i qefzen s waṭas, d nettat id tamezwarut deg tneyrit, d uyerbaz n taddart d tudrin nniden, deg wakken i teqfez ad as-jelben taneyrit, dya sawlen-as i yemma-s Xelluġa deg uyerbaz akken ad as-inin yef Cabħa, ma yella d ḥawes d tin ieawden i useggas, "dinna ur dtentiq ara, maca mi tewwed yer uxxam tecceel times deg yeqrabensent, tesseedel-itent di snat tenna-asent "*i snat yid-kent, seg uzekka ulac tuyalin yer uyerbaz*". Cabħa ulama testħixer-itt-id yemma-s maca tebya ad telmed. Zrin kra n yiseggasen, Cabħa temlal d temdakelt-is n uyerbaz Ɗawiya id iruhen yer lemqam, dya mseħfament akken ad as-d-tettawi temdakelt-is Ɗawiya idlisen d tezmamin yer lemqam-nni, akken ad tkemmel almad deg uxxam. Maca Cabħa d tin tefka yemma-s Xelluġa ad tezweġ s bessif, mbyir cwar-is i Leerbi Bu mendayer, tamyart-is Nna Rbiha themmel-itt, maca ur teetħel ara atas tuval-d saxxam-nsen; s yin akkin teawed tefka-tt yemma-s i tikkelt tis snat s bessif i wemvar, iwumi qqaren Lhaġ Saeid Nat Riħa, i yernan yef xemsa takniwin, i yettasmen fell-as, ala Nna Sekkura i tiħemlen, tettwalitt am yelli-s, am wakken maċċi d takna-s, tettidir xir n wexxam-nsen, imi Lhaġ Saeid Nat Riħa d win yesean atja, meena s εaya-nni d tin ur ndum ara, tezzi fell-asen ddunit; amdakel-is n temzi iwumi qqaren Akli, d win i d-yerran ttar-is, yekkes-as akk ayen yesea, acku Lhaġ Saeid Nnat Riħa d win ixeddeen laman d tegmat-nni yellan gar-asen, imi yetteedda yef yelli-s tawħiđt, dya yekker trad gar snat n twaculin, axxam n Lhaġ d win yexlan, Cabħa d tin i d-yuvalen s axxam-nsen i tikkelt tis snat, yerna s tadist, maca ur tezri ara almmi id as-d-tenna temdakelt n yemma-s Nna Ȧlima, Cabħa d tin iferħen s waṭas imi i as-tesla i lexber-a, meena yemma-s ur tebyi ara "*aħreq tħajira u tħajira-m! Hah seg wasmi i kem-seiy i d ccum! D ayagi i ixuṣṣen, dderya s yur yiħet n tħebħlult i kem-yecban!*" .

Assmi i d-terba Cabħa, tefreh yugal-it-id lgehd, tettu akk aqrah-nni, maca Xelluġa d temdakelt-is Nna Ħlima msefhament, nyant taqrurt-nni, ma yella d Cabħa nnant-as d akken tlul-d temmut, dya Cabħa deg wassen-nni i tesleb, gren-tt yer wexxam n yimeslab. Cabħa tujal d tin yessefrayen, txeddem isefra zaden s waṭas.

Eddan kra n yiseggasen, teffey-d Cabħa deg sbiṭarb n yimeslab tujal-d yer uxxam, maca deg wakken i tesleb, taddart tettak-it i tayed, tettawi-asen-d isefra. Cabħa tujal d tin musnawen, hemlen-tt akk medden, uyalen semman-as tucbiht. Yiwen n wass temlal d yidir Nat talsa, d amyaru, d amusnaw ameqqran. Cabħa ulama tujal d tameṭṭut, meqqret, maca mazal-itt tebja ad telmed tira i wakken a taru, Yidir d win itt-islemden, tujal d tamussnawt tameqqran s tira-s, ama d isefra, nej d ayen nniden, tura ungal i wumi tsemmha “tamakahut taneggarut”, deg-s tules-d akk tudert-is, tcebbu tudert-is yer tmakahut.

**Ixef amezwaru
tasnarrayt**

Aḥric amezwaru

Tasnarray d teżri

Tazwart

Deg uħric-a, ad neered ad d-nawi awal yef wamek id d-tewwi amecwar-is tsekla taqbaylit, syin akkin ad d-nemmeslay yef tsekla n tlawin, amezruy aseklan n tlawin deg umaðal, am wakken ara d d-nemmeslay yef tmettut d tsekla taqbaylit, syin akkin ad d-nemmeslay yef wazal n tmettut deg tmetti taqbaylit, yer tagaraad d-nawi awal ulamma s tewzel yef tlalit n wungal aqbayli,

I.2.Tasekla tqbaylit

Tasekla taqbaylit, tħedda-d yef talliyn yemgaraden : timawit, ajerred, allalen n taywalt, tira. Yer wass-a mazal tisekkiwin-a llant deg tmetti. D tamerkantit, imi d tin i jemexx aħas n tewsatin i d-yettawin yef tmetti, d yemdanen am wakken id yenna OUGOUNG-KEZZAI (1983:19): « tasekla tettawi-d yef tmetti d leewayed-is, tettawi-d diyen yef yemdanen, sumata teskanay-d udem n tmetti, ama s leewayed-is ama s yiħulfan-is ney s tsekkiwin-is »¹.

Tasekla taqbaylit tedder tallit yezzifen deg timawit, imi amur ameqran di tewsatin-is d tid iż-żgħid yewden s timawit am wakken i d-yenna SALHI.M.A : « issefk ad neħseb timawit dabrid ney d ttawil i ssexdamen yimdanen akken ad idirek tayermannen »², tiwsatin n tsekla taqbaylit d tid yettruhun seg yimi yer tmezzu, tasuta tettak-itent i tayed akken i d-yenna GUEDJIBA Abedenacer (2014:263) : « Tasekla timawit, ugtent deg-s talyiwin yemgaraden n yidles ayerfan, d agraw n wayen akk i d-nan, sumata s wudem icebħen, d tin yettwaherzen seg tsuta yer tayed s umeslay, d tin yeddsen, i ijemeen aħas n yiferdisen yettwasemman: tiwsatin n tsekla gar-asent timucuha, inzan, timsaeraq, tamedyazt,...»³.

¹ OUGOUAG-KEZZAI «La reflexion sur la littératur oral», In: El Insane N°01, Ed CRAPE, 1983, sb 19.« D'après cette littératur, une image du groupe ou de la société qui la produite, avec sa représentation du monde, ses normes, ses sentiments, ses aspirations et est idéaux ».

² SALHI.M.A: « Asegzawal n tsekla ameżżejt », Ed, L'odyssée, Tizi-ouzou, 2012, sb 68.

³ GUEDJIBA Abedenacer: « Les principaux genres littéraires amazighs comparaison interdialectale. Kabyle/Chaoui, université Abbas laghrour Khenchla, In Acte du 3ème Collaque international sur La Problematique des Genres Littéraires Amazighes. Definitions, Denominations et Classifications. Organisé les 04 et 05 Novembre 2014, Sous la direction du professeur Mohamed DJELAOUI. « La littérature orale est l'une des formes multiples de la culture populaire. Elle est l'ensemble de tout ce qui a été dit, généralement, de façon esthétique, conservé et transmis verbalement, à travers des générations. Elle est composée d'une multitude

Maca tiwsatin-a atas n wayen i iruhēn ney i ibeddlen ur d-wwidēnt ara akken i llant am wakken i d-yenna M'hammed DJELLAOUI : « Timawit d tin i d-yeslalen ney i d-yewwin atas n tneqqidin tuzdirin*deg webrid-a n tsekla, acku yettili-d ubeddel yef yiđrisen imezwura, am waken i ttruħunt tikkwal deg cfawat n yemdanen »⁴.

Timawit d tin i ay-d-ileħqen s ujered d wallalen n taywalt, am wakken id-yenna SALHI.M.A (2004:13): « aeeddi n tsekla taqbaylit seg timawit yer tira yusa-d s snat n tiyura* yemgaraden, ajerred n timawit, d tlalit n tewsatin timaynutin »⁵.

Ajerred yebda-d deg weħric wis sin n tasut tis 19, d tiwsatin n tkesla timawit i yużalen ttwasnent s wallal n tira. Iđrisen imezwura i yettwajerden d wid i d-yellow s ufuś n yiserdasen irumyen am Adolphe Hanotaux i yuran « *Poésies populaires de kabylie de Djurdjura* » deg useggas n 1867. August Mouliéras yura adlis iwumi isemma « *Légendes et contes de la Grande Kabylie* » deg useggas n 1893, d wiyađ.

Ma yella d tasekla s wallalen n taywalt, d tin i d-yennulfan deg tazwara n tasut tis 20, deg-s nnulfant-d snat n tewsatin timaynutin: tizlit d umezgun n rradyu.

Seg 1940 d asawen, tennulfa-d tsekla yuran, d Beleid At Eli i inejren abrid i ufaris aseklan, i yuran kra n yiđrisen i d-yeffyen deg FDB s yisem: « *Les cahiers de Belaid ou la kabylie d'antan* », deg-s llant atas n tewsatin: ungal, tullizt, amezgun⁶... Deg tira n Beleid At Aeli atas n wid id-iđefren deffir-s, wi d wid yefkan afud i usnulfu n tsekla yuran s teqbaylit gar-asen: Mouhand Ou Yidir Ait Amrane 1945, Hamane Abdellah 1950, Rachid Alliche 1981, Said Saadi 1983,...

d'élément qu' on nomme, communément, les genres littéraires: le conte, le proverbe, le dicton, la poésie, la chanson...».

⁴ M'HEMMED Djellaoui: « poésie kabyle d'antan », 2004, sb 10. « Cette tradition orale a engendré beaucoup de points négatifs dans le domaine de la production littéraire, notamment par le fait que les textes originaux subissent de multiples modifications jusqu'à parfois disparition complète de la mémoire collective ».

⁵ SALHI .M.A:« La nouvelle littératur kabyle et ses rapports à l'oralité traditionnelle»,in, La littératur amazighe, 2004, sb 103. «Lepassage de la littérature kabyle de l'oralité traditionnelle à l'écriture se réalise de deux manières différentes: la délocalisation des lextes oraux et l'émergence de nouveaux genres littéraires ».

⁶ Mouhand Akli HADDADOU: « Introduction à la littérature berbère », Haut commissariat à l'Amazighité, 2009, sb 13.

I.2.1.Tasekla n tlawin

Deg tsekla sumata, tella tsekla n yergazen, tella tin n tlawin. Maca nekni d tin n tlawin i aγ-yerzan.

Tasekla urant d yinadiyen i ixedment t̄fen amkan deg umezruy n tsekla, tenna-d Vanessa GÉMIS, Barbara HAVERCROFT (2001:284): «*Awal “ tasekla unti ” yemmal-d akk ayen urant tlawin »*⁷, tilawin timyura d tid yernan azal i tsekla, am wakken i d-rnant deg wawal-nsent Vanessa GÉMIS akked Barbara HAVERCROFT (2001:284) i d-yennan: «*Anadi yef tlawin timyura i izerwen asnerni deg wakud n uxeddym n tsekla n tlawin, d termest* akk d tmusni n wayen urant iban-d ahat kan akka deg umezruy aseklan n tlawin»*⁸.

I.2.1.1.Amezruy aseklan n tlawin deg umadal

Tenna-d Vanessa GÉMIS, Barbara HAVERCROFT (2001:284): « Achal tilawin ur zmirent ara ad lemdent Talaṭinit* d Tfilusufit, anagar tasuref »⁹.

Deg tallit-nni n teglest, tametṭut tamenzut i yuran ađris Alayik*, tura s tlaṭinit yiwen wahil n tteṛbga i mmi-s. Deg tasut id-itebœen, “*Hrosuita*” tejmeε-d ađris amezwaru n umezgun unti yettwarun s tlaṭinit . Krađ n tsutin mbaed, “Tibratin” n “*Héloise*” d tira tamenzut n tmeṭṭut i yettwasnen s tutlayt Tafransist. “*Marie de France*” tella d tamezwarut i yesmersen tazuri taseklant*.

Deg tasut tis 16, tilawin n taggayt tanmettit taelayant, yur-sent tawuri d tameqrant am temyura akked temeelman n imeskaren.

Deg tasut tis 17, talalit n rreħbat* yesnerna deg tikkin n tlawin, dya yesnefli asuter n wemsawi, akken ad eedlent tlawin d yergazen deg unnar-a.

⁷ Vanessa GÉMIS, Barbara HAVERCROFT (2001:284)« L'expression « littérature féminine » désigne l'ensemble des œuvres écrites par des femmes», in, Le dictionnaire du littéraire, version 2012, éd puf, sous la direction de Paul Aron, Alain Viala/ Denis Saint-Jacques.

⁸ Idem (2001:284): « La recherche sur les femmes écrivains, qui étudie l'évolution dans le temps des pratiques littéraires des femmes, de la réception de leurs écrits et de leur reconnaissance relève, peut-être provisoirement, d'une «histoire littéraire des femmes »

⁹ Idem (2001:284),« Longtemps, les femmes n'ont pas eu accès –sauf exception- à l'apprentissage du latin et de la philosophie ».

Deg tasut tis 19, anerni n tlawin yeqqaren idlisen yefka afud i temyura akken ad arunt ugar.

Deg tasut tis 20, “*Judith Gautier*“ d tameṭṭut tamenzut i ikecmen yer tkadimit Goncourt (1911).

Seg mi yekfa ḥitrađ umađal wis sin “Simone de Beauvoir“ tura atas n imedduramen*, dya deg udlis “uzuf wiss sin“ 1949, tuzrar* yef tsekla tunit, s yin akkin banent-d kra n tlawin nniđen am Asia Djebbar ney André Chedid.

Deg useggas n 1974, talallit n teżrigin n tlawin tefka afud i usennerni n umussu n tlawin Tiradikaliyin.

Amezruy n tlawin di tsekla yewwi-d abrid yeččuren d uguren. Dya, llant kra n tlawin yerran ismawen-nsent d irgazen akken ad-ssufyent ayen urant.

Ver tagara, anadi yef tlawin yettarun ilaq ad yili yef tewtilt* n tmussni d usetteeref n tlawin-a¹⁰.

I.2.2.Tameṭṭut d tsekla taqbaylit

Tilawin d tid yetṭfen amkan deg tsekla, acku d tid iherzen amur ameqqrān deg-s, imi ad tent-naf d tid i d-yettawin tiwsatin yemgaraden n tsekla, inzan, timucuha, tamedyazt... Tiwsatin-a d tid i d-yemmalen ayen tetħħul fu nej ayen tedder tmetṭut, ama deg tudert-is nej deg tmetti-s, d lferħ nej d lqerħ. Gar tewsatin n tsekla i d-ttawint tlawin ad d-nebder:

a.Tamacahut

D yiwen n tewsit gar tewsatin n tsekla timawit taqburt, i d-ttawin ama d irgazen nej d tilawin, deg giđ rrif n lkanun. Tamakahut tesxa tawuri n usegmi (n ttrebga).

b.Tmedyazt n tlawin

Tamedyaz n tlawin d tin yesean azal deg tmetti, acku tiwsatin-is d tid i d-yettawin yef yisental yemgaraden, imi deg-s kan i d-qqarent iħulfan-nsent d wayen i

¹⁰ Vanessa GÉMIS, Barbara HAVERCROFT, Ibidem, sb 284-287.

tent-yuyen, am wakken i d-yenna Saïd CCEMAX (2009: 9): « *ayen tettwali d wayen imi tetthulfi, tenna-ten kan di tmucuha, di tezlatin, d isefra n umennuy* »¹¹. Gar tewsatin n tmedyazt i d-ttawint tlwin ad nebder:

-Urar: d win i d-yettelin gar tlwin di teswiein n lferh, ama dayen yerzan zwaj, tħara, mi ara d-ilal lufan, deg-s zemrent ad inint ayen bŷant acku d tilawin kan i yellan.

-Tibuyarin: d tawsit i d-ttawint tlwin ney temyarin yesean tarmidt, deg tmeyrniwin, deg tuqna n lhenni.

-Azuzen: d ccna id-ttawint tlwin i lṭufan ameċtuḥ lawan n yiðes i wakken ad as-dires yiðes s shala.

-Aserqes: d ccna i d-ttawint tlwin mi ara dekkren warraw-nsent deg yiðes, tturarent yidsen, acku dayen yerzan ttrebga.

-Ahiha: d ccnavi id-ttawint tlwin gar-asent yef tayri.

-Acewwiq: Sumata d tamedyazt n uxeddimm, ttawint-tt-id tlwin deg użetta, izid,...

-Acekker: d ccna i d-ttawint tlwin di tmeyrniwin, ttcekkirent-d tislit, isli, imawlan-nsen.

-Izli: ttawint-tt-id tlwin yef yiħulfan-nsent, d wayen ttidirent, asentel agejdan d tayri.

-Ameezber: d tamedyazt yettwacnan, d unuy s wawal gar teslit d temyart-is ney gar wergaz d tmettut, am wakken i tt-id-ttawint mi ara leqdent azemmur¹².

I.2.3.Timeskarin yettwasnen

Deg tsekla taqbaylit taqburt, ad naf aṭas n tmeskarin ur nettwassen ara, acku ruhent di tatut, gar tid yettwassnen deg tallit-a n timawit ad-nebder :

¹¹ Said CHEMAKHE: tazwart n wungal « aċċiwi n tmes », 2009. Sb 9.

¹² Amar AMEZIANE: « Tradition et renouvellement dans la littérature kabyle», 2008-2009, Thèse de doctorat.ssb 52.

a.Lalla xliġa tukrift

Lalla Xliġa tukrift n taddart n Yimceddalen, d tamedyazt taqburt aṭas n yisefra i texdem, maca ruħen di tatut ala abruy amecħu i d-yegran yenna-d Saeid Ccemax (2009:10): « Väs akken llan yismawen n tlawin icudden yer tmedyazt i d-yettwabedren yakan am Nna Xluġa Tukrift ney Aċeddada n lefsiħ, maca acu i-yeqqimen seg yisefra-nsent? »¹³, Lalla xliġa tukrift ulac wid i d-yemmeslayen fell-as ala MOULOUD Mæemri deg wedlis-ines: «poéme kabyle anciens», 1980.

b.Mesaed Ḧimmi(1892-1979)

Mesaed Ḧimmi n taddart n Uġentur lءarc n At Mlikec, d tađebbalt, tewwi-d abrid-a seg wass mi tella tameżyant (15 nyiseggasen di leemer-is), d tin ixeddmien timeyriwin am tlalit n weqcic, asensi...Messaed Ḧimmi ulac wid yuran fell-as, ney wid ixedmen tizrawin fell-as ala OUЛЕBSIR Fadila i ixedmen tazrawt-is n Magister fell-as ¹⁴ «La poésie feminine en kabylie: Le cas de Messaad Himi (1892-1979), une poëtesse chanteuse de la region d' Ait Mlikeche », 2009-2010, Taseddawit n Bgayet.

c.Tid n rradyu:

Ulama timetti taqbaylit d tin iħermen tilawin akken ad sufyent ssut-nsent, maca llant kra n tlawin i yewten swayen seant di tzemmar-nsent akken ad arżent leqyud, ulama weerit wuguren i d-ttmagarent, maca ad tent-naf kecment abrid n ccna, akken ad suffyent tiyri-nsent, d wayen ttħulfunt.

-Tilawin timezwura i yecnan

Tamejtut tamezwarut i d-yeslalen “*le trio féminine* “ d Lla Yamina, i d-ilulen deg useggas n 1906 , lašel-is n Yiyil Eli tamnađt n Uqbu, Lla Yamina tin i d-yekren d tagujilt rebbant-id xwali-s deg Lezzayer.

Hassina KHERDOUCI deg udlis-ines « *La chanteuse kabyle, voix, texte itinéraire* » tenna-d dakken tettunefk-as tegnit anda i temlal d Lla Yamina deg Radyu

¹³ Said CHEMAKHE, idem, sb 10.

¹⁴ Fadila OUЛЕBSIR:Tazrewt n Magister, 2009-2010.

tis snat, tenna-yas Lla yamina: « *mi lliy yer xwali di lezzayer, ttefyey ttqellibey yef lqedma, dya iger-d Rebbi Mme Lafarge tella txeddem yur-s yiwit qqaren-as Yasmin, tenna-as* » « *Ma yella tzemred ad ay-d-awid tilawin, atan nebya ad d-nwennee lexyud-ag i ma yella ad d-yeffey ssut... Tenna-as “llant” . Xalti Hlima (Lla wnisa) tussa-d yuri tenna-yi-d, tazwara neggumma dya tenna-d Wnisa ur tagadamt ur kent iżer yiwen inemt-d kan “ih “ iwakken ad d-yeffey ssut. Nruh yef ttnac n yiż n siyya, dya d Lla Wnisa i yefkan tayect-is d tamezwarut* »¹⁵.

Ihi s wakka i d-illul “*le trio feminine*” anda tezdi deg-s Lla Wnisa, Lla Yamina, Lla Zina, « semman-as tarbaet n Lla Wnisa, acku d nettat i imeqqren gar-asant »¹⁶. Tarbaet-a d tin ixeddmen s tufra d tugdi ttcewiqent « *tikkelt di ddurt, ass n sebt d wass n lhed deg id, annex-a idum azal n eecra (10) n yiseggasen* »¹⁷,

Ticennayin-a ttawint-d icewwiqen n teqbaylit n zik ama yef lysterba, ddunit ney ayan akk yerzan tudert.

Amaṭṭaf n Radyu n teqbaylit d win ireşsan s ccna-ya n tudrin, acku iswi n yimdebreñ n Radyu deg tazwara d timesliwt n ssut, udem n ccna d win i ibedden, imi Radyu n teqbaylit tużal d tin ireşsan, swakka tarbaet-a tużal d tin yennarnan, acku terna-d ȳur-s Madame Lafarge iwumi qqaren Lla Tasaedit, iwakken ad sent-id-tefk afud.

Asmi id-yerna “*TRACKET*” akk d “*JUNIOR*” ccna-nsent dwin yebdan yettwennie, yettseggim, wi d irumyen xeddmens azawan, eawnen tarbaet-a i yecnan yef lhif, tigujelt, tuġla,... Am wakken i cnant yef sebbat itent-yeğġan iwakken ad cnunt, ney akken ad kecment yer umaṭṭaf.

¹⁵ Hassina KHERDOUCI « La chanteuse kabyle voix, texte, itinéraire », ED Akili, 2001, Tizi-ouzou, sb 31.« Quand j’étais à Alger chez mon oncle maternel, je sortais à la recherche d’un travail de femme de ménage. Par hasard, je ne sais comment, il y eut Mme Lafarge chez qui travaillait une certaine Yasmine. Elle a demandé à cette dernière si elle ne connaissait pas des femmes qui pourraient venir donner leur voix. Elle répondit par l’affirmative. Khalti Hlima est venue chez moi et m’a tenu informée de la demande. Au départ, j’avais peur. Lla ounassa me rassura en me disant que personne ne saurrait ni nous verrait. Nous finis mes par accepter. Nous partimes à minuit. C’est Lla Ounassa qui donna la preuve sa voix au micro....».

¹⁶ Idem, sb 32, « ...fut baptisé “group Lla Ounassa” car c’est la plus âgée »

¹⁷Ibid, sb 32, «...une fois par semaine, les samedi et dimanche dans la nuit. Ee cella dura une dizaine d’années ».

Tarbaet-a d tin yettbeddilen seg tallit yer tayed, imi yal tikkelt llant tid i d-irennun, am wakken llant tid yettruħun.

-Tarbaet n Ixalat

Ilmend n uhus n lemeawna i asent-fkan yinazuren imeqqransen am Mustafa SKENDRANI, Ccix Nurdin d Madame Lafarge “*Le trio féminine*” yuval yettiwsie, ibeddel isem, uyalen semman-as “ Tarbaet n Ixalat “, tarbaet-a d tin yennernan, acku yal yiwen deg tcennayin-nni tewwi-d tayed, ama di twacult-is, ney d taġaret-is. Gar tid i d-ikecmen yer terbaet-a ad d-nebder Lġida Tameqqrant, Ĝamila, Crifa, Hnifa,...

Ticennayin-a d tid i icennun yef yisental itent-iħuzan ama yef lhif, tigujelt, inebran-nsent, i deg ttidirent deg tmietti-nsent. Tarbaet-a d tin yettenqasen yef sebbat yemgaraden, s ssebba n zwaġ, ney imi ccna-ya yessebeed-itent yef tudert-nsent n yall ass, dya ad d-naf Mme Lafarge tessekcem-d tirmad-nniđen, am użetta, lexyada, iwakken ur tħiġi urara tcennayin-a bedent yef tudert-nsent n yall ass, ney ttwaæezlent yef tmietti-nsent.

Ticennayin-a uyalent d tid ixeddmien ayen iwumi neqqar urar, d tmeġriwin deg tudrin, mi ara yebdu wurar ttcekkirent imawlan ney bab n tmeġra, am wakken tħellit yef Nnbi mi ara yekfu wurar, s wanect-a id-rennunt tlawin nniđen yer terbaet-nsent.

Tizlit taqbaylit d tin yettaken asurif yer zdat seg tallit yer tayed, tettbeddil udem anda ara naf ufrarent-d tcennayin yef tiyad, annex-a yella-d s umeiwen gar-asent akked yinazuren i d-ikecmen yer Radyu am; Bahiya farah, Ccrifa, Hnifa...¹⁸.

Ihi i wakken ur d yettili ara ugezzum gar tsutiwin n ccna n teqbaylit akk d yicennayen, skecmen-d arrac akken ad d-silyen agraw n warrac imeżyanen, anda ara sen-slemden ccna d tzuri nniđen.

-Nnuba n warrac imeżyanen

Mme Lafarge d tin i wumi id as-d-tusa tekti n uslali n yiwen n tedwilt iwumi i semman “Nnuba n warrac imeżyanen”, iswi-s d asiley n yiwen n wegraw ara

¹⁸ Hassina KHERDOUCI, Ibidem, sb 34.

yesduklen, ney ara yessemlichen gar warrac d teqcicin, akken ad asent-tesnam tudert n ugraw, tadwilt-a d tin i d-ijem  en arrac d teqcicin, Selmaden-asen cc  eh, amezgun,...

Tilawin tiqbayliyin,   as akken d tid i d-yemlalen uguren weeren, maca sbanent-d ccna n teqbaylit, gant-as am  iq gar ccnawi n umadal, ksent akukru i tid yugaden annar-a n ccna.

Tame  tut taqbaylit, maci ala di ccna ideg d-tenna ihulfan-is, d wayen tettidir deg tmetti-s, ney ideg d-thella amkan-is, imi ad tt-naf tger iman-is deg yiwen n wennar anida ala irgazen i yellan deg-s uqbel. Annar-a d tasekla yuran.

Yenna-d HADJ-SAID Abdenour (2010:11) : « atas i yuran   ef yidles-nney, d isefra ney d ayen nni  en. Iwakken ad tid-suksen si temda n tatut akken ur nettuyal ara d igujilen n yedles. Gar wid dya yuran, tella yiwen n tmettut: Taous AMROUCHE, tesdukel gar ccna, timucuha, akked tira n wunganen »¹⁹.

Deg wayen yerzan timawit, Taous AMROUCHE tessuffey-d yiwen udlis deg useggas n 1966 anda d-  awec kra n tmucuha iwumi teffka azwel « *Le grain imaginaire* ».

Ma nezzi-d yer ccna akked yisefra, Taous AMROUCHE tessawed ad d-tessukkes si tatut atas n yisefra akked ccnawi iqdimen i tecna s tayect-is. Ccnawi-a telqed-it  en-id deg 1936, tecna-ten i tikkelt tamezwarut deg useggas n 1937 di Paris, syin yer-s di Fas deg useggas n 1939. Tessuffey-d i  ebsiyen s ways tewwi araz i wumi qqaren “*Grand Prix du Disque*”²⁰.

Tawes   EMRUC tura reb  a n wunganen, tlata imezwura: « *Jacinthe noire* » deg useggas n 1947, « *Rues des tambouris* » 1969 akked « *Solitude ma m  re* » deg useggas n 1995, tesdukel-iten s yiwen yisem: « *Moisson d'exil* », ffyen-d d la trilogie, ungal wis reb  a tsemm  a-as « *L'amant imaginaire* »²¹.

¹⁹ HADJ-SAID Abdenour: « Tamaziyt tura », tasyunt s tmaziyt n useqqamu unnig n Timizya, 2010 sb 11.

²⁰ Idem , sb 11.

²¹ Idem, sb 11.

Fađma AT MENSUR-ΞEMRUC d tametṭut tamenzut i yuran adlis iwumi tsemma « *Histoire de ma vie* » deg seggas n 1946 di Rades i d-yefyen deg useggas n 1968.

Deg wayen yeqqnen yer ujerred, Tassaëdit YASIN tura « Poésie berbère et identité » id yefyen deg useggas n 1987, adlis wis sin d win iwumi tsemma « *Lizli ou L'amour chanté* » 1988, adlis wis krađ d win iwumi teqqar « *Ait mengellet chante* » deg useggas n 1989, « *Jean AMROUCHE l'eternel exil* » i d-yefyen deg useggas n 2003,....

Tigi gar tlawin tiqbayliyin timenza i yneğren abrid i ufaris* aseklan s tutlayt tabarranit.

Maca deg useggas n 2009, tennulfa-d tmetṭut taqbaylit tamenzut i yuran ungal amezwaru s tutlayt-is tayemmat, ta d Lynda KUDAC, iwumi tsemma “aɛecciw n tmes”, annex-a yessea azal meqqren, acku tessebgen-d dakken ula d tametṭut tezmer ad taru tawsit-a n tsekla. Nekni tazrawt-nney ad tili yef wungal-is wis sin iwumi tsemma: « tamakahut taneggarut » i d-yeffyen deg useggas n 2016.

I.2.4.Azal n tmetṭut deg tmetti taqbaylit

Deg tmetti taqbaylit ad naf tameṭṭut d nettat id lsas n uxxam, am wakken qqaren at zik deg wawal-nsen : « tameṭṭut d lsas, argaz d ajgu alemmas », maca ulama neqqar akka, ad naf timetti taqbaylit d tin ur nefki ara azal i tmetṭut, ama gar watmaten-is ney sumata gar ieggalen n twacult, am wakken i d-yenna HANOTEAU (deg wedlis n M'hammed DJELLAOUI) (2004:14) : « *adyar* ayarim*, d ttyara* n tmetṭut deg tmetti taqbaylit d netta akk id igellil* »²², dayen i d-yessebganen d akken timetti ur as-tefki ara azal, am wakken i d-nnan diyen A.HANOTEAU akked A.LETOURNEUX nnan-d : « *di tudert n leqbayel, argaz deg umkan amenzu ma yella d tameṭṭut d tin yetfen amkan mezziyen, ula d timeyriwin xeddmen-tett kan i tlallit n yigerdan imalayen* »²³, am wakken ara naf diyen L.C.DUJARDIN (1991:57) deg

²² M'hammed DJELLAOUI: «Poésie Kabyle d'antan », (Retranscription, commentaires et lecture critique de l'ouvrage de Hanoteau-1867), Tamedyazt Taqdimit n Leqbayel (1867), 2004, sb 14. « La position civile et morale de la femme dans la société kabyle est des plus misérables »

²³ A.HANOTEAU-A.LETOURNEUX: « La kabylie et les coutumes kabyles» Tome 2, sb 209.

udlis-ines « Des Mère contre les femmes » tenna-d d akken azal-is ur yeswi ara, imi seg tlalit-is ur ferhen ara yis « *tallalit n tameṭṭut di lezzayer tettas-d s tsusmi* »²⁴, timuylwin-a tineggura d tid id-fkan, ney d tid id-yusan syur inagmayen iberraniyen, maca ayen akka id-nnan dayen yellan deg tilawt ney dayen yellan deg tmetti taqbaylit tamensayt, imi d tin yessemgaraden gar weqcic d teqcict, maca ad naf ula d tameṭṭut d tin yefkan afus deg yiman-is, ney d nettat i iheqren iman-is s yiman-is, acku mi ara ternu teqcict yur-s ad tnaf ur tefrih ara, acku tameṭṭut tezra dacu ara ttyayen ma yella d tiqcicin kan i d-tettarew, imi am wakken i nezra deg tmetti-ney tameṭṭut ur nesei ara aqcic ttwalint s yir tamuyl, ney d tin i heqren ur settaken ara azal d leqder ama deg uxxam-is ney deg tmetti-s. Arnu yer waya llan kra ttawden yer yinebran . M'hammed DJELAOUI (2004:25) d win id yefkan tamuji nniđen imi i d-yenna: « *mi ara nmuqel tamsukt* talqayant n tmetti taqbaylit tansayt a nwali ayyer i smenyifen arrac. Di lweqt-nni: tagrawla, imennuyen, ihi ilaq ad ilin atas n yirgazen [...] yef waya iten-smenyifen, acku d netta ara yuyalen ad yessehbibir yef yisey n twacult n taddart akked leerc* »²⁵.

Maca ad naf tameṭṭut taqbaylit mačči mi ara tili d taqrurt kan i tettwaħqar ney ur tesei ara azal, imi ula mi ara tuyal d tilemżit, dya imir i tettuyal d taekkemt zzayen yef at wexxam, imawlan tħiren melmi ara tezweġ acku ttagaden yef nnif d lhermannen am wakken id tenna C.L.DUJARDIN (1991:58): « *nnif d leqder n twacult i ccud yer-s*»²⁶, arnu yer waya ad tnaf ur tesei ara ula d awal, imi ula di zzwäg-is ur tesei ara aray ney lheq di lxetyar n wergaz-is, yenna-d Hanoteau(deg udlis n M'hammed DJELAOUI) (2004:15) : « *ababat d netta ara icaxxen iwumi ara tt-yefk mebla ma icawer-it, ma ulac ababat d gma-s ney d leemum-is ney d lwali-ines, ma ulac akk wigi d tayemmat ara icaxxen* »²⁷. Ula mi ara tezweġ mazal ur tetthennay ara, maca aedaw-

²⁴C.L.Dujardin, « des mères contre les femmes », éd Bouchene Algerie, 1991, sb 57.

²⁵ M'hammed DJELAOUI, Idem, sb 25.« Mais en observant la structure profonde de la société kabyle traditionnelle, on découvre aisément les raisons de la préférence du mâle. A cette époque, les guerres et les conflit [...] explique également ce sentiment de préférence [...] car c'est à lui qui revient le devoir de défendre l'honneur de la famille, du village et de la tribu».

²⁶ Idem, sb 58.

²⁷ Idem p 15, « Le père dispose à son gré de sa fille, sans lui demander son consentement, sans jamais la consulter sur le choix du mari. A défaut du père, ce sont les frères, les oncles, même le tuteur, qui disposent de la fille ; en l'absence de tout parent mâle, c'est la mère qui exerce les droits paternels ».

is amenzu mačči d argaz-is ney d alews-is am wakken id tenna *L.C.DUJARDIN* (1991:58): « *d tamyart-is akked tnuqt d telwest* »²⁸.

Ihi yef waya ad naf tameṭṭut maci ala azal ur tesei ara deg twacult, imi ula d awal ur tesei ara, d ayen i d-yessebganen d akken timetti taqbaylit d tin i d-as-yefkan azal mezziyen.

Arnu yer waya tameṭṭut d tin ihermen ula deg lwert, ulac amsawi deg uwrat gar tlawin d yergazen, tameṭṭut isahitt-id kan wamur wis tlata, tikwal ula d winna ur astettaken ara, acku deg tmetti taqbaylit d leib ney dlear atewret tameṭṭut, yenna-d *M'hammed DJELAOUI* (2004:26) « *d tidet tazetat*, deg tmetti taqbaylit d tin ihermen tameṭṭut di lwert* »²⁹.

Ulama yella wannect-a zik-nni, maca ass-a d tamuyli nniden, acku ma yella nujal yer umezrui, ad naf agdud d win yellan ddaw ufu-s-is am tgellilt Dihiya d Tinhinan, ihi tameṭṭut tessebgen-d iman-is d akken tezmer i wayen i wumi yezmer wergaz. Ihi tameṭṭut yebda yettbeddil uzayer-ines, tesnarna tizemmar-is, imi ass-a ad tnaf deg yal tayult, tanmettit, tamusni, tasertant, ...Amedya n tira ad naf Lynda KUDAC, i yerzan yir leqyud s tira-s .

3.Ungal

Dwin yetṭfen amkan meqqren deg tsekla, acku yufrar-d yef tewsatin-nniden n tsekla. Ungal d tawsit n tsekla yezzif, yettawi-d yef yisental yemgaraden, ama dayen yellan deg tmetti ney d ayen yettidir wemdan, deg-s anaf atas n tedyanin id yettawi umaru. SALHI. M.A yenna-d: « D tawsit n tsekla. Ungal, ur yeedil ara netta d tullist. Ungal d adrīs yezzifen, mačči am tullist. Tin yer-s, tħuquten deg-s yiwudam, arnu yer wannect-a ad naf deg-s tasiwelt d tin icebken nnig n tin n tullist»³⁰.

²⁸ Idem, sb 58.

²⁹ Idem p 26, « le fait que le droit coutumier ait privé la femme de son héritage dans la société kabyle ».

³⁰ SALHI.M.A« Asegzawal n tsekla ameżzyan », Ed, L'odyssée, Tizi-ouzou, 2012, sb 73.

3.1.Talalit n wungal aqbayli

Ma yella nemmeslay-d yef tewsit-a n wungal, ad tnaf d tin i d-yennulfan deg useggas n 1940, yef ufuś n Beleid AT ELI i yuran « lwalı n wedrar », i yerzan asalu s tira-s, d amenzu i yuran tasekla s yiskilen n teqbaylit, akken ad yehrez tutlayt d yidles amaziy. Maca tawsit-a almi d iseggasen n 1980 i d-tban swudem unşib, anda id d-yessufey Rachid ALICHE ungal-is amezwaru iwumi isemma “Asfel”, i d-yefyen deg useggas n 1981, di Fransa, di tezrigin n *Fédérop*, zrin semmus (5) n yiseggasen yerna-d ungal nniden iwumi isemma “Faffa”, id yessufey deg useggas n 1990.

Deg useggas n 1983, Said SADI yessufey-d ungal-is “ Askuti ”, di temiregt* Imedyazen deg *paris*, syin akin iċawed yeffey-d deg lezzayer deg useggas n 1991 deg Salu, deg tezricht n ukabar-is* asertan*, deg tezricht-a yakan i deg i d-yessufey Amar MEZDAD ungal-is amezwaru iwumi i yefka azwel “ Id d wass ”, deg useggas n 1990, yerna-d ungal wis sin iwumi isemma “ Tagrest uryu ”, deg useggas n 2000. Salem ZENIA yessufey-d sin yidlisen “ Tafrara ” akked “ Iyil d wfru ”, amenzu deg useggas n 1995 wis sin deg useggas n 2002, sufentt-tt-id snat n tezrigin L’Harmattan akked Awal. Deg useggas n 1990, ffyen-d krađ n wungalen-nniđen amenzu d ungal n Amar UHEMZA iwumi isemma “ Si tedyant yer tayed ”, i d-yefyen deg useggas n 1994, deg tezricht Berbér, wis sin d ungal n Ahmed NEKKAR iwumi yeffka azwel “ yugar ucerrig tafawet ”, deg useggas n 1999, deg tezricht Yuba wis sin, ungal wis krađ d win i d-yessufey Laifa AIT BOUDAOUD iwumi yefka azwel “ Ccna n yebżaz ”, i d-yefyen deg useggas n 1999, deg tezricht Casba. Mezyiane BOULARIAH yessufey-d ungal iwumi isemma “ Akal ”, deg useggas n 1996, Beleid HAMDANI i semma-as “ Nek akk d kem, kem akk d nek ” deg useggas n 1998.

Deg yiseggasen n 2000 yer da, nulfan-d ney llan-d aṭas n wungalen i yetṭfen adeg deg temkarđit akked tendlist*, gar-asen Said IMRACHE i yuran ungal iwumi isemma “ Tasga n tħlam ”, deg useggas 2000, à compte d'auteur, Djamel BOUNAOUF yura-d “ Timlilit n tyarmiwin ” i d-yeffyen deg useggas n 2002, deg tezrigin L’Harmattan, tazeddayt*; Tira; tutlayt, tasekla d tyermiwin* imaziyen, selmendad n Kamel NAIT ZERRAD. Syin akin yerna-d Omar DAHMOUNE i yuran “ Bu tqulhatin

“ deg useggas n 2003,deg HCA³¹. Brahim TAZAVART yura ungal iwumi isemma “Salas d nuja” deg useggas n 2003,(s.é), Bgayet, akked “ Inig aneggaru “, i d-yeffyen deg useggas n 2013, deg tezright Tira, Bgayet. Uld emar Tahar yura ungal iwumi isemma “Bururu”, deg useggas n 2006,deg tezright Azur, Bgayet. Emer Mezdad isemma-yas “ Ass-nni “, deg useggas n2006,(s.é),(S.I.), “ Teṭṭili-d ur d-keċċem “, “ Yiwen wass di tefsut “, 2015, Ayamun, (s.I.). Linda Kudac tura ungal iwumi tsemmma “Aċeciw n tmes “, deg useggas n 2009, Tizrigin Tasekla, ungal-is wis sin “Tamacahut taneggarut “,2016, Tizrigin *RCOMOUTNAH*.

Tawsit-a n wungal d tin yettnernin seg tasut yer tayed, imi ad naf imyura d wid yettarun, yef wayen ttidiren ney yef wayen tettidir tmetti-nsen, ama d lhif, tayri, am wakken i lan kra i yuran yef wayen tettidir tmettut taqbaylit i yellan ur tesei ara ażayar deg tmetti. Maca asentel-a n tmettut, ad tnaf yal yiwen amek i d-yewwi fell-as, ney amek i d-tella tmuqli-is, iwaken ad aġ-d-siġħen azal-is, d wamek tettidir deg tmetti-s, maca ur d-ssawħen ara izen-nsen akken iwata.

Taggrayt

Deg wayen akk akka i d-nebder, nessawed ad negzu d akken, ula d tameṭṭut d tin i d-as-yernan azal i tsekla, maċči ala irgazen, imi aṭas n wayen id d-tekkes deg tatut s wallal n tira, tewwet ula d nettat amek ara tessiweđ idles-nney iyal agdud, ulamma timetti-nney d tin ur as-nefki ara azal.

Tessawed tekkes-d amkan-is deg yal tasekka, d tewsit, tjerred, tesnulfa-d, tessawed teṭṭef ula d nettat amkan am urgaz.

³¹ SALHI. M. A: «La nouvelle littératur kabyle et ses rapports à l'oralité traditionnelle », in, La littératur amazighe « ORALITÉ ET ÉCRITURE SPÉCIFICITÉS ET PERSPECTIVES », Actes du colloque international, Sous la direction de Aziz KICH, Rabat 2004, sb 108-109.

Tazwart

Deg yixef-a ad neered ad d-nawi ameslay yef wayen tettnay tmettut, di tazwara ad d-nnefk tabadut n tsuntit, awal yef umezruy n wezyan asunti, syin akkin ad d-nemmeslay yef uneekmar asunti deg-s ad d-nawi awal yef snat n teskiwin gar yinekmaren-is.

II.1.Tabadut n tsuntit

Tasuntit* d agraw n tektiwin tisertiyin, tifelsafiyin, tinmettiyin, i yezdi yiwen yiswi: asebgen, d usebbed d usiwed yer wemsawi asertan, adamsa, adelsan, anmetti gar tlawin d yirgazen .

Yef waya iswi n tsuntit , d tuksa n tenmegla yellan gar urgaz d tmettut deg tayulin yemgaraden.

Ma yella awal «Tasunetit» ur yettif ara anamek-is almi d tagara n tasut XIX, tikiwin n tlelli n tmettut bdant-d deg tasut tis 18.

Anne-Marie D'Aoust (2001:04) tenna-d: « *isem-a «tasuntit» twulem i yal tazrawt i d-yekkaten deg yirgazen »*¹, tasleqt n tsuntit tettnadi yef wamek ara tekkes ddel yef tmettut, akked usexdem i tt-sexdamen s waqas².

II.2.Amezruy n wezyan asunti

Ameslay mgal tamettut d yiwit n tiki tamaynut, tban-d deg Québec, deg tmurt n Canada, anda dduklent kra n tlawin timyura deg yiwit n tmeskant* deg useggas n 1978 di Ottawa. Timlilit-a theggat-id yiwit n tnelmadt tasdawant iwumi qqaren « *Patricia Smart* ». Leqdic-a i beggen-d amek id-iban umeslay yef tmettut deg Quebec, d win yennarnan s lemeawna n kra n tlawin yettnadin deg tutlayt tagnizit deg tseddawiyn n tmurt n Canada . Maca, tizri-a-nsent tsenned deg uhrlic amenzu yer tezriyin n tutlayt tafransist, id-wwint kra n tlawin, deg Sudu*« *Simoine de Beauvoir*

¹ Anne-Marine D'Aoust «Les approches féministes des Relations Internationales »,2001, sb 04.« l'appellation «feministe» convient pour toute étude ou entreprise de théorisation qui se veut critique du masculinisme».

² Peterson (2001:36 - 45), cité par Anne-MarineD'Aoust, in,
<http://politique.uqam.ca/upload/Files/maistris/notes-de-cours/PoP-811-10-approche-Feminist.pdf>, sb 4.

», gar-asent: *Hélène Cixous, Catherine Clément, Béatrice Didier...* Yerna tesfaydi-d deg wayen id-wwin yer yiyyenazzriyen* imarikaniyen am: *Shoshan Felman, Teresade de Lauretis, Alice Jardine.*

Timlilit n yidelsan n tmura yemgaraden, yesnera azyan n wunti id-wwint tlawin n *Québec*, s wemxaled yellan gar tutlayin akked tsekliwin tiyelnawin*³.

II.3.Anekmar asunti

Semman-as akka, mačči imi d amennuy n tlawin ȳef yizerfan-nsent, ney ȳef wazal-nsent, maca tettnay ula ȳef wayen yerzan timetti⁴.

II.4.Inekmaren i tesseqdac

Amek i neqqden awtem, akk d sebbat igejdanen iten-yeğğan ad ddun d tmettut, yettbeddil seg nekmar yer wayed, ilmend n wemyaru yer wayed. Nekkni ad d-nemmeslay ȳef sin inekmaren i yerzan tazrewt-nney:

II.4.1.Tasuntit talibiralit

Tettuneħsab d yiwit gar talġiwin timezwura n tezriyin* tisuntiyin, d tin yennernan deg yiseggasen n 1950-1960, tettekkes-d ney tettagem-d iybula-s* deg tira n kra n yimyura id-yufraren deg tasut tis 17, 18 d 19. Uqbel amussu n tefranin n tlawin, tilawin am *Olympe de Gouge* (1745-1793), *Mary Wollstonecraft* (1759-1797) akk d *Harriet Taylor Mill* (1807-1858), sbanent-d tallit-nsent s usuter n yizerfan n tlawin s yisem n leewayed tafelsafit talibiralit*.

Tasuntit talibiralit tugi tiki i d-yeqqaren d akken temgarad ȳef wergaz ama deg uxeddimm, deg uxemmem, deg wazal, deg yizerfan, deg tlelli... Tenna-d *Anne-Marie D'Aoust* (2001: 05): « *tislad n tsunta tilibiraliyin xedment tagruma n leqdicat yelhan, i d-yettmeslayen ȳef tmettut d akken teqqwa,tesea azal tesea tilelli, amsawi deg*

³ Louise Dupré « La critique au féminin », In la recherche littéraire, objets et méthode, collection théorée et littérature, ouvrage collectif S/D de Claude Duchet et Stéphane Vachon, XXZ éditeur Motréale et puv, paris, sb 379-380.

⁴ True (2001: 237), idem, sb 04.

yizerfan, yer timeyzent akked usenqed »⁵.* yer tsuntit talibiralit amsawi yettæday-d qbel s tukksa n yiæewwiqen i ihermen tilawin akken ur seæeunt ara izerfan, akked yimukan n lehkem am yergazen⁶.

Amennuȝ-nsent diyen yeddawar yef wemsawi n yizerfan, deg wayen yerzan almad (akeccum yer yiyerbazen), d unekcum yer tdamsa.

Tasuntit talibiralit tessefhem-d iwacu i ulac atas n tlawin deg tsertit s snat n sebbat:

-Tamenzut: d lxedma, bðan lxedma n yirgazen akked tin n tlawin, yal yiwen yesea axeddim-is it-yerzan, annect-a yekka-d deg tmetti akk d ttrebga.

-Tis snat: d iþuðaf i d-ixedmen tilisa i tlelli* d yizerfan n tlawin deg yiswiren yemgaraden. Aymar n yirgazen yef tlawin walant dagi am lmil n asudan. Yenna-d Ticekner (2001: 13): « *Tid yettnayen yef yizerfan n tlawin tilibiraliyin nwant d akken awanek *akk d wezref qnen yer tyessa n uktu* arawsan* iwakken ad taž tmentilt* n tlawin akk d unekcum yer wemeadal n wezref gar tlawin d yirgazen»⁷.*

Amennuȝ-is agejdan am wakken id-tenna Anne-Marie D'Aoust (2001: 06):« *ad meamalen yidsent am wakken i temeamalen d yirgazen»⁸.*

Maca tisuntiyin nniden, ttnayent yef ustehzi n uwanek, deg tlelli n tdamsa*, akked leada tusnant*, akken ad fken azal i tudert akked wayen tuhwað⁹. Byant ad sbegnent lqima n tmettut, zdat n wid i d-yeqqaren d akken argaz d aæeqli, yesea azal meqquer, d wa id iswi-nsent amezwaru¹⁰.

⁵ Anne-Marie D' Aoust (2001: 05)«Les analyses féministes libérales forment un ensemble de travaux assez cohérents, avec des thématiques rapprochées qui évoquent la femme forte, bourgeoise et rationnelle et qui renvoient au libre choix, à l'égalité de droit, à la rationalité et au contrôle» ».Http://politique.Uqam.ca/uoload/Files/maistris/notes-de-cours/PoP-8111-10-approche-feminist.pdf.

⁶ Tichner (2001: 12) cité par Anne-Marie D'Aoust « », 2001, p 5.

⁷ Idem, p 6.« Les féministes libérales croient que l'Etat et le droit correspondent aux structures idéales «neutres» pour assurer l'avancement de la cause des femmes et l'accès à une égalité de droit»

⁸ Idem, p 06. «La revendication principale est d'être traitées comme les hommes».

⁹ Idem, p 06. «Alors que d'autres féministes vont faire valoir les indéquations de l'Etat, du libéralisme économique ou encore de la tradition scientifique pour rendre compte de la vie et des besoins des femmes », 2001 , p 06.

¹⁰Idem, p 04.

Ayen iyer wđent deg wayen yerzan tugdut*, akked d yiswan-nsent igejdanen am wezref deg tefranin, d unekcum-nsent yer tesyent*, annex-a wđent yur-s s umennuy-nsent s yisem n wemsawi¹¹.

Ulama tasuntit talibiralit tessawed̄ yer kra n yeswan-is, maca llan wid ibeeden ney wid iwumi ur tewwid̄ ara am wemsawi deg tcehrat, aseyli n tadist, allal s wacu ur refdent ara s tadist, annex-a ula di tmura n tugdut États-Unis akked Canada¹².

Ihi ad naf tasuntit talibiralit tebya ad d-sebgen d akken tamet̄tut am urgaz, tebya ad ilin izerfan n wergaz id wid n tmet̄tut. Tettwali d akken amgired-a yellan gar-as d urgaz, yekka-d seg lmil asudan.

II.4.2.Tasuntit tangazrit / tamarksit /tanmettilant

D tarrayt tunit, tettekki-d yef wazal n tmet̄tut, d tin i s-yefkan azal i tmet̄tut, tarrayt-a tlul-d deg useggas n 1970-1980. Tasuntit tangazrit d nettat i ten-tid-ijemseen akk (tamarksit- tanmettilant).

Tasuntit tangazrit: temxallaf d tsunit talibiralit i yettwalin d akken tanmeglit gar wergaz d tmet̄tut yekka-d seg lmil asudan*. Tasuntit tangazrit tettmeslay-d yef lexnaq* id-yekkan deg tmetti, i yettwalin d akken d argaz i yesean azal, i yesean rray d uđebber ama deg uxxam ney deg tmetti, annex-a dayen yellan si zik, ama deg yiddles, deg leđwayed,...Annex-a yemxallaf seg wemyaru yer wayed, yal yiwen amek it-yettwali¹³.

Maca tisuntiyin tingazriyin byant ad segzint ugar, aymar* n yergazen yef tlwin deg wađas n temsal am uxeddimm-nsent (ad xedment ayen bjan nutni), ad tennaf ḥekmen-tent ula deg tfekka-nsent akked tmusni-nsent (ma yella ad yrent nay xati).

Ver tsunit tangazrit asadur* n uxnaq n tlwin d asenqed* n yergazen yef ufaris n umahil-nsent, *Hennessy, R. d C.Ingraham (1997:1-2)* nnan-d: « *amahil* n tlwin, aýbalu-s amenzu d ajmae n yedrimen (raselmal), deg yeħricen-a taessast n yigerdan d uceċċi-nsen, adawi n yimudan d yimyaren, tettak-d yiwen seg yiybula igejdanen n*

¹¹ Idem, p 06.

¹² Idem, p 7.

¹³ Idem, p 9.

umahil ameyrad, ideg t-ttekki tmettut achal-aya deg tdamsa »¹⁴. Tikti-ya, argaz ur yebyi ara ad yessexdem tameṭṭut mlih, maca yebya ad iseġben d akken yella wemgired gar-asen. Ma yella kan tefkid tiṭ yer waddaden*, ad tafed belli drus n tlawin i yellan deg taġulin yemxallafen anda yebyu yili deg mađal akk¹⁵.

Tenna-d Anne-Marine D'Aoust (2001: 10): « *yas akken azgen deg tumast* n umadål d tilawin, tilawin taṭṭafent-d kan 10% deg tcehriyin n umadål, ur tesei ara ala 1% deg wayla (seaya- cci) [...]. Axeddimm-nsent azal n ⅓ n uxeddimm amadlan ur yettwaxellas ara, ulama d tilawin i d-ixedmen 50% deg ufares* n tfellaht amadlan »¹⁶.*

Abeddel deg yiwen n wennar* ama deg yidles, tadamsa, ney deg yiwankanen*..., ur yezmir ara ad yekkes tamheqranit ney lexnaq yef tmettut, acku ilaq ad yili ubeddel deg-sen akk, i wakken ad tawed tmettut yer wayen tebya, ad teseu azal d wezref am urgaz ama deg uyerbaz, Ixedma, tadamsa, akked d yehricen nniden.

Taggrayt

Seg wayen akk i d-nebder yettban-ay-d s ttbut ayen iyef tettnay tmettut. Deg tagara n yixef-ag, nezmer ad d-nini belli tasuntit d tin yettnayen yef wemsawi gar wergaz d tmettut deg yehricen yemgaraden, teqqar-d dakken d lheq n wergaz i dwin n tmettut, imi tebya ad yili wemsawi deg yizerfan gar-asen, yef waya ad naf gar yiswan-is igejdanen i yef tettennay d asehbiber yef ubayur n tlawin deg tmitti, asennerni d usewsees n yizerfan-nsent, am wakken i tt-nayen yef tlelli-nsent, d wezref deg tefranin, d yixeddim, d unekcum yer uyarbaz.

¹⁴ Hennessy, R. et C, Ingraham (dir), (1997:1 et 2), cité par Anne-Marie D'Aoust. In, [Https://politique.Upload/Files/maistris/note-de-cours/POP-8111-10-approche-feminist.Pdf](https://politique.Upload/Files/maistris/note-de-cours/POP-8111-10-approche-feminist.Pdf). Consulté 22-4-2017.« le travail des femmes continue d'être une source primaire d'accumulation du capital. Nourrir les enfants et prendre soin d'eux, soigner les malades et les personnes âgées et fournir l'un des principes sources de travail salarié bon marché constitue depuis longtemps la contribution des femmes à l'accumulation globale ».

¹⁵ Idem, p 10.

¹⁶ Anne-Marie D'Aoust (2001:10) « Ainsi, bien qu'elles forment la moitié de la population mondiale, les femmes reçoivent seulement 10% des revenus mondiaux et ne possèdent que 1% de la propriété globale [...] Leur travail correspond également au deux tiers du travail mondial non rémunéré, alors que les femmes sont responsables de la culture de 50% de la production agricole mondiale ».

Ixef wis sin

Tizri

Aḥric wis sin
Tasleckt

Tazwart

Deg uħric-a wis sin ad neered ad d-nesken tinfaliyin, awalen, tigawin, sumata ayen akk i d-yemmalen amennuy n tameħtet, d wamek i d-tewwi fell-asen tnagħiż Lynda KUDAC deg wungal-is « Tamakahut taneggarut », tarrayt ara nesseqdec iwakken ad d-nesken aya d tazrawt tanmettit, tasentalant i tikkisin d-nsumer deg wungal-a.

1.Talalit n teqcict

Lynda KUDAC temmeslay-d deg wungal-is « Tamakahut taneggarut », yef wamek i d-tellili tlalit n teqcict deg tmitti taqbaylit, ad naf tanagħiż d tin yettnayen yef temsalt-a, imi am wakken i d-nemmeslay deg uħric amezwaru, timetti-nney d tin yessemgaraden gar weqcic d teqcict. Talalit n teqcict d tin iwumi ur ttaken ara azal, deg wungal-a talalit n Ċawri d tin i tmugher yemma-s Xelluġa s lekruheya, ur tt-tebji wara, acku mi tella tettinit, tettinit yef temyart-is Cabha, i syessarwan lemrar deg tudert-is. Xelluġa tekreh yelli-s Cabha i wumi i tsemmu yer temyart-is, tmugher talalit n yelli-s s deawi n ccer d tiqassest, annect-a yeskan-d d akken ula d tameħtet teħġer tameħtet. Ayen i d-yemmalen aya deg wungal-a, imi i d-teqqar Xelluġa « *Hahbuh, hiribuh, terna yur-i teqruct n deewessu! Ala yir lfal d ccer ara d-tawi yer uxxam-iw!* Ay agejdur s ufu, d acu i as-xedmey i Rebbi yeeda-iyi-d yis-s? »¹. Ma yella dayen i d-yessebganen tinitin n Xelluġa yef temyart-is, imi i d-tenna « *Tilawin akk ttinitent deg wagguren imenza yef wuċċi, tiżiđanin d tmerżuga, yef uzegzaw d uquran, yef wid yesean ssjifa d wid icemten, wid yelhan d wid n dir. Nekkini, seg wasmi lliy mezziyey, uqbel ad zewġey, uqbel ad refdey tadist-agħi i ttinitey yef ya n baba yuvalen bessif d tamyart-iw, awer tt-yerhem, ad yessers Rebbi iysan-is di tmes, texdem deg-i ayen ur yexdim yiwen. Limer ad d-tuyal d l-hegħġet, ad tt-smuredsey, ad tt-ċċey, ad swey idammen-is, yerna ur ttuzumey ara fell-as takeffart* »². Ayen i d-yessebganen d akken tsemmu-yaşs yef temyart-is, imi i d-as-tenna Xelluġa i Nna Zażi lemqibla n taddart: « *D aweysi ad tt-ttuy, ur temmut ara, ha-tt-an di texxamt-agħi, sriħ rrīħa-s tuqbirt, tewwi-*

¹ Sb 26.

² Sb 26-27.

tt-id yid-s teqniht-agı, taqerruct n deewessu. Ad as-semmiy Čawri yef yisem n lğahennama n temyart-iw yečcan abbay-iw, kellfey-as lğiha n Rebbi »³.

2.Zwaġ n bessif

D ayen ara d yilin s bessif melba lebyi; tameṭṭut tettidir yir tudert imi ur tesei wara azref ad tefren abrid n tudert-is, ney argaz d waniwa ara tidir, d imawlan-is ara s- yextiren dwumi ara tecrek tudert-is. Deg wungal-a tanagalt temmeslay-d yef tegnit-a n zwaġ n bessif, iswi-s akken ad tuyal teqcict ad teseu azref di lxetyar n win ara yuvalen d argaz-is, slebyi-s mačči s bessif, tanagalt tewwi-d atas yef tegnit-a. Annect-ai d ayen yedran d Xelluġa izewġen melba lebyi-s imi i d-tenna: «... ya n baba yuvalen bessif d tamyart-iw...»⁴, am wakken ara naf Cabħa yelli-s n Xelluġa temmeslay-d yef zwaġ-nni n bessif i d-yellan gar baba-s d yemma-s, acku yal yiwen iħemmel win-nniđen « *baba akked yemma Yas msugin, yal yiwen imal wul-is yer lgiha-nniđen, yemma themmel Lħusin, baba yebja Taseedit, lameena ur zmiren ara ad xalfen leewayed n zik, mzawaġen s uħettem d tmara, ddren deg ukrah, ccwal d yimenyi* »⁵, tamsalt-a n zwaġ n bessif ney mebla cwar, d tin i iħuzan aṭa awadem agejda n wungal-a, iwumi qqaren Cabħa. Tameṭṭut am wakken tettagad timetti, yakan tayemmat, dya annect-a yessawed- itt ula d nettat ad therrem yelli-s deg yizerfan-is, deg wungal-a Xelluġa d tin iħettmen yef yelli-s Cabħa yal tikkelt zwaġ n bessif d tmara. Cabħa d tin i izewġen mertayen s bessif, tanagalt am wakken tebja ad d-tesken amek azref n tmeṭṭut yettwakkes-as syur tameṭṭut-nniđen, tettwali d akken annect-a ur ilaq ara ad yili, tebja lukan amennu y ad yili syur tameṭṭut, talalt syur tayed, akken ad tili talwit deg tudert-is. Zwaġ amezwaru n Cabħa d win i d-yellan akked Lerner Bu mendayer mebla ccwar-is, imi i d-as-tenna yemma-s: « *Lerner Bu mendayer yessuter-ikem-id ad kem-yay, qebley* »⁶, « *ur terġi ara akk d acu ara as-d-iniy, tenfed tawwurt, teffey. Hulfay i yiwen n tkurt zzayet, tberren deg ueebbud-iw, tuli-d gar yidmaren-iw almi i tressa di tyersi-w. Kemcex iman-iw, ttruy, almi nebcey aqraq-iw [...] Di tuqqna n tiṭ i d-yewwed wass n* ».

³ Sb 27.

⁴ Sb 27.

⁵ Sb 35.

⁶ Sb 114.

*lğemea.Şşbah zik iyi-d-tesker yemma s ueegged d rregmat akken ad dduy d tislit »⁷ , ma yella d zwaġ-is wis sin, d win i d-yellan akked umyar iwumi qqaren Lhaġ Saeid Nnat Rrida, i tefka yemma-s s bessif, yerna terna yef xemsa n takniwin, ayen i d-yemmalen aya deg wungal-a imi i d-as-tenna yemma-s Xelluġa: « *Kemm ! Sel acu ara am-id-iniy, azekka ad tedduq d tislit!*! Segmi ur shimey acemma, rriy-as s tayect tettwagzem: *D ti...s...li...t!?* [...] ih, kemm a Čawri, tuymest ad kem-teħwħwes, ncallah! A Taεeżzagħut, nniy-d azekka ad tzawġed, yerna ur hwaġey ad εiwdex i wawal ney ad tesseyred aqerruy-im, ma ulac azekka ad żżalen fell-am w at taddart! Tfehmađ a yir rrasa, a tamcument n temcumin? »⁸, « *Ad tayed argazagi, tebyid ney ur tebyid, ma ulac ad jelbey yefyizerman-im, ad gluy s leemer-im! ...* »⁹, imi i d-as-tenna Hlima tamdakelt n Xelluġa: « *Yewwed-d lmektub-im, ass-agi ad tedduq yer taddart n Yiyil n usennan, lmeena-s ad tbeddled ssqef, ad tuyaled d tameżtut n urgaz yemxallafen yef Leerbi Bu mendayer, yerna yerka umazir-is, ur yeżri ara d acu yesea* »¹⁰, ayen i d-yemmalen d akken tefka-tt yemma-s iwemyar s bessif, imi i d-tenna Cabħa: « *Azekka-nni ssbeh, allem n lejjer, dduqsey-d si tħafa terwi. Akken i d-zziż deg wusu, ufiy-d yeżżeq yer tama-w umyar d tizya n Jeddi. S tmuqli-w d uqemmuc-iw yeggugmen i yeshem mi i t-steqsay: _ Anwa keċċi !? Yecmumeħ-iyi-d s cceħa, yerra-yid: _ Anney eerqey-am ? Nekk d argaz-im, Lhaġ Saeid Nnat Rrida[...] rriy-tt i yizri-iw yef wayen yedran yid-i. Isteqsiyen keblen, tteħdiqiren, yef tikkelt i d-mċuċċaren yer uqerruy-iw bu tlufa: “ Amek almi iyi-teska yemma i umyar yecban wagi !? [...] Inekk, amek almi ur faqej ara mi fkiy ssura-w i tizya n jeddi !? I umyar-agi iwumi hemmun wamanis, ur yettsethi ara, yedmees di tizya n tefdent-is !? Ayen ara d-yedru yid-i akk wannect-agi !?* »¹¹, Cabħa d tin yernan yef xemsa takniwin imi i d-tenna: « *A taqsit yedran yid-i ! Ziġemma, yemma tħaż-za i umyar bu xemsa n tħalli !* »¹².*

Deg tmetti-nney n zik, ulac taqcict i yettextirin win ikkud ara cerkent, tudert-nsent, am wakken i d-nebder yakan, maca deg wungal-a ad naf Malha yelli-s n Xelluġa i thettem yemma-s ad tezweġ s bessif, dya terwel d win tebja nettat, tanagħalt deg

⁷ Sb 114.⁸ Sb 129.⁹ Sb 130.¹⁰ Sb 133-134.¹¹ Sb 143-144.¹² Sb 147.

tegnit-a tettbay yef wezref n teqcict, i wakken ad teseu lheq deg lxetyar n win ukkud ara tkemmel tudert-is, tebya ad tessiwed tiyri-s imawlan akken ad fkken aray i yessi-nnen, d izen i tmitti iwakken ad yili uzref-a i tmiettut deg wayen yerzan tagnit-a, ayen i d-yemmalen dakken Malha terwel d win themmel, imi i d-tenna Cabha: «...*Malika iwumi iyab lhess-is seg wasmi terwel seg uxxam ass n lhenni-is nettat d umeeċuq-is Xaled i tesseħrem yemma, segmi i ay-yettili, tebya ad tt-tefk i unexqab d aberġani i tt-id-yusan s ufuſ »*¹³.

3.Tam�art d teslit

Tanagalt Linda KUDAC deg wungal-is « Tamacahut taneggarut », d tin i d-yewwin yef tegnit-a n temyart d teslit sin wudmawen. Deg tazwara tefka-d udem-is n tidet, dayen yellan deg tilawt, anda tamyart d teslit ur ttemsefhament ara, tamyart d tin iheqren tislit-is, tessarwa-yas lemrar, imi am wakken nwala deg tmitti-nney warġin temsefham temyart d teslit, zgant ttemkerracent deg wagar-asent. Deg wungal-a Xelluġa d tin iyef teseedda temyart-is Cabha Nat Bannen lbaṭel, ayen i d-yemmalen aya deg wungal-a «... *Jeddi yuy lgahennama n yelli-s n eemmi-s, Cabha Nat Bannen i tt-laqaben s Ċawri, i d-yerran iman-is d leħrir sdat-s. Teseedda Xelluġa tageswaħt di ttitħi tsegħiż, tesserżeg-as tudert-is. Terna tħellem-itt, terra-as tabaqit deg uxxam i mmi-s Rezqi i d-tewwi yer urgaz-is amezwaru, akken ad tt-teweu, ad tt-teqqed akken i teqqed yaya Smina iwumi teseċċ taweqqit, tenya-tt, segmi i tt-tenkeh, tettasem si zzin-is, leeqel-is d zenzaġ-is*

¹⁴. Ma yella d tagnit tis snat, ad naf Lynda KUDAC d tin yebyan a d-as-tefk udem-nniđen i wassay-nni yellan gar temyart d teslit-is, temmeslay-d yef temyart i ihemlen tislit-is, imi tessawal i tdu kli, i tayri, gar tlawin, tebya a d-ttesiwed tiyri-s, d yizen-is i tlawin, akken ad tekkes teħdawit yellan gar-asent. Aħris-a akk n Lynda KUDAC, d ameslay yef tmiettut, tudert-is, izerfan-is,...deg wungal-a Cabha d tin i themmel temyart-is Nna Rbiha, imi i d-as-tenna: « *Alxir a Cabha ! Assagi sewwey-am-d lmatteb, eċċ a yelli, s tezmert-im [...] Cqarrey-kem ad d-tcihiwi qed uċċi, ad tesseħħid ur d-teqqared ara*¹⁵, maca leħmala-agħi n Nna Rbiha d tin n leedil kan, imi themmel-itt akken kan ad tawed yer lebyi-s, a d-as-teseu dderya, akken ur

¹³ Sb 36.

¹⁴ Sb 35.

¹⁵ Sb 118.

yettmattat ara yisem n twacult-is, tenna-d Cabħa: « *Nna Rbiha themmel-iyi aħmal n leedil n temyart i teslit-is, yettraġun ad yeseu mmis dderya akken ur yettmattat ara d amengur, ad terfed aqerruy-is gar yiedawen-is teżra yugar ccah tawayit* »¹⁶, imi i d-as-tenna temyart-is: « *Annay tura kemmini wwiy-kem-id ad teelfed am tfunast ? Alxir-iw ! A sseed-iw ! Dayagi kan iyi-d-yegran ! Deg uxxam n yimawlan-im tectaqed ayrum aqqrutan, dagi n tmara ur iyi-nerri, kksey-am cyad, dya kemmini tufid-tt d lmahna. Akk tislatin tijdidin i d-yeddan yid-m, s deffir-m, refdent iċebbað, kemm tseqred yef yiwen wass, aha tura yer zzher ukħis, demeey deg-m, nniy-as mezziyed, ad iyi-d-terred tili... !* »¹⁷, Nna Rbiha, ulamma tenna-as akk annex-a maca deg tilawt mačči akka itella, imi mačči deg ufu-s-is imi i d-as-tenna ayenni, ula d Cabħa ur tumin ara ad tsel annex-nni deg yimi-s, acku d tamġart leali, ayen i d-yeskanayen d akken telha imi i teħleb smaħ di Cabħa « *Ssusmey, ttfej imeslayen-iw d yimeṭṭawen-iw, ttmuqley kan deg-s amek i tbeddel, tecceel, texsi, weħd-s, tkemmel-iyi-d : ...Tweħmed deg-i a Cabħa ? Suref-iyi imi i kem-ċċiy, ttęeggidey fell-a-m, suref-iyi imi kem-hersey s yisteqsiyen, tiririt-nsen tekka di tafat n yitij. Zriy belli Leerbi d aħaġiw, ur yesei ara ddunit, d lmuħal ad yay tameṭṭut ney ad yeseu dderya. Zriy akk annex-agħi, lameena eeddi, demeey deg ubehri n uwezyi* »¹⁸.

4. Ahqar n tmettut i tmettut

Deg tmetti-nnej, asentel-a dwin yugten s waħas, imi tin i iwexxan tayed ad tt-teħquer. Deg wungal-a ad naf inaw-a n leħqara d win yugten s waħas, ladya tamheqranit n tyemmat i yelli-s, tanagalt d tin yefkan sin wudmawen i tyemmat, udem yelhan, ħninen, yesseħbibiren yef dderya-s, ur txeddem ara miħyaf gar tarwa-s, d udem n tidet i iyeseant tyemmatin sumata, ma yella d udem wis sin, d win n diri, anda tayemmat txeddem miħyaf ney amgired gar warraw-is. Tanagalt tessawal i tlawin akken ad yekkes wannex-a gar-äsent, akken ad xedment abrid i iweqmen i tudert-nsent, akken ad aż-żebi yer sdat. Xelluġa d tin ixedmen lemġirda gar snat yessi-s, Tawes akked tmeybunt Cabħa iyerwan agesar d usawen, imi Tawes d tin themmel s waħas, ma yella d Cabħa amer tettaf ur tt-tettwali ara akk. Ayen i d-yemmalen d akken Ċawri d tin

¹⁶ Sb 118.

¹⁷ Sb 119.

¹⁸ Sb 119.

tehquer, imi i d-tenna Cabha: « *Leemter ur d-cfiy i yiman-iw tella yer tama-w, thewwa-yi yer-s, tesdur-iyi s wul-is, tefka-yi ad tħidex seg uyefki n yidmaren-is, tezzuzen-iyi deg yirrebi-s, tcceṭen iman-is fell-i, tbuḍḍi-iyi talqimt irebhen ney cwiż n ucmumeh d ubruy n wawal ziđen.* Leħnana akk i yi-tekkes, tessureg-itt melba cceħa i weltma Ħawes i d-bubbey, tezga yer tama-s, terya fell-as, tessaiez-itt, teteddu-as di lebyi, yas nniġ n lebyi-s »¹⁹, « *temżi-inu seedday-tt di ccwal d rriya. Żżay fell-i, ad d-iniy belli yemma ur iyi-themmel ara, lameena d tidet, ur iyi-teħsib ara d yell-s, tettwali-iyi d taedawt-is, teħseb-iyi s ddaw n zzayla, tezga theqqer-iyi tekkat-iyi, tessusuf-iyi, tettlaqab-iyi, tettyunzu-iyi.* Mi ara iyi-tetħeff gar yifassen-is, ur iyi-tettserriħ ara alamma tenya-iyi, tewwi-iyi leemter-iw, terra-iyi d tazegzawt am nnila [...] Uread yettyar yiċċer n tyita ieeddan, ad d-yali yiċċer yewwa, yettextex, ad d-yennul fu l-gerħ d ajdid yetterdiqen d rrħel aberkan yeslügen akk tudert-iw »²⁰, imi i d-as-tenna yemma-s: « *Awer tawdeđ a Čawri, a cmata icemten! Awer tefked imyi am kemm am tezyiwin-im!* A tuzlīgt n yiðarren, awer kem-id-yaf wass anda ara trefdeđ ssut-im fell-i! Tiqqiż ad kem-teqđu! Nndej-kem d asfel yef uqerruy-iw, a taeggunt! Seg wasmi i kem-seiż i d ccum deg uxxam, ur rbihej fell-am! Ad kem-iqub Rebbi, ncallah! »²¹, « *Amarzeg n weltma-m! themmel-it yemma-m, akken i as-yehwa ad as-texdem, yerna ur trefu ara fell-as, yas ad taker tacriħt si tuggi. Maċči am kemmini, haħniż fella-m, teqqerseđ-d seg yigenni!* »²², imi i d-tenna dijen Cabha: « *Grey tamawt i kra n yimawlan banen ttmseħħamen gar-asen, herqen yef warraw-nsen, hemlen-ten, herzen-ten, teddun-asen di lebyi. Tayemmat tbubb yell-s yef uerur-is, ababat yerfed mmi-s gar yifassen-is, [...] Amarzeg-nsen!* Maċči am nekkini, ala nekk i yellan di taddart-nney ur d-clieen ara seg-s yimawlan-is, yemma ur iyi-themmel ara, baba, ula d yiwen n wass ur d-yesteqsa fell-i ma ddrey, ma sselqafey ney mmutey »²³. Tignatin-a n tmuħqranit temmeslay-d fell-as aħas tnagħalt deg wungal-a²⁴. Ayen i d-yemmalen leħmala n tyemmat Xelluġa i yell-s Ħawes, imi i d-as-tenna: « *Ayyi, llużej, byiż ad čċey! Tenna-d Cabha: Akken i as-tesla yemma, tserreh i llaffea-nni tawehċit m sebea n wudmawen, s lweeran-is,*

¹⁹ Sb 36.²⁰ Sb 41.²¹ Sb 42-43.²² Sb 44.²³ Sb 64.²⁴ Sb 64-65-66-67-70-71-77-80.

tiyitwin-is, tisusaf-is, anexzur-is, tubbya-s d ulaqeb-is, tessureg-iten-id felli d tirgin i neddhen d ccwami i yi-zgezwen, i yi-isfuhen am yir lgifa, tezger yer tyemmat yesean yiwen n wudem, izad, yettquddur d lehmala. Thewwa yelli-s taezizt yer yidmaren-is, tessuden-itt, teslufu-as i tqerruct-is. S şşut hnин i as-tenna: _Telluz Tuṭtu-inu, tamazuzt-iw, ccuq-iw? Tura ad d-xebbley seksu, ad nečč nekk d tbahān-iw, Tebbah yelli...»²⁵, imi i d-tenna Cabha: « Deg ubrid yer ssuq tifey adellaæ d ilem, tabaæey-tent kan s deffir. Yemma tessekcam afus-is yer yiciwi-s yeddusen si tqaqatin d tleqqaqin [...] Tessawad kan i yelli-s d yiman-is, segdayent di lerbah am sselbahat amzun akken ur lliy ara »²⁶, « Ur ttagad a tabahant-iw Tuṭtu, azekka ad zrey ccix-im, ad as-eegney ur yetteawad ara ad kem-yewwet. Yesru-kem umcum? Ad as-d-yefk Rabbi lfeel-is, tiyita ad t-tewwet, ad t-tezleg, ad teglu s tedfert-is, ncallah! Ur ttru ara a taezizt-iw. Yas! Ur qebley ara win ara yewwten ney win ara yesnuynin Tuṭtu-inu, mummu n tit-iw. Hbes tura imet̄ti a tamcict-iw, teskecmed afus-im deg yiciwi-w. Ger-itent yer yimi-m, zidit, rrnu, zriy ad kem-eegbent »²⁷. Deg wungal-a atas n tenfatiyin i d-yessebganen tagnit-a²⁸.

Deg wungal-a, ad naf d iyersiwen i yeñinen yef Xelluga, yemma-s n Cabha, imi iyersiwen-a d wid yefkan iwellihen i Cabha akken ad tettkel yef yima-is, akken ur tetrağu ara win ara s yefken taleqqimt iwakken ad tekkes laz, ayen i d-yemmalen aya, ad naf afrux n sibus yenna-as: « “Wali-ti-d, yas meçuhay, ttekley yef yiman-iw, seiç leec deg ugama! Yerna, ttaddamey-d lqut wehdi, ur ttrayuy ara win ara yi-d-yessasen ayen ara grey yer yimi-w. Xdem am nekkini, tettekled yef yiman-im! »²⁹, am wakken ara naf ula d tawekka d tin i tt-iwelhen, ney ahat d tin i yeþyan ad t-id-tesfaq ney ad-as-tefk tabyest, imi i d-as-tenna: « “Wali-d tawekka iyi-yecban, yas ur wwidet yef yiman-iw! Acu i kem-yetfen ad txedmed am nekkini? Ur tettu ara, agama yewsee lxir-is!” »³⁰.

²⁵ Sb 43.

²⁶ Sb 65.

²⁷ Sb 81.

²⁸ Sb 65-68-70-71.

²⁹ Sb 66 .

³⁰ Sb 67.

5.Anekcum n teqcict yer uyerbaz

zik, ur ttağġan ara taqcict ad truħ yer uyerbaz akken ad telmed, maca timettinnej n tura ad tt-naf d tin yefkan tilelli i teqcict akken ad telmed, ad ternu tamussni. Tanagalt tettnay akken ad telmed tmmeṭṭut, tebya ad d-tini dakken ula d tamṭṭut tesea azref deg tmusni d usnerni n wallay-is. Ungal-a d win i d-yettmeslayen yef uselmed deg tallit-a tamirant. Xelluġa d tin yegren yelli-s ezizen fell-as Țawes akken ad telmed, ma yella d Cabħa tger-itt akken kan a d-as-tużal tawalit (lmendad) i weltma-s Țawes, maca deg tagara Xelluġa d tin i d-ihebsen yessi-s deg uyerbaz, imi ffyent-as tirga mxalfa, acku yelli-s Țawes d tin ur neħric ara, dya tegla ula s Cabħa iqefzen s waṭas, ayen i d-yemmalen d akken kecment yer uyerbaz, imi i d-tenna Cabħa: « *Ass n unekcum-inu sayerbaz yeqqed allay-iw, d awezyi ad yenneslax ney ad yeqcer seg wayla i d-therr ccfawa-inu, imi deg-s yella wayen yessefraħen d wayen yesseqraħen* »³¹, imi i d-as-tenna Xelluġa i yelli-s Țawes « *Dayen a yelli, tura ara testaefud, newwed-d yer uyerbaz* »³², ma yella d ayen i d-yessebganen d akken Xelluġa tger Cabħa yer uyerbaz akken kan a d-as-tużal s lmendad i Țawes, imi i d-as-tenna yemma-s: « *A Ċawri, skecmey-kem yer uyerbaz akken ad teassed Țawes, ad d-tneħħled fell-as ma yella yewwet-itt ney yehqer-itt walbeed. Cqarrey-kem ad testehziż deg-s! Ad d-teccekti fell-am, ad sekfey idammen-im! Tfehmađ ney ala?* »³³, ayen i d-yemmalen d akken Cabħa d tin iqefzen s waṭas deg uyerbaz, imi i d as-d-yenna uselmad-is i yemma-s: « *Annay ur tezriż ara belli Cabħa d leeġeb, tezwer almi i as-izad lħal, d nettat i d tamezwarut yur-i* »³⁴, imi i d as-d-yenna yimdebbber n uyerbaz: « *Ad yerhem Rebbi taebbu i kem-id-yesean! D kemmi i d tamezwarut di tneyrit-inem deg uyerbaz-nney d yiyerbazen n tuddar nnidjen. Iselmaden-im gan-am tamawt therced atas, teeddaq i wid yeqqaren yid-m d wid i kem-yugaren. Yef wannect-agħi i nxemm̚ ad am-njelleb taneyrit qabel di lehna* »³⁵, ma yella d ayen i d-yemmalen d akken Xelluġa d tin i tent-id-yeştaxren deg uyerbaz, am tin iħercen am tin ur neħric ara, imi i d-tenna Cabħa: « ... Asmi i d-tussa yemma ad tzer imdebbber n uyerbaz i icegħien yer-s akken ad

³¹ Sb 77.

³² Sb 61.

³³ Sb 77.

³⁴ Sb 82.

³⁵ Sb 85.

tt-ixebber belli nwan netta d yiselmaden ad iyi-jelben taneyrit tis xemsa yer tis setta [...] deg umur n Tawes i d-işekkren tawwurt n uyerbaz, ad teiwed i useggas. Imiren yemma tessusem, ulac d acu i as-tenna, akken i newwed yer uxxam, teceel times deg yiqraben-ntey, tesseedel-ay nekk d Tawes s yiwen n wawal: “ Seg uzekka, i snat yidkent, ulac tuyalin yer uyerbaz! »³⁶.

Deg wungal-a tameṭṭut d tin yettnayen iman-is iwakken ad tessiwed yer yiswan-is. Cabha, ulama testaxer-itt-id yemma-s deg uyerbaz, maca ad tt-naf d tin yettnayen akken ad telmed, ur teqdię ara layas d usirem, ulama d tin i d-imugren uguren d yięewwiqen deg ubrid-is, maca ur tefcil ara tkemmel amecwar-is, imi deg tagara ad tt-naf d tin i yuvalen d tamussnawt tameqqrant, i yettwasnen, hemlen-tt akk medden. Tanagalt d tin yebyan ad d-tessiwed izen i tlawin, akken ad kemlent imecwaren-nsent, akken ad awdient yer yiswan-nsent, ad ażent yer sdat, ulama llan wuguren i d-ttmagarent deg ubrid-nsent, ayen i d-yemmalen d akken Cabha ulama tesseħbes-itt-id yemma-s deg uyerbaz, maca tettkemmil almad d unadi yef tmusni, imi i d-as-tenna i temdakelt-is n uyerbaz: « *ctaqeyp-kem, ctaqeyp ayerbaz [...] Awin yeqqnen allen-is dqiqa ad d-yef iman-is deg uyerbaz* »³⁷, imi i d-as-tenna temdakelt-is Dawiya: « *Ad am-d-ttawiy idlisen d tezmamin [...] yer lemqam n Ccix Sliman Bu teekkazt [...] Ayen akk ara am-d-yawi Baba, ad am tyeffer s ddaw n rredla, s ufella n usenduq n Ccix Sliman Bu teekkazt, si lgiha n uqerruy-is. Demney-kem, ulac win ara ten-yafen, imi ulac win izemren ad iqelleb s ddaw n rredla, ad yaggad ad yawi daewessu* »³⁸, imi i truh ad d-tawi ayen i as-d-teğga temdakelt-is Dawiya « *nuday rredla-nni tazegzawt si lgiha n uqerruy n usenduq n Ccix Sliman Bu teekkazt, tedher-iyi s ddaw-as tcekkart d taberkant [...] Mmyey yef tcekkart-nni, wwiy-tt-id yid-i yer deffir n lemqam. Akken i tt-llię, yeffey-iyi leeqel, eewqey d acu ara walię, ara ddmey, ara yrey* »³⁹, « *Aħulfu-nni n lferħ si i hulfay mi i ufiy tacekkart-nni i irefden tawaract n tmusni [...] akken ad kemley legraya iyef cewdøy* »⁴⁰, Cabha ula d asmi i tuyal d tameṭṭut tameqqrant, mazal-itt tebya ad telmed, ad tissin tira akken ad taru, imi i d-tenna « *Awi iyi-d-yerran zemrey*

³⁶ Sb 88.

³⁷ Sb 94.

³⁸ Sb 107.

³⁹ Sb 126-127.

⁴⁰ Sb 128.

ad uyaley yer uyerbaz akken ad issiney ad yrey, ad aruy [...] Yenna-as Dda Smaeil: “ _Teżriđ a yelli, yas amdan yettfat-it yiman-is, maca tamusni ur tettfat ara, awi-d kan win ara tt-yefrun d የray-is “ [...] Inteq-d Yidir Nat Talsa: “ _Lebyi akk i d sseħ, teseid-t eġġ-it fell-i! [...] S lferħ izziy yer Yidir, seqsay-t: _ Melmi ara bduy almad yer-k? »⁴¹, « thar melmi ara yali wass akken ad ɜrey Yidir, ad lemdey yer uselmad-inu ajdid »⁴², « Tura ad nebdu s tifinay, d tira, taqburt n lejdud-nney imaziyen, syin ad nujal yer tira, tajdiđt n tmaziyt s yisekkilen n tlatinit »⁴³. Cabħa s tebyst-is, d umennuγ-is, tujal d tamusnawt tameqqrant i yernana azal i tsekla am wakken i d-tenna Massa Kahina Tilelli: «...S lferħ ameqqran ara d-awiy asarag yef yiwet gar tid yernan azal i tsekla-nney tamaziyt. Ulamma yiwet yecban tamedyazt, tacennayt, tamarut, tamussnawt-nney tameqrant, Nna Cabħa Nat Bannen s yisem-is aheqqani, d yisem Ccabħa i as-teska temdakelt-is, Tazeġġigt Nat Uwali... »⁴⁴.

6. Azal n tmetħut

Deg tmetti-nney, ad naf ur as-fkan ara azal i tmetħut, am wakken i d-as-fkan azal i wergaz, ur tesei ara amkan ney ray ney awal deg tmetti. Lynada KUDAC d yiwet gar tlawin yettnayen akken ad tekseb ney ad teseu tmetħut azal, am nettat am urgaz, ama deg tmetti ney deg tayulin yemgaraden. Deg wungal-a tanagalt tewwid awal yef tegnitt-a, imi i d-tefka rray-is yiwet n tmetħut, yef yiwet n temsalt i ten-iceyben, maca yiwen wergaz d win ur s-ngi ara azal, ayen i d-yemmalen aya deg wungal-a « *Tṅeq-d yiwet n tmetħut m twenza n tafat, imi i d-as-tenna i yiwen: _ Yenser-ak-d wawal annect ilat, imdanen s tcemmaet i ttnadin yef tafat, keċċ tebyiđ ad ay-tawid yer ṭṭlam! Annay tettuđ d acu ixelṣen wid i ay-yezwaren akken ad yesseqeed yiṭij iman-is? Dya yenna-as-d: _ A tinnat, ur ssekcam ara iman-im di timkecmin! Xdant-kem temsal n yirgazen! Terra-as-d: Yah! Yexħa-iyi cyel? D tagi iwumi qqaren tidderyelt yekkan di tidderyelt! Yenna-as-d wergaz-nni: _ Hder ney qqim, leħdur-im ur sejn ara tameżżejt ara ten-isekfen! ... »⁴⁵. Deg wungal-a maċči ala irgazen ur nefki ara azal i tmetħut, ney i wawal-is, maca ad naf ula d tameħħut d tin ur as-nefki ara azal, imi*

⁴¹ Sb 274-275.

⁴² Sb 275.

⁴³ Sb 276.

⁴⁴ Sb 295.

⁴⁵ Sb 56.

Xelluğa d tin ur nefkin ara azal i yelli-s Cabħa, akken ad temmeslay yef yiman-is, ney ad d-tefk aray-is, ayen i d-yemmalen annex-a imi i d-tenna Cabħa: « *awal ur yezmir ad iyi-d-yali!*? »⁴⁶, imi i d-as-tenna yemma-s Xelluġa: « *Ttef imi-m dinna! Yiwei n teyyult i kem-yecban, tessen ad d-tini daselmad i tt-yewten. Anwa i am-d-yennan aħħal ssaeħa akken ad ad-d-tiniż s uqemmuc-im uzlig, ha-tt-an d lweħda! Mi am-sliy ney mi kem-walay ad d-meħeqqu. Tixer gar wallen-iw, ur kem-ttwaliy ara, ma ulac tura ara d-ferdey yis-m taqaet!* »⁴⁷, « *Susem, zzem aqemmuc-im dinna a ccmata i cemten! Ur hwaġey ara ad sley i yixerrien-im* »⁴⁸, imi i d-tenna Cabħa: « *ur seiġ ara l-heqq ad meslayey deg uxxam yef wulac, yef yigemmað yelhan d warazen i d-ttawiy, ney ad d-bedrey tiyawsiwin i tteħwiġi yuselmed* »⁴⁹.

Deg tmitti-nney, ala irgazen i yettruhun yer ssuq, ma yelle d tamrħtut d leib ney dlear ad truh, acku ma yela truh yer ssuq am wakken tekkes leqder d lherma yef yirgazen, tanagalt d tin i d-yewwin awal yef yinaw-a, imi tebya ad teseu azref tmetħut am urgaz, tebya ad yili wemsawi gar urgaz d tmetħut deg yiħriċen yemgaraden. Deg wungal-a Xelluġa d tin i ruħen yer ssuq n yirgazen, ayen i d-yeskanayen d akken ala irgazen i yettruhun yer ssuq imi i d-tenna Cabħa: « *Mi newwed yer ssuq walay ayen di ġin-iw ur twalay, mkul lxir yrtnuz, ala lmut i ulac. Sewqen deg-s yergazen s tħaqa, tumeżt n temyarin cabent* »⁵⁰, « *Kra n yimsewqen ttsawamen, ttayen. Ma d wiyað tħfen idellaen d ilmawen, cekkayen yef walluy n leswam d leyla, tteawaden i yimeslayen: "Mačċi d yiwei! Ylājet temeict! Ur neqdie ara! Mačċi d lihala tagi!" . Kra sqedicen awal yef waṭas n temsal ur tent-fhimey ara. Ma d wiyað ggaren izeċwan di ssuq, ttekti lin di tyemmar-is, tteawaden tamuyl i yemma yekkseñ lherma fell-asen, tezger melba akukru tilisa n ssuq n yirgazen d yibabaten-nsen* »⁵¹, imi i d-as-tenna Xelluġa i yelli-s Cabħa: « *Cceef, a taejgħirt n teejgurin, anay mazal-ikem di teelget? Ad kem-yerfee Rebbi! Rriba ad kem-tawi, ncallah! Tcemted-iyi sdat n medden! Yerna, anda? Di ssuq n yirgazen! D ayagi i ixussen! ...* »⁵². Deg tenfaliyin-a, Lynda KUDAC d tin

⁴⁶ Sb 36.⁴⁷ Sb 80.⁴⁸ Sb 84.⁴⁹ Sb 88.⁵⁰ Sb 68.⁵¹ Sb 69.⁵² Sb 70.

yettbayen akken ad-teseu tameṭṭut azref ad tekcem yer ssuq akked yimukan nniđen am nettat am wergaz.

7.Lwert n tameṭṭut

Deg tmetti-nney, tameṭṭut d tin ur nesei ara lheq ney azref di lwert, deg uxxam n yimawlan-is, ama d idrimen ney d tigemmi (akal, axxam, ...). Lynda KUDAC, d tin i yebyan ad ay-d-tesken amennuy-is deg wayen yerzan lwert n teqcict, ama tella deg uxxam-nsen ney deg uxxam n wergaz-is, i wakken ad teseu lheq deg lwert n baba-s, am nettat am wayetma-s, d lheq n weqcic i d lheq n teqcict, tebya ad yili wemsawi di lwert. Deg wungal-a ababt d win ieedlen gar warraw-is, ama d tiqcicin ney d arrac, assmi i yebda lwert-is. Maca arrow-is d wid i d-yefyen mgal baba-tsen, ur byin ara imi i asent-yefka i teqcicin lheq-nsent yerna yesseedel-it, ama d tid i zewgen ney d tid yellan deg uxxam n baba-tsent, ayen i d-yemmalen aya deg wungal-a imi i d-tenna Dawiya tamdakelt n Cabha: « ...*Segmi ur yebni ara Jeddī yef tyita yecban tinna, yekker yessenz aqenṭar n tferkiwin, tihuna d yixxamen i yekseb. Idrimen-nni akk i d-yejmee, yefreq-it, yefreq-it yef eecra n yiħricen meadalen, ur mxallafen ara lukan s duru. Yesnejmae-d arrow-is di tesea yid-sen, rebea n tullas s yixxamen-nsent, xalti Wezna, mazal ur d-yewwid ara lmektab-is, d tlata n warrac zewgen, ma d wis rebea iellem-itt kan, mazal ur d-teddi ara. Yal yiwen, yefka-as amur-is s afus-is, ma yella d amur wis eecra, yebda-t yef sin n yiħricen : ahric amezwaru d amecuħ, yeġġa-t i yiman-is, ad yemmager yis-s ussan i as-d-yeggran, ma d ahric wis sin d ameqqran, yefreq-it yef yigellilen, ...*»⁵³, ma yella d ayen i d-yemmalen d akken arrac ur byin ara imi i ten-yesseedel d teqcicin, tenna-d Dawiya: « *Lameena, arrac akken i walan belli amur-nsen yeedel d umur n tullas, ur asen-yehwi ara, zeefen. Dda Qada, xali ameqqran, yenṭeq yer Jeddī : “A Baba, ad ak-yesseyzef Rabbi di leemer-ik! Yelha mi ay-tferqed trika-inek uqbel ad temted, ad ak-yeffu Rabbi yef rray-agħi yelhan. Maca, yella wayen i ay-iceñen, ur t-neqbil ara nekkni s warrac, ilaq ad ak-t-id-nini. Teżrid ama d ddin, lqanun n tmurt d lqanun n taddart, ur ttaken ara lheqq i teqcict akken ad tewret annect ara yewret urgaz, tettsah-itt-id kan tis tlata ney s ddaw. Nekkni s warrac yef wayen i nettwali txulfed leryuy-agħi, teseedled-ay nekkeni d tullas izewgen, d tin ara izewgen*

⁵³ Sb 95.

yiwen wass, lmeena-s d iberraniyen ara k-werten, idulan-ik ad tt-ččen tseqqa melba ma eettben, ma yeğga-asen-tt-id baba-tsen ney jeddi-tsen »⁵⁴, imi i d-as-yenna mmi-s nniden: « Ala, d awezyi, tagi ur tt-iqebbel ara leeqel! Amek tullas ad awint annect ara ddmen warrac? Ihi, limmer ad tuyal yer tin n ssah, tullas ur ttaddament ara ula d abruij, zewġent, ad tent-ihnni Rebbi deg yixxamen-nsent, seant irgazen ara ixedmen fell-asant »⁵⁵, ayen i d-yessebganen d akken baba-tsen dwin ur yessemgarden ara gar warraw-is, imi i d-yenna: « Ma yella tuyal yer leqwanen-ag i d-tbedred, i tlata yid-sen ad iyi-fken lheqq, imi s lebyi-w i ddmey rr̄ay-ag, yerna ur durrey ulu d yiwen seg-wen, ir xdimey ara rriya gar-awen, yur-i ayen yettalas uqcic i tetalas teqcict, teffey axxam ney uread »⁵⁶, « Si zik i tt-gezmey d rr̄ay-iw, amur n tullas ad yeedel d umur n warrac, euhdey yemma, ad tt-yerhem Rebbi, i ay-d-yessekkren s lhif segmi atmaten-is sekfen akk rreżq n baba-tsen, ġġan-as-d tiqeclalin seg ubehri akiwan. Tura, win ur yeeğib ara lhal seg-wen, ad isemmeh deg wayla-ines, ad t-ferqey yef wid yectaqen ad srihen ula d tibşelt yerkan »⁵⁷.

8.Tamŷart

Timetti-nney n zik,d tin ur nefki ara azal i tmeṭṭut, ama deg uxxam ney berra, ad tt-naf ur tesei ara ni awal ni aray, maca deg wungal-a, ad naf tamyart d tin yesean awal, yettrayen deg uxxam, d tin yettcawar wergaz-is, ad tt-naf mačči ala deg uxxam i deg yetteeddi wawal-is, maca ula deg berra, deg tejmaet tferru timsal n taddart maca s tufra, tanagalt temmeslay-d yef tegnitt-a, imi tebya ad tini d akken d tameṭṭut i delsas n wexxam am wakken qqaren zik-nni di lemtel “ axxam meblla tameṭṭut, am lebher meblla lħu “, tanagalt tettnay akken ad d-sbin azal i tesea tmeṭṭut, i wid ur nessin ara azal-is, ayen id yeskanayen aya, imi id as-d-thekku i Cabha temdakelt-is Daweya yef jidda-s, tenna-as: « tella tseħħa, treħħa, awal d awal-is, rr̄ay d rr̄ay-is »⁵⁸, imi i d-tenna Cabha: « Nna Sekkura, d nettat i d lsas n uxxam, limmer ad texdu i rr̄ay d udebber, ad trab twacult n Lhaġ, ad tuyal d ulac yessenququl ubehri ilem. Tezmer-

⁵⁴ Sb 95.

⁵⁵ Sb 96.

⁵⁶ Sb 95.

⁵⁷ Sb 96.

⁵⁸ Sb 95.

asent irkelli i temsal, ladya tin n cyel »⁵⁹, ma yella d ayen i d-yemmalen d akken d tin yettcawar wergaz-is, arnu yer-s tferru timsal deg tejmaet « Mi ara d-teđru tedyant ur as-d-ufin ara ixef-is, ad yedleb Lhağ cwiż n lweqt, ad tt-yessiz yer Lgħemea i d i-teddun. Mi i d-yewwed yer uxxam, ad yexdem am yimddukal-is, ad iciwer s tuffra Nna Sekkura ara d-iđebren fell-as rṙay iwulmen. Asmi ara d-yawed wass-nni n unejmee, ad yettmeslay yef tifrat-nni i as-d-tefka tmetħut-is amzun ines »⁶⁰, ayen i d-yemmalen d akken d nettat i yettrayen deg uxxam, imi i d-tenna Cabħa: « Nna Sekkura terżen, tesea taqbaylit d yidmaren, nettqadar-itt irkelli seg umectuh alamma d ameqran. Tezga tcudd yer tesfifin-is ameqqun n tsura i teħżeft s tnelli, tettbellie yis-sent aħas n tewwura, gar-asent tin n ufrag d texxamt n rṙay »⁶¹.

9.Tanudt

Sumata tnuđin d tid ur needil ara, ala tađawit d tismin i yellan gar-asent, tanagalt d tin i d-yewwin yef tegnit-a, yef wassay yellan gar tnuđin, d tin id-yefkan udem n tidett i yellan gar-asent, maca iswi-s nej amennuγ-is ad tekkes tađawit-nni akk d tismin-nni d leħsed-nni i yellan gar-asent. Deg wungal-a ad naf assay yellan gar-asent d win n teđawit d tismin, ladya gar Nna Rbiha tamyart n Cabħa akk d tnuđin-is, yef dderya, tin yesean aqċic d tin ur nesei ara, ayen id-yemmalen aya, imi i d-as-tenna Nna Rbiha i teslit-is Cabħa « *tanudt-iw Tasaedit yerna yur-s ueqcic, ha-tt-an ters-as i weslilew i nneqma-inu!* »⁶², « *tislit n tnuť-iw inna tamcum, asmi i ttettinit seg uclax, tceggae arrac imecħaq, ad as-d-kkSEN zirruc s ufella n ssqef!* »⁶³, « *twalad, ur seiħ ara zzhar, tinuđin-iw akken ma llant seant arraw n warraw-nsent* »⁶⁴, « *tinuđin-iw i xemsa yid-sent seant arrac d tirrac, taneggarut deg-sent turew ktar n tlata n warrac, da nutenti, s uqtuter id-keffunt awal sdat-i, teddunt-iyi d innejma imi seiħ kan tullas i d-yembabben ta s deffir n ta* »⁶⁵.

⁵⁹ Sb 155.

⁶⁰ Sb 157-158.

⁶¹ Sb 158.

⁶² Sb 118.

⁶³ Sb 118.

⁶⁴ Sb 119.

⁶⁵ Sb 119-120.

10.Takna

Deg tmetti taqbaylit s umata, takna ur d-temmezg ara d takna-s, zgant d tiedawin. Imi ulac tameṭṭut ara iqeblen akken ad yernu urgaz-is tameṭṭut nniđen fell-as, maca ad naf deg wungal-a «tamakahut taneggarut» Linda KUDAC d tin i d-as-yefkan udem nniđen yef win yellan deg tilawt. Cbaħa akked Nna Sekkura d takniwin, maca am wakken d tayetmatin ney am yemma-s d yelli-s, imi Nna Sekkura d tin ihemlen Cabħa, ur tt-teħsib ara akk d takna-s, ayen id-yeskanayen annect-a deg wungal-a, imi i d-tenna Cabħa « *ala tameṭṭut-nni tameqrant yersen yef lxaṭar-iw, id-yebran i uslilew d azayan, d uħzin. Tenna-yi: taxxamt tasaedit a yelli-s n lašel! Aha tura ur ttru ara, sfed imettawen-im!* »⁶⁶, « *segmi i iżadaj Nna Sekkura s leeqel kan iyi-d-tenbec s yiwen usteqsi d amecħuħ. S tufya n leeqel i as-d-smarey akk tudert-iw [...]. Nna Sekkura tewhem deg wayen tesla, gezmey tasa-s, teġġa allen-is i d- yebran i yimeṭṭawen, tesfed-iyi icercuren i d-ihemlen seg wallen-iw. S lehnana iyi-tsebbber: _aha tura a yelli, ur ttru ara, ayen yedran yedra, wagi dayen jerdent lmalayek yef unyir n umdan uqbel ad d-ilal* »⁶⁷, imi id-as-tenna dayen Nna sekkura «...euhdey-kem, euhdey rebbi, ar d-iliy am yemma-m, ulac d acu ara kem-ixassen, ulac d acu ara kem-yayen dagi! Aha, kker a yelli ad tbedled usu-m d leħwayeġ-im, simal ara m-d-awiy lqahwa s teyrifin hmant d ukanaf i idehnen s zzit d tament, ad kem-id-yuyal rruħ! »⁶⁸, « *Nna Sekkura yeska-tt-id Rebbi yef wul-iw, ad as-tiniđ jelbey-as-d si tiṭ-is themmel-iyi amzun d yelli-s. Teṭṭef deg wawal-is, tessehbibir fell-i. Achal n yiberdan i d-tekker fell-i, iyi-tesukkes* »⁶⁹, Nna Sekkura ula mi teħlek Cabħa tujal-as selmendad, imi i d-as-tenna i urgaz-is « *A lhaġ, muquel anwa ara tceggeqd seg warrac ad d-yawi Sliman amejjay i Cabħa, ha-tt-an ssura-s terya, yas sseww fell-as ayrum!* »⁷⁰, imi i d-tenna dayen Cabħa « *Tlata n wussan iyi-teṭṭef tawla taqeqqact deg wusu, limer maċċi d Nna Sekkura i ibedden yur-i s ddwawi n leqbayel, tilli εeddan yidarren-iw* »⁷¹, « *uγey-as awal i Nna Sekkura iyi-*

⁶⁶ Sb 114.

⁶⁷ Sb 148.

⁶⁸ Sb 148.

⁶⁹ Sb 159.

⁷⁰ Sb 160.

⁷¹ Sb 160.

iggulen ad lsey taqendurt tajdiđt iwakken ad qabley leewacer s lfal yelhan»⁷², tinfaliyin id yessebganen asentel-a⁷³.

11.Lqabla

D tin yetqabalen tameđtut mi ara d-terbu, zik-nni deg tmetti taqbaylit, ney ula d timettiin-nniđen, ulac ttawilat ney sbiđarat s tuget, ney yaş llan kra maca ulac ttawil amek ara truħ tameđtut akken ad d-terbu. Yef waya ad naf leqbayel d wid yettdawin s teħcicin, tilawin rebbunt-d deg yixxamen, d timyarin yessnen i tent-yetqabalen, tanagalt d tin i d-yemeslayen yef lqibla, tebya ad-tessken d akken tameđtut taqbaylit d tin yesean adeg ney azal deg tmetti, maca timetti-nney d tin ur sengi ara azal. Deg wungal-a llant snat n lqiblat, « *Nna Zaezi, lqibla n taddart»⁷⁴, d tin i iqublen Xelluġa « *yas tewhem deg-s, tetteawad-as tamuyli maca tessuter deg-s, ad texzu ccitan, ad teħtef di sidi Rebbi[...]Akken iyi-tegzem Nna Zaezi timiħ, teddem-iyi-d gar yifassen-is tenna-as i yemma: llah ibarek, d tamerbuħt teqcict-agħi yernan yur-m, nchallah ad asteqqned sseed! Ax, tħeff-itt-in!»⁷⁵, tella dayen Nna Ħlima, i iqublen Cabħa « *kker, aqlikem teħmid, teseid tawla! Akka i d-ibeddu unehluk»⁷⁶.***

12.Iħeckulen

D wid iż-żejt ttamnen kra n yimdanen, ama deg tmetti n zik, ney d tin n tura, ladja tilawin, mi ara teseu taedawit d tayed, ney mi ara tettasem yiħet yef tayed, am wakken i llant tid i ixedmen iħeckulen akken kan ad seħbibrent yef yixxamen-nsent, deg wungal-a « tamakahut taneggarut» tanagalt d tin i d-yemmeslayen fell-asen, tebya ad tesken d akken tameđtut d tin yettnaġen yef uxxam-is ney yef warraw-is, ulama s yiħeckulen akken kan a tent-ħrez « *Annay m tyemmusin tettu d acu texdem deg-i d warraw-iw, wekkley-as Rebbi, zgħi ttafey ikururen sdat n uxxam-iw akken ad yekker ccwal deg-s, ad burent yessi, d acu kan ula d nek ur as-cuħej ara, anda tt-wieji...!* »⁷⁷, imi i d-tenna Nna Sekkura yef takniwin-is «...tin yufan tawetħtuft, inżed, adyay, aleqqaf,

⁷² Sb 161

⁷³ Sb 161-163-164-173-174.

⁷⁴ Sb 25.

⁷⁵ Sb 25-28.

⁷⁶ Sb 185.

⁷⁷ Sb 35.

tabarurt n uxerfi [...] ad tcuk anta i as-ixedmen ikaruren, ad tekker ad tzur s tuffra, ad d-terr ttar-is, ney ad tettgalla s leeyad belli ad tesf lweeda akken ad tetterdeq deg ugerruy n tin iten-yessersen»⁷⁸.

13-Tukksa n leqder (lherma) yef teqcict:

Timetti taqbaylit d tin yeqqnen nnif yer teqcict, imi ma yella tessames nnif-is, am wakken tenya tawacult-is ad ten-theccem, ad tekkes leqder d lhiba-nsen, ad tawi tacmat i taddart, ula ma mačči s ufus-is i d-tewwi annect-a. Tanagalt d tin i d-yemmeslayen yef yinaw-a n leqder, ney ateeddi yef teqcict yerna ur tt-id-yettali ara wawal ad tessusem, yef waya tanagalt tebya ad tessufey tiyri-s, am wakken i tettnay akken ad tessiwed teqcict ad d-tini ayen i tt-yuyen, ney ayen yedran yides mebla lxuf d ukukru, imi annect-a d azref-is ney d lheq-is iwakken ad tessehbiber yef terwiht-is. Deg wungal-a lhaġ Saeid At Rriḍa d win yeteeddan ney d win yesxesren atas n teqcicin, ad tnaf yegla ula s yelli-s n umdakel-is, Dda Akli deg tebrat-is yenna-yas «...anda ara tezzmed iman-ik yef tberkanin i txedmed seg wasmi i bdan ad ak-d-meqqin cclayem imezwura. Achal d tabueendet i tellid, achal d adrim n leħram i tkesbed yef yieruren n wid i txedeed...»⁷⁹, imi i d-as-yenna diyen: « giy deg-k laman, hesbey-k am gma. Ula mi ara sbeedey, zgiy ssamney-k yef twacult-iw, lameena keċčini txedeed-iyi, ad k-yexdee Rebbi! Ur tessined ara azal i tesxa tegmat, yefka-ak wul-ik, yerna deg uxxam-iw, tesxesred yelli tawħidt, taezizt-iw Msawda yenyan iman-is mi i yebda ad d-yetteennic ueebbuḍ fell-as. Akken wwden rebein n wussan yef lmut-is, netqen-d yidamen-is, tufa yemma-s tabrat i tura tekmes-itt gar leħwayeġ n tissulya-s. Deg-s, s yimeṭṭawen d layas id-tebder tacmat-ik, i ay-twadee.»⁸⁰, am wakken i d-tenna dayen Cabħa « Akken i d-yeffey lexbar belli ttwakrent kra n teħdayin si taddart, yerna teeddan fell-äsent, Nna Sekkura tugad fell-i, tenna-iyi: A Cabħa, newwed-d yer teswiet testewħac, cukkey d lawan ad tuyaled yer uxxam-nwen, meqqar dinna ad tesdergeq iman-im »⁸¹, imi i yebja Lħusin ad yeteeddi yef Cabħa, maca Cabħa d tin i seħbabren yef terwiht-is « Zriy tettnadiż anda i tettwamdel yelli-m Cabħa. Kkes ayilif i wul-im, d

⁷⁸ Sb 159.

⁷⁹ Sb 170.

⁸⁰ Sb 170.

⁸¹ Sb 173.

nekk ara am tt-id-yafen. Dacu kan, ilaq ad txedmed ayen ara am-id-iniy, yerna ad yeqqim d sser gar-aney, ur t-qqar i hedd!. Teżriq anda-t użekka n yelli Cabha? Dda Lħusin iħres-d yiħet n teħħid ur tesei ara akk sser [...] Yesseqreb-d udem-is ixesren yer wudem-iw yekkawen. Allen-is uyalent d tizeggayin bezgent, tteqlilihent, čċant-iyi s usenqed. Ifassen-is tteħriżtiwen, ttfarasent di ssura-w, s uzmað n yifassen-iw, wwden alamma d iyallen-iw, seg usami n yiżallen-iw, jelben yer tuyat-iw [...], seg usluffu n uerur-iw, čċan-tt-id di temgerdt-iw.[...] kksey-as-d ifassen-is, dya uzzley yer tewwurt. Itbee-iyi-d, yetṭef-iyi-d seg ufuś-iw, iħerr-iyi yer lhiđ [...] ssentay accaren-iw deg wudem-is, gezrey-as-t-id, rniy sfiy-as-d tiġi-is. Nniy-as: ha-tt-an d acu izemrey ad t-xedmey »⁸².

14.Yir tameħħut

D tin ur nettaħaf ara deg nnif-is d leqder-is, d lħerma n wexxam-is d wergaz-is, d tin ara yekksen leqder yef wergaz-is, ad texdee s yirgazen-nniđen. Deg wungal-a tanagħalt d tin yettnayen akken ad yekkes wannect-a deg tmitti-nney, tebja ad tessiwed tiyri-s i tlawn akken ur d-yettili ara waya, akken ad rrent aðar, yef waya ad tt-naf tewwi-d ameslay yef tegnit-a, imi Xelluġa d tin ur neħħiġ ara di lħerma-s, akked nnif-is, tuval ttawin-tt d imi deg taddart. Imi tennu y d tgaret-is Nna Keltuma, tħuyer-itt yef yir brid i d-tewwi, imi i d-as-tenna: « *S tilin-im, s lberd-im, a yir tameħħut, a tin yessekcamen irgazen! Ruh ad twaliđ d acu i hedden fell-am medden! Yefna, Tamaefunt i kem-yecban, ad d-teqqa iman-is yer tzedgant i yi-yecban, i yettfen di nnif-is! Limmer nekk d kemmini, ur d-teffyey ara yer berṛa, ur reffdey ara akk aqerruy-iw!* »⁸³, imi i d-tenna dijen yelli-s Cabha: « *Qwan yirgazen i d-ikeċčmen deg yiđ yer uxxam-nney. Kra seg-sen, ttaeqaley asteħbeb d ssut-nsen, am Dda Smaeil, bab n lqahwa n Belidu, Dda Eacur, bab Lħanut n lebher, Dda Rabeh, bab n lmal d tsita, aselmad-nney Lħafid d Dda Lħusin d wixad. Mi ara d-yaś Dda Lħusin, yekkat-d yef tewwurt berdayen, yetteeħbi-d yid-s ala yemma-s n lerbaħ gar wuċċi, isefkan d yidrimen*»⁸⁴, ula d yrlli-s Ħawes d tin i dexfen yir brid am yemma-s imi i d-as-tenna Xelluġa « *A yelli, xzu cciċan, abrid-agħi id-tewwiż diri-t! Ruh ad txedmed axxam am*

⁸² sb 193-194.

⁸³ Sb 132.

⁸⁴ Sb 195.

*kemm am tezyiwin-im! »*⁸⁵, imi id as-tenna diyen « *Di leenaya-m, yef wudem-iw, ma ur texdiđ i ubrid-ag i lehram id-tewwid, yeweer, ur as-tezmiređ ara, ad am-tent-yesserwu! Mazal-ikem d nniya, ur tessined ara amek iteteddu ddunit, yerna, lehdur n medden weerit!* »⁸⁶, terra-as-d yelli-s Tawes tenna-vas: « *yah! almi d ass-ag i tezriđ d yir abrid i d-wwiy? wellah ar iyi-d-tessedsed. Asmi i kem-tyur ddunit, tekksed sser yef twacult-im d medden, terriđ axxam-ag i axxam ameqqran, d axxam n kcem, ffey, asmi i trefded aeebbud si ccmata-inna n Lhusin i yugin ad d-iqqeri belli nekk d yelli-s, ut txemmed ara belli ur ilaq ara, diri-t, d leib, d tukksa n sser, ur thezzbed i leqder duqedder!* »⁸⁷, imi i d-as-tenna diyen: « *Ifut lhal, ulac dacu i tzemred ad t-tbedled, ayen i tezzid yetterdeq akken i t-teswed! Tekksed sser yef yiman-im d wid akk i am-d-yezzin. Terwid axxam-ag i, teawded-as, arraw-im imenza, tessulid-asen asawen almi nnejlan, yiwen ur yezri anda ddan d wamek teđra yid-sen, Cabha, teqded-tt anda ur temmal, tesyedled-d fell-as tisselbi ur netdawi, ma d taqcict-im n lehram Tuđtu, taezizt-im n ccuq, teğgiđ-tt ad texdem ayen i as-yehwan, yerna teshedrđ-tt di tiggad-im, almi i d-tessufyed yiwit am kemm. Ģgan-t-id yimezwura: “Am yemma-s, am yelli-s!”.* *Rwu rray-im tura!* »⁸⁸, ayen i d-yemmalen d akken hedren fell-as medden, imi i d-tenna Cabha: « *Axxam-ntey yuyal yef yiles n medden, nesrent-as akk tlisa n lherma d tid n nnif iweddan, yesselqafen zik-nni deg-s. Simal la ttnerin deg-s yiyisan zelgen d ihercawen, d yixeđan d iberkanen, bbren. Ledwaq-is d tewwura-s zgan brađhen, id d wass, argaz yeffyen, ad d-yekccem wayed, tacmat tessawal i weltma-s, arway yettleqqim gma-s [...] imi tacmat d taluft i d-yedran yid-ntey ad tt-nesfed yer ubasur-is. Medden i ay-yessnen gguman ad brun i wawal fell-antey. Kra iyad-iten lhal, yewwi-ten nnif, seg wul-nsen i eerden ad hdun Tawes s abrid iseħhan [...] byan ad skecmen iman-nsen, maca mi d-mmektan belli d yemma i yezwaren tessexser iman-is yer-sen, ad nedmen, ad rren taqejjirt yer deffir* »⁸⁹.

⁸⁵ Sb 244.⁸⁶ Sb 244.⁸⁷ Sb 245.⁸⁸ Sb 245.⁸⁹ Sb 246.

15. Tameṭṭut tettaġa deg lheq-is:

Tameṭṭut d tin yettgħan deg lheq-is, ulama mačċi d nettat iđelmen, ad tnaf dima tettawi tama n wadda, yerna ur tt-id-yettali ara wawal. Deg wungal-a tanagalt d tin i d-yewwin awal yef tegnitt-a, tebya ad ttessiwed tiyri-s i tlawin, akken ur ttaġġant ara deg lheqq-nsent, i wakken ad d-yekkes ddel d lbaṭel i iderrun yid-sent. Ayen i d-yessebganen aya deg wungal-a, imi i d-tger Xelluġa lektein, yef yellis Cabha d akken d nettat iyukren aksum, tenna-d Cabha: « *Segmi yerwi leeqel-iw si lekdeb i d-tger fell-i, tuggdi i tessemeyer d tiyitwin itedbee fell-i, snejgafey, sserwatey deg yimeslayen, tikkelt ad as-qqarey kan ceefey, tikkelt ad as-ggalley ma d nekkini i yukren aksum su tuggi, tikkelt ad tt-tħellilley, ad titlabey seg-s smah amzun akenni d nekk i t-yukren* »⁹⁰, « *Yas yeqreh-iyi rrkel amezwaru, ur d-nqiex ara, rrkel wis-sin yessasmed-iyi, yessergagi-iyi ssura-w. Uqbel ad iyi-d-yawed rrkel wis-tlata, serħej i cwiż n waman n tasa, uread i ten-kfiy, gezmey-ten, jelbay-d deg wusu s tufya n leeqel, rriy-as: _ Alxir, aqli kkrey-d. Tekres anyir-is, teegged-d fell-i: _ Alxir-inem, eġġ-it yur-m, Ċawri tuzligt, a yir sbu! Haħ kra n tqucciwt, lmut ad kem-tawi! Dfer-ay-d s deffir, tetfseđ aqemmuc-im uewij!* »⁹¹, ayen i d-yessebganen d akken tameṭṭut, tettarra kan yer sdaxel, ur d-teqqar ara ayen i srewten deg-s, imi i d-tenna Cabha: « *Tazuliyt tcuba-iyi, tuyitent am nekki! Am nekkini, i tesseblaes s nnig wul-is aħas n warwayen! Am nekkini, i tergel segmi teqber si terżeg n wammus! Am nekkini, i texnunes deg uzuliy yettraħen! Am nekkini, i tettarra yer sdaxel, tettsusum kan! Am nekkini, limmer tettaf ad d-teggufa, ad d-teṭterdeq, ad d-tekfu akk tasa-s, ad tekkes tamaggart n wammus i tt-yewten! Am nekkini, ur tesei ara ifadden, ur tesei ara tuyat! Am nekkini, i tt-teğġa i wixad, ad xedmen deg-s ir-ray-nsen, ma byan ad tt-sreggen, ad tt-sqebren, ad tt-yazen, ad tt-serħen ney ad tt-snugren* »⁹².

Maca ad naf Lynda KUDAC, tefka-d udemm nniđen i tmeṭṭut, tin ur nettaġġa ara deg lheqq-is, ur nessusum ara, tin i yennujen yef wezref-is, am uzref deg uxeddimm, ulamma tufa-d iċċewwiqen deg ubrid-is, ney win yellan mgħal annect-a, maca ad tnaf ur tsusem ara, imi tebya ad tt-kemmel axeddimm-is. Lynda KUDAC d wa id iswi-is deg

⁹⁰ Sb 43.

⁹¹ Sb 64-65.

⁹² Sb 136.

tegnitt-a. Deg wungal-a Zehra d tin yeba gma-s Beleid ad tt-d-yesseħbes deg uxedd़im, ad teqqim deg uxxam ur tett-ffey ara, maca nettet ur s tessusem ara, tugi ad d-yedru wannect-a, ayen i d-yessebganen aya deg wungal-a, imi i d-as-tenna Zehra i yemma-s s yimetħti: « *A yemma, ass-agħi Beleid yusa-d ad iyi-iżer di lxedma! [...] Yeggul deg-i ad hebsej lxedma, ad qqimey deg uxxam, ur teffyey ara!* »⁹³, yemma-s d tin yellan yer yidis-is, imi i d-as-tenna: « *Acu-t uxessar-agħi!?* *Ansi i ay-d-yekka umcum-agħi!?* *Ur ttagħad a yelli, akken kan i am-d-yenna* »⁹⁴, ma yella d ayen i d-yemmalen d akken Zehra tugi ad d-teħbes deg lxedma, imi i d-tenna yemma-s: « *Nekk d warraw-iw segmi i nuggad yef Zehra, maċči d yiħet n tikkelt i nedleb seg-s ad teħbes lxedma di leedil, sima ara d-iban yixef-is.* *Tettagħi, tezga tettak-ay-d yiħet n tririt:* “ *D lmuħal ad qebley rray-agħi! Almi i tent-cerwey d timeryanin i yriż, ad d-yass yiwen am Beleid ad iyi-yekkes tufya. Lmut deg uſus n Rebbi i tella maċči deg uſus n leeħd-is. Ala lxedma-inu ara kemmley, ayen yebyun yedru-d!* “. *Zehra tesyer aqerruy-is, tettkemmil lxedma-s, ...* »⁹⁵.

16. Inebran:

Am wakken i nezra, deg tmitti-nney n zik, d argaz i iberrun i tmetħut. Ma yella d tameħħut d tin ur nesei ara azref deg wannect-a, imi amer ad d-tessuter inebran, imawlan-is ad ttezlun deffir n wemgħard, ad tberrin deg-s, imi d leib ad d-yeffey deg yimi n tmetħut wawal-a n yinebran. Maca Lynda KUDAC deg wungal-is, d tin i ay-d-yewwin amaynut, deg wayen yerzan tagnitt-a, d tameħħut i yebran i urgaz-is, imi d win i defren yir īberdan (tissit, tilawin,...), tanagħalt tebja ad d-sebgen d akken ula d tameħħut tesxa azref am urgaz, akken ad as-tebru, am wakken i tebja ad ttessiweđ tiyri-s i tħawix, akken ur ssusument ara iyir tameiċt d ddel, i ttidirent d yirgazen-nsent. Deg wungal-a Jeġġiga d tin i iseħren aħas i urgaz-is, imi d win i defren yir īberdan, ur d yelha ara d wexxam-is, tenna-d Jeġġiga: « *Akken kan qeflen tħażżeġ n yisegħasen yef zzwaġġ-nney, bdan-d wuguren gar-aney, zgiż ttmerzay yid-s, imi ur as-d-tuqie ara akk lmeena seg uxxam-is.* *Yezga di berṛa, ma yella maċči d cċyel d aħewwes, ma yella*

⁹³ Sb 222.

⁹⁴ Sb 222.

⁹⁵ Sb 223.

mačči d ahewwes d tilawin d tisit, tiwal yesdukkul-itent yef tikkelt »⁹⁶, dya tegzem-itt dir ray, tessuter-as inebran, tenna-d: « Yiwen n yid, ulint-iyi yer uqerruy-iw, qqimey nekk d leeqel-iw, steqsayey iman-iw: “ Nekk yenterren, ar melmi ara ttkelixxey i yiman-iw d warraw-iw? Ar melmi ara xedmey lmizan i lehdur n medden? ”, ssuliy lehsab-iw, kkrey-d şşbeh, ḥelbey si Emiruc ad mmeslayey yid-s. Akken i as-d-bedrey berru, yewhem, ur yebni ara, tegguma ad tekcem yer wallay-is tekti n berru i d-yekkan seg-i. Segmi yugi, ireggel, yesmeeraq, yewwed almi i yi-issebbed tilawin d yirgazen imeqqransen n twaculin-nney akken ad ssedhiy seg-sen, ad beddley rr̄ay-iw. Sseyrey aqerruy-iw, tebeey-t almi i nemsebra »⁹⁷.

17.Tira n tmetṭut

Zik tameṭṭut d leib ad d-sken iman-is deg tmetti. Imi ad tnaf ur tesei ara azref ad d-terfed imru, akken ataru ama yef tmeddurt-is d yiħulfan-is, ney yef wuguren n tmetti, ulamma llant tid yettarun maca qlilit swaṭas, ad tent-naf deg tugdi n yimawlan d tmetti, ttawadent ula d ismawen-nsent, akken ur tent-eeqlen ara. Deg wungal-a tanagalt d tin i d-as-yefkan udem nniżen i tmetṭut, imi tessaram tilawin akk yettarun ad xedment akka, temmeslay-d yef tmetṭut yuqalen d tamussnawt tameqqrant s tira-s, ulamma d tin i d-imugren aṭas n wuguren, maca ur terriz ara, tkemmel amecwar-is, tebya ad d-sebgen belli tezmer ad tawed yef lmeryub-is, d wayen iyer tessaram, tanagalt deg tegnitt-a, tettnay ney tettak tabyest i usnulfu n tira n tlawin, akken ad arunt ayen seant d wayen snent, tebya ad asent-tekkes uguren n lehya n tugdi akken ad inint ayen i tent-iqerħen, d temsal i tent-iceṭṭen, mebla lehya d ukukru. Ayen i d-yemmalen annect-a, deg wungal-a, awadem Cabha ulamma aṭas n wayen i teseedda deg tudert-is, deg wass n tlalit-is almi meqqret, maca s tebyest d lebyi-s deg tagara tewwed ugar n wayen i tessaram, tuyal d tamussnawt tameqqrant i d-yernan aṭas i tseka, imi i d-yenna yimdebbet n tdukli tadelant “Takemmict n wakal “: « *Di tazwara, tettwassen di taddart-nney d kra n tuddar i ay-d-iqerben s yisefra d yicewwiqen i d-tettawi yef lhif i teseedda di tmeddurt-is, d tin n yimdanen i d-*

⁹⁶ Sb 221.

⁹⁷ Sb 221.

*temmuger deg ubrid-is »⁹⁸, tenna-d Massa Kahina Tilelli: « *ilmend n wayen i d-nnan yiselmaden n tsekla tamaziyt, tira n Nna Cabha Nat Bannen d ššenf amaynut i tsekla tamaziyt. D nettat i d tameħħut tamezwarut yuran ungal s tmaziyt yef tmeddurt-is, yerna tesea tabyest, teħka-d tudert-is akken i tt-tedder, melba cced n tugdi, tuffra d leħya »⁹⁹.**

Tagrayt

Deg tagara n uħric-a n tesleħdt, nessebgen-d ayen iż-żejt tettnay tnagħalt-a deg wungal-is. Tanagħalt tessawed-ay-d akk tignatin tettidir tmetħħut taqbaylit, imi yal tagħni i d-tules tessea assay d tmietti, tidet n wayen tettidir deg tmietti tamensayt, akked wamek tebja ad tidir, imi ad tna f-d tin yellan mgħal kra n tgnat am zwaġ n bessif, tinuđin, tukksa n leqder yef yeqcict,... Maca tesken-d deg kra n tgnat amek ilaq ad tidir am temyart d teslit-is, takniwin, ama d ayen yerzan lwert,... ihi annex-a akk d amennu, iwakken ad tili talwit deg tudert-is, ad teseu izerfan-is am nettat am tlawin-nniżien n umadmal.

⁹⁸ Sb 11.

⁹⁹ Sb 303.

Tagrayt

tamatut

Tagrayt tamatut

Tagrayt tamatut

Tazrawt-nney d tin i d-yellan yef tsuntit deg wungal “Tamacahut taneggarut” n Lynda KUDAC, 2016.

Iswi-nney, deg tezrawt-a nebya ad nzer yef wacu tettnay tmeṭṭut deg tsekla taqbaylit, yef waya i nextar tanagalt Lynda KUDAC, acku d yiwen gar tlawin yettnayen yef yizerfan n tmeṭṭut.

Ungal-a n Lynda KUDAC iban-ay-d d akken d asunti, imi ayen yellan akk deg-s d ayen yerzan tameṭṭut, tuget n yiudam n wungal-a d tilawin, awadem agejdan, tigawin, tignatin qqnen yer tameṭṭut. Deg tesleḍt i nga i wungal-a, tban-ay-d tririt i usteqsi i d-nefka deg tazwara n tezrawt, tanagalt tefka azal d ameqqranc i tmeṭṭut acku isental-is akk d wid i d-yellan yef tmeṭṭut, tewwi-d yef wayen akk i tettidir, d wayen mazal tettidir tmeṭṭut taqbaylit, am wakken id tewwi yef wamek ilaq ad tidir, yef waya ad naf ađris-a akk n Lynda KUDAC d ameslay yef tmeṭṭut, tudert-is, izerfan-is.

Tameṭṭut zik ur tezmir ara ad tessuter izerfan-is, maca tura tella tsekla, s yes i tezmer ad tt-tessiwed tiyri-s akken ad d-tekkes lheqq-is, ad d-tessis izerfan-is. Lynda KUDAC d tin i d-yewwin amaynut i tseka-nney, imi d tameṭṭut taqbaylit tamenzut id d-yewwin tidet i tettidir tmeṭṭut taqbaylit tamensayt, d tin yettnayen akken ad yekkes lbatel yedran yid-s ama d temyart-is, ney d urgaz-is, am wakken i d-tewwi awal yef tmuhqranit n tmeṭṭut i tmeṭṭut, zwaġ n bessif, acku d tin yebyan ad tessiwed tiyri-is i tlawin iwakken ad yekkes lehqed, d tismin yellan gar-asent, imi annect-a ur ilaq ara ad yili. Gef waya ad tnaf tessawal i tdukli, tayri, gar tlawin, am wakken i d-tewwi awal yef tukksa n sser d leqder yef teqcict, imi am wakken nwala ma yettwakkes leqdar yef tmeṭṭut tettwahqar, ttarran llum akk yellan fell-as, mačci am wergaz ayen yexdem yerra fell-as. Tanagalt-a tettnay, akken ad yekkes wannect-a deg tmitti-nney, akken ad tuyal ula d tameṭṭut ad teseu azal d leqder am nettat am urgaz, ad yili wemsawi gar-asen. Tewwi-d awal yef zwaġ n bessif i yuggten zik-nni, acku di lawan-nni taqcict ur tesei ara azref di lxetyar n wergaz-is, dya ad naf tameṭṭut d tin yettidiren yir tudert, yef waya tanagalt-a tettnay yef wezref n tmeṭṭut deg ufran n webrid n tudert-is, ney argaz d wumi ara tidir, am waken i d-tewwi awal yef tmeṭṭut ur nesei ara azal deg tmitti,

Tagrayt tamatut

iheckulen, yir tameṭṭut, tameṭṭut tettaġa deg lheq-is, s umata tanagalt-a d tin yettnayen yef yizerfan akk n tameṭṭut, akken ad tuyal tesea azref am nettat am urgaz deg tayulin yemxallafen.

Ad naf deg wungal-a, tanagalt d tin i d-yewwin ayen yelhan deg kara n tegnatin am temŷart d teslit, takna, inebran, tira n tameṭṭut, lwert, taqcict ixedmen, ihi am wakken i nwala tamyart d teslit tezdawit gar-asent, am wakken diyen ara naf takna warġin th̄emmel takna-s, imi zgant ttemyeckrahent ttemyasament, assay yellan gar-asent d assay n tezdawit, imi ulac tameṭṭut ara iqeblen ad d-yernu urgaz-is fell-as tameṭṭut-nniđen, am wakken i d-tewwi amaynut deg wayen yerzan tagnitt-a n yinebran, imi am wakken i d-nebder yakan, deg tmetti-nney n zik d argaz kan i izemren ad yebru i tameṭṭu-is, maca tanagalt-a tefka-d tamuyli-nniđen i tegnit-a, imi deg tmetti-nney n tura tameṭṭut d tin yesean azref ula d nettat akken ad tebru i urgaz-is, tewwi-d diyen amayut deg wayen yerza tira n tameṭṭut, imi am wakken nezra zik, ur asent-yettunefk ara wezref-ag, maca nnuyent armi i t-id-herrent, aržant asalu i yir leqyud, d wuguren i d-mugrent deg ubrid-nsent, acku di lweqt-nni iwakken ad terfed yiwit imru iwakken ad taru timsal n leħya, d wuguren n tmetti ilaq ad teseu tabyest. Tanagalt-a tebya ad tessiwed tiyri-s i tlawin akken ad arunt, iwakken tira-nsent ad tay amkan deg tsekla tamaziyt, am wakken i d-temmeslay yef tegnit-a n lwert, ad naf deg wungal-is ababt d win yesedlen arrow-is di lwert, d lheq n weqcic i dwin n teqcict, imi timetti-nney d tin ixedmen amgired gar weqcic d teqcict deg wayen yerzan tagnitt-a, yef waya tanagalt tettnay akken ad yili wemsawi gar-asen.

Lynda KUDAC, deg wungal-is teskan-d snat n tugniwin ttimengalin: Tidett n wamek tettidir tameṭṭut taqbaylit, d wamek ilaq ad tidir. Ihi yef waya nezmer ad nehseb ungal-a “Tamacagut taneggarut” n Lynda KUDAC, d tiyri ney d amennuy n tameṭṭut, i yeęyan deg ddel, d ttmuheqranit, d lbaṭel yetteeddin fell-as, akken ad tbeddel ażayer-is, ad tuyal d tin yesean azref, d wawal, d wazal, ama deg tmetti, ama deg yehricen ney deg tayulin yemxallafen am nettat am urgaz.

Deg tagara nezmer ad d-nini d akken Lynda KUDAC gar tlawin timezwura, yerzan asalu deg tira n wunganen s teqbaylit, deg wayen yerzan asentel-a n temṭṭut, d umennuy yef yizerfan-is, nezmer ad d-nini d akken asentel-a n tameṭṭut d win i yef

Tagrayt tamatut

treşşa swaṭas tnagalt-a, seg tama-nniđen terna-d aṭas i tira d tsekla taqbaylit ladya ungal unti.

Deg tagara, nessaram amahil-nney ad yeg afud i wid i d-iteddu, akken ad kemlen deg ubrid-a i d-nebda, imi ungal-a zemren ad gen fell-as aṭas n tezrawin, ama ḥef usugen, iwudam, tasekla n tlawin,...

Umuy n yidlisen

Idlisen

- AZIZ KICH, « *La littérature amazighe “ORALITÉ ET ÉCRITUR SPÉCIFICITÉS ET PRESPECTIVES”*», *Actes du colloque international , Rabat,2004.*
- DJELLAOUI M'HAMMED, «*Poésie kabyle d'antan*», édition ZYRIAB, 2004.
- DJELLAOUI Mohamed, « *Actes du 3éme Collaque international sur La Problematique des Genres Litteaires Amazighes: Definitions, Enominations et Classifications*», organisé les 04 et 05 Novembre 2014, sous la direction du professeur Mohamed DJELLAOUI.
- DUJARDIN CAMILLE LACOST, « *Des mère conter les femme*», éd, *Bouchene Alger, 1991.*
- GUEDJIBA ABDENACER, «*Les principaux genres littéraires amazighs comparaison interdialecticale*», *kabyle/chaoui, université Abbas laghrour khenchla,ulac akud .*
- HADDADOU MOUHAND AKLI, « *Introduction à la littérature berbère*»,haut commissariat à l'amazighité,*Tizi-ouzou,2009».*
- HADJ-SAID ABDENOUR "Tamaziyt tura", *tasyunt s tmaziyt n useqqamu unnig n timizya,19, avenue Mustapha El Ouali (ex Debussy) Alger, 2010.*
- HANOTEAU ADOLPHE-LETOURNEUX A, « *La kabylie et les coutumes kabyles*», PARIS.CALLAMEL AINÉ, Libraire, Rue des boulanges, 30, ET Rue de BLECAASSE, 27.ALGER, JOURDAN, Successeur DE BASTIDE. LTBRAIR.
- KHERDOUCI HASSINA «*La chanteuse kabyle voix, texte, itineraire*»,éd akili ,*Tizi-Ouzou, 2001.*
- KUDAC Lynda, “Aeecci w n tmes”,ed, Tasekla, Tizi Ouzou, 2009.
- OUGOUNG-KEZZAI, « *La reflixion sur la littérature oral*»,in,*El Insane N 01 ,Ed CRAPE, 1983.*

Tizrawin

-AMEZIANE AMER, “*tradition et renouvellement dans la littérature kabyle*», Thèse de doctorat, INALCO, 2008/2009.

-OULEBSIR FADILA, « *La poésie féminine en kabylie: le cas de Messaad Himi :(1892-1979), une poétesse chanteuse de la région d'Ait Mlikeche*», Mémoire de Magister, Tasddawit n Bgayet ,2009/2010 .

Imawalen d yisegzawalen

- Madyis U Madi “Application Amawal”
- Le dictionnaire du littérature ,version 2012, éd PUF, sous la direction de Paul Aron, Alain viala /Denis saint-Jacques.
- SALHI MOHAND AKLI « Asegzawal amezzyan n tsekla », éd, l'odyssée, 2012.

Imagraden

- ANNE-MARIE D'AOUST «Les approches féministes des relations internationales», 2001,(<https://politique.Upload/Files/maistris/notes-de-cours/pop-8111-10-approche-feminist.pdf>). Consulté le 05-04-2017.
- L.GOLDMAN, pour une sociologie du roman, paris, Gallimard, 1955. Cité in: <http://www.Sitemagister.com/group/text4.htm>. Consulté le 25-5-2017.

- Lynda KUDAC di Rradyu tis snat, tadwilt « Seg timawit yer tira», Yebrir 2012, nesla-ya: 05-03-2017.
- Tadwilt tasa3et n isalen, Lynda KUDAC invite. Dzair news, nwalat 25-02-2017.

Amawal

Amawal

Awal s teqbaylit	Awal s tmaziyt	Amawal
Arawsan	Neutre	Application Amawal (Madyis U' Madi)
Aymar	Domination	Application Amawal (Madyis U' Madi)
Asadur	Fondation	Application Amawal (Madyis U' Madi)
Addaden	Statistiques	Application Amawal (Madyis U' Madi)
Annar	Sphère	Application Amawal (Madyis U' Madi)
Alayik	Laïc	Application Amawal (Madyis U' Madi)
Amusu	Movement	Application Amawal (Madyis U' Madi)
Awanek	État	Application Amawal (Madyis U' Madi)
Ayarim	Civile	Application Amawal (Madyis U' Madi)
Imedduramen	Autobiographique	Application Amawal (Madyis U' Madi)
Iwanaken	Étatique	Application Amawal (Madyis U' Madi)
Lmil asudan	Déséquilibre institutionnel	Application Amawal (Madyis U' Madi)
Lexnaq	Oppression	Application Amawal (Madyis U' Madi)
Rrehba	Salon	Application Amawal (Madyis U' Madi)

Tazeddalyt	Collection	Application Amawal (Madyis U' Madi)
Tangazrit	Matérialiste	Application Amawal (Madyis U' Madi)
Tamaṛksit	Marxiste	Application Amawal (Madyis U' Madi)
Tanmettilant	Socialiste	Surney
Termost	Reception	Application Amawal (Madyis U' Madi)
Taggayt tanmettit	Arittocrats	Application Amawal (Madyis U' Madi)
Timæelmin n yimeskaren	Patroness d'auteur	Application Amawal (Madyis U' Madi)
Tuzrar	Influence	Application Amawal (Madyis U' Madi)
Tawtilt	Condition	Application Amawal (Madyis U' Madi)
Tuzdirin	Négatif	Application Amawal (Madyis U' Madi)
Tasunit	Féminisme	Application Amawal (Madyis U' Madi)
Tezriyin	Théorisation	Application Amawal (Madyis U' Madi)
Timeyzent	Rationalité	Application Amawal (Madyis U' Madi)
Tizriyin	Théorisation	Application Amawal (Madyis U' Madi)
Tamsukt	Structure	Application Amawal (Madyis U' Madi)
Tiyura-Tayara	Manières	Application Amawal (Madyis U' Madi)

Tasetat	Droit coutumier	Application Amawal (Madyis U' Madi)
Uktu	Idiale	Application Amawal (Madyis U' Madi)
Uzuf	Sexe	Application Amawal (Madyis U' Madi)
Wakag	Reconnaissance	Application Amawal (Madyis U' Madi)